

### **Twinning committee**

**Date: Thursday, 14 March 2019**

**Time: 16:00**

**Venue: Mancroft room, City Hall, St Peters Street, Norwich, NR2 1NH**

#### **Committee members:**

Lord Mayor (chair)  
Councillor Fullman (vice chair)  
Councillor Brociek-Coulton  
Councillor Fullman  
Councillor Huntley  
Councillor Maxwell  
Councillor Peek  
Councillor Raby  
Councillor Thomas (Vi)  
Councillor Wright  
Ralph Gayton (El Viejo)  
Waltraud Jarrold (Koblenz)  
Jill Noble (Koblenz)  
Sandra Underwood (Novi Sad)  
Doug Underwood (Novi Sad)  
Chris Rowe (Rouen)  
Ann Rowe (Rouen)  
Chairman (Norfolk County Council)  
(ex officio)

#### **For further information please contact:**

**Committee officer:** Jackie Rodger  
**t:** (01603) 212033  
**e:** [jackierodger@norwich.gov.uk](mailto:jackierodger@norwich.gov.uk)

Democratic services  
City Hall  
Norwich  
NR2 1NH

[www.norwich.gov.uk](http://www.norwich.gov.uk)

### **Information for members of the public**

Members of the public and the media have the right to attend meetings of full council, the cabinet and committees except where confidential information or exempt information is likely to be disclosed, and the meeting is therefore held in private.

For information about attending or speaking at meetings, please contact the committee officer above or refer to the council's website

## Agenda

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#### 1 Apologies

To receive apologies for absence

#### 2 Public questions/petitions

To receive questions / petitions from the public

Please note that all questions must be received by the committee officer detailed on the front of the agenda by **10am on Monday, 11 March 2019.**

Petitions must be received must be received by the committee officer detailed on the front of the agenda by **10am on Wednesday, 13 March 2019.**

For guidance on submitting public questions or petitions please see appendix 1 of the council's constitution.

#### 3 Declarations of interest

(Please note that it is the responsibility of individual members to declare an interest prior to the item if they arrive late for the meeting)

#### 4 Minutes

5 - 8

To approve the accuracy of the minutes of 4 October 2019

#### 5 Twinning Fund – Financial Position

9 - 10

**Purpose** - This report informs the committee of the current financial position of the twinning fund.

#### 6 Application for Twinning Grant

11 - 28

**Purpose** - To consider an application from the twinning fund

## **7 Reports from the Twinning Associations**

To receive reports from the twinning associations.

### **7(a) Norfolk and Norwich Koblenz Friendship Association**

**7(b) Norfolk and Norwich Rouen Friendship Association 29 - 30**

**7(c) Norfolk and Norwich El Viejo Friendship Link 31 - 32**

**7(d) Norfolk and Norwich Novi Sad Association 33 - 40**

Date of publication: **Wednesday, 06 March 2019**





**Twinning committee**

**16:00 to 16:45**

**4 October 2018**

Present: Councillors Schmierer (chair) Fullman (vice chair), Huntley, Maxwell, Peek, Raby and Wright; and Ralph Gayton (El Viejo), Waltraud Jarrold MBE and Jill Noble (Koblenz); Doug Underwood and Sandra Underwood (Novi Sad) and Ann and Chris Rowe (Rouen)

Apologies: Councillors Thomas (Vi) and Brociek-Coulton

**1. Declarations of interest**

Councillor Fullman declared that he was a member of the Norfolk and Norwich Rouen Friendship Association, the Norfolk and Norwich Novi Sad Association and the Norfolk and Norwich/Koblenz Friendship Association.

Councillor Raby declared that he was a member of the Norfolk and Norwich El Viejo Friendship Link and the Norfolk and Norwich / Rouen Friendship Association.

**2. Minutes**

Subject to noting that Waltraud Jarrold should be referred to as Waltraud Jarrold MBE it was:-

**RESOLVED** to agree the accuracy of the minutes of the meeting held on 14 June 2018

**3. Reports of the Twinning Associations**

**Norfolk and Norwich Novi Sad Association**

Doug Underwood presented the report. He said that the Triorca concert, held at Open in Norwich, had been fantastic.

The annual lunch would be happening soon and the Lord Mayor would be in attendance along with some previous Lord Mayors.

The trip to Novi Sad had gone well. They had visited the Milan Petrovic school and part of the building had been named after Diana Beckley who had sadly passed away in Novi Sad the previous year.

The delegation from Novi Sad had been delayed in their visit to Norwich due to issues obtaining visas. The visa process had been outsourced to another country which meant that in order to obtain a visa; passports had to be sent away for up to a month. This was not possible for the Lord Mayor of Novi Sad due to the amount of travel he had to undertake in his role. It was hoped that this issue would be resolved soon.

### **Norfolk and Norwich/Koblenz Friendship Association**

Waltraud Jarrold MBE updated the committee on the activities of the Norfolk and Norwich/Koblenz Friendship Association.

The annual lunch had been held on 16 September which was the inauguration date of the association. The event had been enjoyed by all and the linking of the different civic offices had continued to strengthen the relationships between the offices.

The bi-annual visit to Koblenz was scheduled for September 2019 to coincide with the food and wine festival. Twenty six guests had already signed up for the visit.

The cycle ride from Koblenz to Norwich had been a success raising money for the Community Sports Foundation.

### **Norfolk and Norwich/Rouen Friendship Association**

Chris Rowe presented the report. He said that the sixtieth anniversary celebrations were gathering pace. He had been contacted by the Museum of Norwich and a local photographer to put on an exhibition around Norwich and Rouen.

The Norwich Rowing club was going to Rouen to take part in a race on the Seine.

The Rouen film festival was taking place in November and included short films made by young British filmmakers.

In early July 2019, a group from Sussex would be visiting Norwich and Chris would get in touch with the civic office to see if the group could be welcomed to Norwich.

### **Norfolk and Norwich – El Viejo Friendship Link**

Ralph Gayton presented the report which was circulated at the meeting. He said that the representative in Nicaragua had resumed contact with the link and would be visiting El Viejo soon. Recent military action in Nicaragua had halted the growth of tourism in the country, especially in the south west.

The annual bike ride had been a successful event and had raised in excess of £600 to support the work of the link.

The link had also been approached by the Slow Theatre Company around the possibility of working with art students and connecting with artists in El Viejo.

**RESOLVED** to receive the reports from the twinning associations.

**4. Twinning committee budget**

The democratic and elections manager presented the report. He circulated updated figures as due to an administrative error, the grant of £250 to the Norfolk and Norwich Novi Sad Association had not been deducted from the balance. The balance of the twinning committee fund was therefore £1904.07

**RESOLVED** to note the amended twinning committee budget report

**5. Twinning fund – Grant applications to the Triorca Trust and the Norfolk and Norwich Rouen Association**

The chair presented the report.

Jill Noble raised concerns that the application from the Norfolk and Norwich Rouen Association included driver's expenses in the description of the grant. Members of the committee agreed that driver's expenses should be covered by the association and not the grant.

**RESOLVED** to:

- (1) note the grant of £500 to the Triorca Trust; and,
- (2) approve the grant of £250 in principle to the Norfolk and Norwich Rouen Association, provided that an updated application was received removing any reference to driver's expenses.

CHAIR



**Report to** Twinning committee

**Item**

14 March 2019

**Report of** Director of business services

**5**

**Subject** Twinning Fund – Financial Position

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### **Purpose**

This report informs the committee of the current financial position of the twinning fund.

### **Recommendation**

To note the balance of the twinning fund is approximately **£1,654.07**

### **Corporate and service priorities**

The report helps to meet the corporate priority to provide a prosperous and vibrant city. The twinning associations contribute to the council's service plan priority by promoting and fostering links and exchanges of all kinds between people of Norwich and the twin cities.

### **Financial implications**

There are sufficient funds within the twinning account to cover this request.

**Ward/s:** Not applicable

**Cabinet member:** Councillor Packer, health and wellbeing

### **Contact officers**

Stuart Guthrie, democratic and elections manager

01603 212055

### **Background documents**

None

## Report

### Twinning fund – financial position

1. The transactions since May 2018 are as follows: Opening balance: **£4,164.50**

Expenditure transactions in from May 2018 to August 2018 are below

Date	Transactions	£
May 2018	Book for Civic trip to Novi Sad	12.99
June 2018	Flight to Novi Sad	348.72
June 2018	Flight to Novi Sad	348.72
July 2018	Grant to Triorca Trust	500.00
August 2018	Norfolk & Norwich Novi Sad Association	200.00
August 2018	Norfolk & Norwich Koblenz Friendship Association	200.00
August 2018	Norfolk & Norwich El Viejo Friendship Link	200.00
August 2018	Norfolk & Norwich Rouen Friendship Association	200.00
August 2018	Norfolk & Norwich Novi Sad Association	250.00
Committed	Norfolk & Norwich Rouen Friendship Association	250.00

Closing balance: **£1,654.07**

2. The expenditure this financial year is listed above
3. Members of the committee are reminded that applications for grants for twinning related activities can be made by completing a form and contacting the city council. The committee may also wish to put aside funding to support twinning associations to hold special events to celebrate anniversaries in Norwich or to visit twinned cities.
4. We recommend that all associations submit a request for funding for twinning activities in 2018-19 which can be considered at meetings of the committee. This way we can plan expenditure for events and ensure that there is a fair distribution of funding.
5. The committee will consider a grant application for twinning activities later on at this meeting.

**Report to** Twinning committee  
14 March 2019  
**Report of** Director of business services  
**Subject** Application for a Grant from the Twinning Fund

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**Item**

**6**

**Purpose**

To consider an application for a grant from the twinning fund.

**Recommendation**

That the committee considers the grant of £500 or a sum to be determined by the committee.

**Corporate and service priorities**

The report helps to meet the corporate priority a prosperous and vibrant city.

**Financial implications**

**Ward/s:** All Wards

**Cabinet member:** Councillor Waters - Leader

**Contact officers**

Stuart Guthrie, democratic and elections manager

01603 212055

**Background documents**

None



## Application for Twinning Committee Grant

The aims of the Twinning Committee are to "promote and foster Civic links and exchange activities of all kinds with Rouen, Novi Sad, Koblenz and El Viejo in Nicaragua and any other towns and cities abroad with which friendly associations are, from time to time, established". The policy of the Committee is to concentrate on making grants to assist visits by young people (excluding regular school exchanges), an initial visit to set up a new link and in cases of particular financial hardship.

### 1. Name and address of organisation/group applying for the grant

Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_ Postcode \_\_\_\_\_

### 2. Name, address and contact details of individual applying for the grant

Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_ Contact \_\_\_\_\_  
Email \_\_\_\_\_

### 3. Position held within the organisation/group (please tick)

Chair ☐ Secretary ☐ Treasurer ☐ Other (please state) \_\_\_\_\_

### 4. Please describe fully why you are applying for a grant and which city or town you are forming links with?

\_\_\_\_\_ Please refer to pg2 of 'Twinning Committee Grant Supporting Document' PDF  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If the grant is to help towards the costs of a visit, please answer the following questions:

- a) How many people will be in the group making the visit? \_\_\_\_\_
- b) How many of these are under 18 years old? \_\_\_\_\_
- c) How many people in your organisation/group live in the Norwich City Council area? \_\_\_\_\_
- d) We need to establish if there is any particular financial hardship, please say if any members of the visiting group are unemployed or receiving other benefit support?

\_\_\_\_\_  
\_\_\_\_\_

e) Has your organisation/group received any previous grant from the Twinning Committee? If yes, please say how much and when?

f) What is the total cost of this visit? \_\_\_\_\_

g) How much grant are you applying for? \_\_\_\_\_

h) Are you applying to any other organisation or business for grants? If yes, please say who to and for how much?

i) How will your organisation/group be paying for the visit? \_\_\_\_\_

5) It is a condition of the grant that your travel arrangements are made with a bonded travel company, which is a member of ABTA. Please confirm this requirement and give the name of your travel company

6) If the grant is for another purpose other than a visit, please give as much detail as you can by answering the following questions:

a) Please describe your project/event/activity and explain how it will further the aims of the Twinning Committee?

Please refer to pg3 of 'Twinning Committee Grant Supporting Document' PDF

b) What is the total cost of the project/event/activity? £7,398.53

c) How much grant are you applying for? I am applying for £500.00 - Please refer to pg4 of 'Twinning Committee Grant Supporting Document' PDF for a breakdown of how the money would be spent.

d) Are you applying to any other organisation or business for grants? If yes, please say who to and for how much?

The Norfolk County Council Arts Project Fund - The total I am applying for is £500

e) How will your organisation/group pay for the project/event/activity? \_\_\_\_\_

A combination of money from the Museum of Norwich, other grants and self funding

If you need any help, have any questions about completing the application or require the application in another format or language please contact Democratic Services on 01603 213022 or email [twinning@norwich.gov.uk](mailto:twinning@norwich.gov.uk) Please use extra paper if you need more space and enclose a copy of you last set of accounts, if appropriate.

**Please return your completed form to:**

Twinning Grant Application  
Democratic Services  
Norwich City Council  
City Hall  
Norwich NR2 1NH



# **Twin Cities Stefan Ebelewicz**

**Twinning Committee Grant  
Supporting Document**

Born 1988, Norwich, UK.

I was born and raised in Norwich and first took up photography while studying my A-levels at City College, Norwich.

After graduating with a BA(Hons) Photography from Nottingham Trent University I returned to Norwich to pursue my photographic career. I worked for a number of local photographers, which gave me a great insight into both the creative and business side of the industry. I subsequently moved to London and have been working as a freelance photographic assistant since 2012

Since moving away from Norwich I have wanted to regain a connection to the city I once called home, to reignite my love for Norwich and gain a new perspective of its culture and history. The idea of this project came about in the hope of reigniting that connection.

Part of Norwich's history is its twinned cities; the aim of twinning cities 'was seen as a way of spreading understanding of different cultures' which I feel is still relevant in today's society, particularly with Brexit looming. I'm looking to produce a less touristic view of the city. I want to delve deeper into Norwich, to offer an insight into areas the viewer may never have seen before and give a new perspective on some of the more traditional. I am interested in exploring the more direct connections Norwich has with its twinned city's along with discovering each city's individual history. I want to uncover local folklore, to find stories from both past and present and what gives each city its sense of place.

My practice predominantly looks at the everyday and overlooked objects, areas which aren't traditionally beautiful and where the urban and natural blend and contrast. My images are structured and composed, I like to play with a sense of scale, to make the ordinary peculiar and de-familiarise the familiar.

I have moved away from the 35mm format for which most of my previous work has been shot, I felt a 6x6 square format lends itself to my style of work while also helping focus the viewers' attention on the subject.

**4. Please describe fully why you are applying for a grant and which city or town you are forming links with?**

I am applying for the grant to help towards the cost of an exhibition at the Museum of Norwich. The exhibition is to mark the 60<sup>th</sup> anniversary of Norwich's twinning with Rouen and will showcase my photographs from both Norwich and Rouen. The Exhibition will run from the 25<sup>th</sup> June 2019 – 5<sup>th</sup> October 2019.

I am forming particular links with Rouen via the exhibition, I am currently in discussion with the Norwich Rouen Club to take the exhibition to Rouen in November 2019 during their annual 'This is England' film festival.

I have however also been in contact with members of the Novi Sad and Koblenz friendship associations as my project is showcasing all of Norwich Twinned Cities. I visited Novi Sad and Koblenz in September 2018 and will be planning further visits to each city as well as El Viejo in 2019/2020.

**6. If the grant is for another purpose other than a visit, please provide as much detail as you can by answering the following question.**

- a) Please describe your project/event/activity and explain how it will further the aims of the twinning committee?

The exhibition is to mark the 60<sup>th</sup> anniversary of the twinning of Norwich and Rouen.

The exhibition will showcase my photographs taken of my home city of Norwich and of Rouen. I will be travelling back and forth between each city exploring the notion of place and belonging, looking at the urban and man altered landscape. Offering the viewer, a less touristic and unexplored view of each city while giving a fresh perspective on those more traditional. I want to uncover local folklore, to find stories from both past and present and what gives each city its sense of place.

As well as my photographs, the exhibition will also be looking back at Norwich in 1959. This was the year the twinning partnership was formed and will be an opportunity to showcase Norwich in the late 50's which was then undergoing a rapid post-war transformation with the emergence from the gloom of rationing to a forward-looking city which was in the midst of various of building projects. Most significant of these was the complete 'facelift' of Magdalen Street which was launched in May 1959. This was a ground-breaking project between the Civic Trust and the City Council, which resulted in a cohesive aesthetic for the street and attracted national acclaim.

1959 also saw the opening of Anglia Television which shone a spotlight on the city and brought many new creative professionals to Norwich. 1959 was also a highlight year for Norwich City Football club – the Canaries made it to the semi-finals of the F.A cup, an accolade which saw the team being nicknamed 'the 59-ers'.

A small section of the Norwich in 1959, will be collaboratively curated with a group of young people as part of the wider Heritage Lottery Funded project called 'Kick the Dust'. This will open the door to a younger audience to Norwich's Twinned Cities while also giving them the chance to learn more about the cultural, social and political landscape of Norwich in 1959.

Myself and the Museum of Norwich are also in discussion regarding putting on talks and/or workshops about my work which would be on during the exhibition.

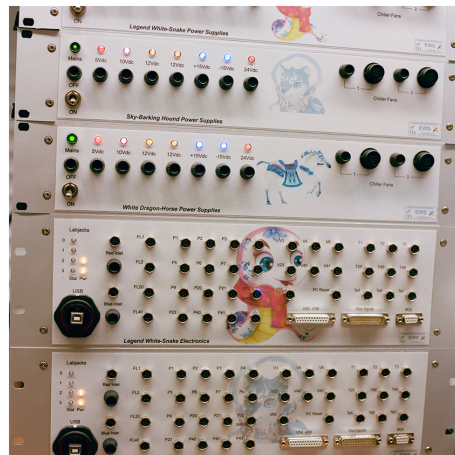
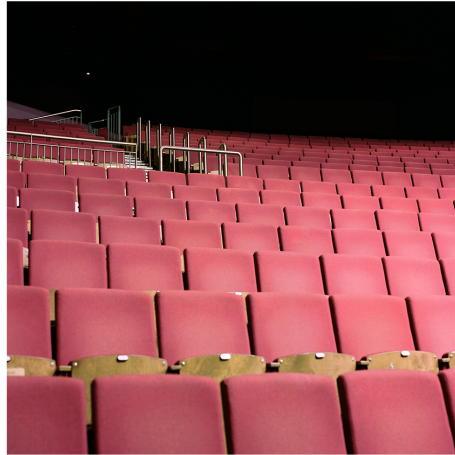
**6c. If the grant is for another purpose other than a visit, please provide as much detail as you can by answering the following question.**

a) How much grant are you applying for?

I am applying for £500.00

If I am successful with the grant application all of the money will be put towards the costs of framing and mounting the images.

The budget breakdown below shows there is a large deficit for this project of which I am funding myself so any money raised will go towards the printing and framing costs. On page 8 of this document is a 'Gallery installation projected costs' which shows the breakdown of the printing and framing costs.



Norwich, England



Rouen, France

# Budget

## Project Costs so far:

The project is currently completely self-funded, below is a breakdown of the current costs towards producing the work for the exhibition:

(This does not include the costs of the trips to Koblenz and Novi Sad)

30/01/2018	Eurostar	£112.00
08/02/2018	Cameraworld - Film	£359.00
18/02/2018	Rouen Membership	£7.00
28/02/2018	Spending Money	£150.00
01/03/2018	Paris - Rouen	£12.00
05/03/2018	Rouen - Paris	£24.10
16/03/2018	RapidEye Film Dev - Rouen	£230.00
06/04/2018	Photofusion Darkroom Session	£32.00
10/04/2018	Photofusion Scanning Session	£50.00
23/10/2018	Shoot in Norwich - Bus Ticket	£29.30
29/10/2018	Film Developing - Norwich trip	£45.00
01/11/2018	Bronica SQ-AI	£460.00
23/10/2018	Cameraworld - Film	£192.00
01/11/2018	Prism	£65.00
05/11/2018	Winder	£140.07
15/11/2018	Rouen Spending Money	£200.00
15/11/2018	Paris - Rouen	£10.00
19/11/2018	Rouen - Paris	£21.52
20/11/2018	Film Developing - Rouen Nov 18 trip	£192.00
25/11/2018	Norwich shoot - UEA / City Hall / Guide Hall Bus travel	£24.77
25/11/2018	Norwich shoot - spending money	£37.47
29/11/2018	Theatre royal shoot - Bus travel	£14.50
29/11/2018	Theatre royal shoot - spending money	£22.39
30/11/2018	Film Developing - Norwich trip	£216.00
22/12/2019	train travel	£25.10
01/01/2019	bus travel	£20.30
04/01/2019	Film Developing - Norwich trip	£72.00
	<b>Grand Total</b>	<b>£2,763.52</b>

### Further projected costs:

<b>Future trips to Rouen</b> Cost per trip based on the previous trips	
Travel	£175.00
Accommodation	N/A
Film – Both purchase and dev and scan, based on 20 rolls per trip	£380.00
Spending money	£200.00
Miscellaneous	£50.00
<b>Total cost per Trip</b>	<b>£805.00</b>
<b>An estimated further two trips to Rouen in May and June 2019 - Total</b>	<b>£1610.00</b>

<b>Future trips to Norwich</b> Cost per trip based on the previous trips	
Travel	£30.00
Accommodation	N/A
Film – Both purchase and dev and scan, based on 10 rolls per trip	£190.00
Spending money	£20.00
Miscellaneous	£5.00
<b>Total cost per Trip</b>	<b>£245.00</b>
<b>An estimated further five trips to Norwich - Total</b>	<b>£1225.00</b>

<b>Norwich and Rouen further projected costs – Grand Total</b>	<b>£2,835.00</b>
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### Gallery Installation projected costs:

<b>Printing and Framing</b> Prices based on quotes from printers and framers	
Printing	£15.00
Framing	£35.00
<b>Total cost per print and frame</b>	<b>£50.00</b>
<b>Total – based on 24 images</b>	<b>£1200.00</b>

## Exhibition Budget Breakdown

	Income			£
1.	Earned Income			
	Total			£
2.	Grants from other bodies	Confirmed (X)	Unconfirmed (X)	
	Norwich City Council Twinning Committee grant		x	
			Total	£500
3.	Other sources of income			
	Museum of Norwich <ul style="list-style-type: none"> <li>- This will be to support the wider Norwich 1959 exhibition, such as graphic dressing, display printing costs, publicity, exhibition installation of temporary gallery walls, and hanging images and de-install at the end of the exhibition.</li> </ul>			
	Total			£1000
4.	In Kind Support*			
	Curatorial support – 5 days to include, meetings, selection of works, support for funding applications, writing and editing display text for graphic panels and labels, digital marketing - £500.00			
	Total			£500.00
	Total Income (including any in kind support)			£2,000.00

	Expenditure	
5.	<b>Artistic costs</b>  Current costs of producing the work for the exhibition: <b>TOTAL £2,763.52</b> (Please see Budget Breakdown on pg2 of 'Arts Project Fund Supporting Document' PDF for further details)  Projected costs of producing further work for the exhibition: <b>TOTAL £2,835.00</b> (Please see Budget Breakdown on pg3 of 'Arts Project Fund Supporting Document' PDF for further details)	
	<b>Total</b>	<b>£5,598.53</b>
6.	<b>Venue and equipment hire</b>  <i>N/A</i>	
	<b>Total</b>	<b>£</b>
7.	<b>Publicity and promotion costs</b>	
	<b>Total</b>	<b>£</b>
8.	<b>Other expenditure</b>  <i>Miscellaneous costs</i>	
	<b>Total</b>	<b>£100.00</b>
9.	<b>Gallery Installation</b>  Framing and printing - £1200.00 (Please see detailed breakdown on Pg2 of 'Arts Project Fund Budget Breakdown PDF')	
	<b>Total</b>	<b>£1200.00</b>
10.	<b>In Kind Support*</b>  Curatorial support – 5 days to include, meetings, selection of works, support for funding applications, writing and editing display text for graphic panels and labels, digital marketing - £500.00	
	<b>Total</b>	<b>£500.00</b>

	<b>Total Expenditure</b> <i>(including any in kind support)</i>	<b>£7,398.53</b>
	<b>Deficit Predicted</b> <i>(expenditure minus income)</i>	<b>£5,398.53</b>
	<b>Amount requested from the Arts Project Fund</b>	<b>£500.00</b>

# Report

## Background

1. An application for a twinning grant has been received from Stefan Ebelewicz. The application form and supporting statement is attached to this report as appendices A and B.
2. The total twinning grant is around £2,000 per annum.

## Application

3. The grant to assist with the cost of an exhibition at the Museum of Norwich at the Bridewell to mark the 60<sup>th</sup> Anniversary of the twinning between Rouen and Norwich. The exhibition will be held from 25 June to 5 October 2019.
4. The applicant has requested £500 and states the funding will be used to frame and mount photographic images for the exhibition.
5. The supporting statement provided by the application (Appendix B) sets out the context of the application and detailed costs of the project, which is being funded by a combination of funding from grants and funded by the applicant, himself.

## Considerations

6. The applicant has costed the entire project at £7,398.53. The budget breakdown is included in the supporting statement and shows costs of visits to Rouen and Norwich, but not including accommodation; costs of film and processing and other materials, and costs of future visits to Rouen and Norwich, and spending money.
7. Norwich Museums Service (Museum of Norwich) is funding the project by granting £1,000 to support the wider Norwich 1959 exhibition and is also providing "in kind support" to curate the exhibition to the value of £500.
8. The applicant has also made a grant application to the Norfolk Arts Project Fund for a sum of £500. The outcome of this application is not available at the time of writing this report.
9. The exhibition will not only highlight the 60<sup>th</sup> anniversary of the city's twinning friendship links with Rouen but will celebrate the city's culture and history.
10. The applicant has liaised with members of the Norfolk and Norwich Rouen Friendship Association and has built up links with the twinning association in Rouen and Norwich. He is currently in discussions to take the exhibition to Rouen in November 2019 to coincide with the annual English speaking film festival 'This is England'.
11. This application is for the exhibition at the Museum of Norwich is part of a wider project which incorporates all of the city's twinning friendship links. The applicant has visited Novi Sad and Koblenz in September 2018 and is planning further visits to Rouen and each of these cities and El Viejo in 2019/2020.

## **Recommendation**

12. The committee should consider granting the applicant a sum of £500, or an amount to be determined by the committee, to assist with the costs of the exhibition.
13. The application fulfils the aims of promoting the cultural and educational benefits of twinning.

## *L' Amitié*

*December 2018*

*JOYEUX NOEL*

Hello Members.

A short review of the year and some events happening in the future.

Following the AGM in March very little has happened, the committee has been very busy arranging next year's visit to Rouen. Accommodation has been the greatest concern with hotel rooms being at a premium. Due to the visit of the Armada. But we managed to secure a limited number of rooms for members wishing to stay in a hotel. A number of members have expressed a wish to stay with hosts and we are hopeful all our requests will be met.

In September a party of the members were taken on a guided tour of Eaton Park in Norwich. This was led and organised by Christine Wilson.

Our annual dinner in November was at the Debut Restaurant, Norwich. The evening was an enjoyable experience save for the quality of food served, this wasn't up to their usual standard. Suitable comments have been passed on to them.

In November, the 15<sup>th</sup>, the death of one of our long term members, Veronica Larter was reported in the EDP.

### **Looking ahead to 2019.**

On March 20<sup>th</sup> will our AGM, this will be held in the usual venue, the Council Chamber at the City Hall, Norwich. Details and time will be published nearer the event.



# The Norfolk and Norwich – El Viejo Friendship Link

*Founded 1986*  
Registered Charity Number 1156787



## REPORT TO NORWICH CITY COUNCIL

### TWINNING COMMITTEE

**THURSDAY 14TH MARCH, 2019.**

Our report to the October, 2018 meeting of the Committee included reports of anti-Government violence that broke out in Nicaragua in April last year.

Sadly, that state of affairs continued until much later in the year with the result that life did not begin to return to a degree of normality until November/December. The result of those actions are still being felt.

So far as El Viejo was concerned there appears to have been little in terms of direct action in the area. The municipality is located in the far north-west of the country but it was nevertheless cut off from contact with the rest of the country and our representative, Carmela Hernandez, was unable to travel from her home in Leon, which was heavily affected by the violence, until December.

It is clear that the violence, which resulted in many deaths and a great deal of damage and destruction, was orchestrated from outside the country with the intention of bringing down the elected Government, and appears to have been 'tolerated' by the Church hierarchy in the country. It is worth pointing out that the current Government was elected in 2017 with 72% of the popular vote. The Presidential Election in 2016 returned the President, Daniel Ortega, by a similar margin.

There is little doubt that the hand of the United States was, once again, present in these events, as in the Contra affair of the 1980s under President Reagan. It now seems to have turned its attention to Venezuela supporting regime change there, no doubt with its eyes on Venezuelan oil reserves which are much more attractive than anything Nicaragua can offer – or are we becoming too cynical!

A disturbing element in the Nicaraguan situation has been the activities of Amnesty International which issued two reports accusing the Nicaraguan Government of deliberately setting out to, literally, kill off any form of opposition by using force of arms. These reports have been both extremely one sided and lacking in any authoritative evidence to support their claims. They have also been firmly denounced by one of their own declared 'Prisoners of Conscience' no less!

In addition, elements of the British Press, particularly the 'Guardian' have parroted the Amnesty claims of wanton killing of civilians protesting against the Nicaraguan Government.

The Link is affiliated to the Nicaragua Solidarity Campaign which has, in partnership with its US Counterpart, The Alliance for Global Justice, has issued a fully researched rebuttal of the Amnesty International accusations in a document entitled '*Dismissing the Truth – Why*

*Amnesty International is Wrong about Nicaragua*'. Running to over 50, pages with links to many supporting documents and evidence, it destroys any semblance of honesty, accuracy and authority by Amnesty International. On a personal level, I had been a member of Amnesty for many years seeing the organisation as a bastion of truth and justice. Sadly, having read the Amnesty reports on Nicaragua, I have to say that, from my long personal knowledge and experience of life in Nicaragua, the scales have fallen from my eyes and I have severed my association with that organisation.

I had already prepared a report on the violence in Nicaragua on behalf of the Link Committee which has been circulated to all City Councillors. If the other City Twinning organisations would like a copy, I will arrange them to be provided with one.

Hopefully, Nicaragua can now resume a peaceful existence free from outside unlawful interference and attack and the hope, also, that the US can accept that the Monroe Doctrine no longer has any relevance in this day and age to what happens outside its borders and gives that country no right or power to unilaterally interfere in other nations affairs on any pretext whatsoever.

On a more positive note so far as El Viejo is concerned, our representative has reported that a number of our scholarship pupils who completed their six years of primary education have moved on to Secondary level. We have asked Carmela to send us details of these pupils. It is unusual for this to happen for two reasons, firstly there is only one secondary school in the town and, secondly, most of the primary schools in our project are quite isolated with no regular transport (or roads!) to the city of El Viejo.

Ralph Gayton

Link Secretary.

*C:/msword/documents/twinningcommittee/twinningreport19-03-14. rg*



# NEWSLETTER

Norfolk & Norwich Novi Sad Association

*Dedicated to Friendship*

Editorial: G. Piccolo  
e-mail: editor@nnnsa.org.uk

## EDITORIAL

In January we had another magnificent Paul Cross Memorial Concert. It was a great opportunity to listen to live classical music interpreted and performed by two very talented young artists from Novi Sad, to meet with some of our members and to celebrate our two cities with the Lord Mayor, the Sheriff and the representatives of the Serbian Consulate.

In February, Cathy and I participated to the Day of The City of Novi Sad and were warmly welcomed by both the Mayor, Miloš Vučević, and the President of the Assembly, Zdravko Jelusić.

During the visit we also went to see Sandra at Kompas. With her help we started sketching a few very interesting excursions and places to visit in September. It promises to be another great holiday. Please register your interest in coming to Novi Sad; this will help Sandra to organise the visit more efficiently.

## 2019 Paul Cross Memorial Concert *Recital for piano and flute*

The 20th Paul Cross Memorial was held on Saturday 19th January 2019 in the Georgian splendour of the Music Room at the Assembly House, Norwich. The Association was delighted to welcome back the international pianist Aleksandar Djermanović who gave a recital with another talented musician, Petar Popović on flute. They both came especially from Novi Sad to perform a wonderful programme of classical gems to



The Paul Cross Memorial Concert

celebrate the longstanding friendship with our twin city. Aleksandar opened the concert with a lyrical piece called Sanje or "dreaming" by the Serbian composer Isidor Bajić. In contrast, his rendering of Liszt's Ballade was dramatic and powerful and he amazed us with his technical prowess in two further pieces by Mozart and Scriabin. After the interval Petar's flute

playing, accompanied on piano by Aleksandar, was a joy to experience. The audience was most appreciative of his sensitive performance of a Bach sonata, a ballade by Gaubert and Karg-Elert's Sinfonische Kanzone. Overall, a magical evening. The concert was attended by the Lord Mayor and Lady



The Sheriff and the Lord Mayor (centre) with their consorts



Mrs. Marijana Ognjanović and the Serbian Embassy Representatives

Mayoress of Norwich, the Sheriff of Norwich and her consort, and the Serbian Consul from London Mrs. Marijana Ognjanović with two other representatives from the Serbian Embassy. The raffle was well supported and we also appreciated the generous donations from our sponsors and from several association members

who were unable to attend the concert. Proceeds go towards an educational project at the "Milan Petrović" School for children and young people with special needs. Our thanks go to everyone on the committee for their hard work organising and promoting the concert and also to Carole and Mark Kenney for organising the reception after the concert , and to Roger Rowe for allowing us to use the Park Lane Chapel.

*Wendy Quinn*



The Lord Mayor speaking at the end of the performance

# February 1st visit to Novi Sad

As many of you are aware, Novi Sad has been nominated European Youth Capital 2019 and, with this in mind, the Association was as keen as ever to represent Norwich on the Day of The City of Novi Sad.

Gaetano Piccolo, our Treasurer, and his wife Cathy, a committee member, went to Novi Sad at the end of January as representatives for the Association. Unfortunately the Lord Mayor, Cllr. Martin Schmierer, was unable to travel, owing to a previous engagement.

On the 31<sup>st</sup> January they went to visit the "Milan Petrović" School. As before it was a warming and uplifting experience. Sanja Kekić (Manager) and Mirjana Isakov (Vocational Training Coordinator) showed the latest developments in the school's

activities coordinated by the staff.

Sanja and Mirjana also talked about some of their projects. In particular they mentioned one that is aimed at increasing/broadening accessibility to contemporary art (e.g. wheelchair ramps in theatres, etc.) for people with disabilities and is based on the principle of inclusiveness, i.e. "implies non-exclusion, openness to all people regardless of their sex, race, age, origin, social status, disability, etc."



Another project, called Ukrštanje (crossover), as Sanja explained, is based on the exploration of traditional music from the Vojvodina region with a contemporary interpretation.

On the official Day of The City,



Sanja Kekić

commitment to the welfare of their pupils/users.

While walking around the school there was a welcoming feeling with many friendly smiles. Everyone was busy, either weaving on the looms, paper making or any other of the many



The official presentation of gifts to the Mayor of Novi Sad, Miloš Vučević and the President of the Assembly, Zdravko Jelušić

Gaetano and Cathy gave the Mayor, Miloš Vučević, and the President of the Assembly, Zdravko Jelusić, the gifts from the Association and the official letter from the Lord Mayor of Norwich.

After the formal presentation, the 1<sup>st</sup> Feb. Award Ceremony took place at the Serbian National Theatre followed by a splendid performance of the Carmina Burana.

On Monday Mr. Jelusić received the Association's delegation in his office for a private meeting, discussing various aspects of our twinning and emphasizing the importance of maintaining the links between the two cities.

During the visit, Gaetano and Cathy also had the opportunity to meet the President of the Novi Sad Norwich Association Djordje Janović and the

performers of the 2018 and 2019 Paul Memorial Concert, Milica and Boško Stojadinović, Alexander Djermanović and Petar Popović.

It was an events packed visit which has helped keep strong the enthusiasm of all those involved in the friendship of our two Cities.



One of the paintings produced at the school

#### LINKS

<http://ukrstanje.rs/english/>

<https://www.inkluzivnagalerija.rs/en/>

## A.G.M.

The venue for this year's **A.G.M.** is the Central Baptist Church, Duke Street, Norwich where we will meet at:

**7:30 p.m. on the 11th April.**

Please remember:  
It's time to  
renew your subscription

### ***The Norfolk and Norwich Novi Sad Association.***

**Chairman:** Doug Underwood. 14, Herb Robert Glade, Wymondham, Norwich NR18 0XS  
**Secretary:** Sandra Underwood, 14, Herb Robert Glade, Wymondham, Norwich NR18 0XS  
Tel:01953 601585 [e-mail dcunderwood@btinternet.com](mailto:dcunderwood@btinternet.com)

**Treasurer:** Gaetano Piccolo, 2, Thickthorn Hall, Norwich Road, Hethersett. NR9 3AT

**Dept. Treasurer:** Sue Prutton, 41, Waldermare Avenue, Norwich. NR6 6TB

**Committee Members:** Wendy Quinn (Social Secretary);  
Heather Ashmore (Minutes Secretary); Dr. Brenda Moffitt (Concert Sub Committee);  
John Jennings (Sub Committees); Cathy Piccolo;  
Peter Beckley MBE (Vice Chair, e-mail:orns@btconnect.com)



# NEWSLETTER

Norfolk & Norwich Novi Sad Association

*Dedicated to Friendship*

Editorial: G. Piccolo  
e-mail: [editor@nnnsa.org.uk](mailto:editor@nnnsa.org.uk)

## THE 2018 ANNUAL TRIP TO NOVI SAD

*15-22 September 2018*

Peter Beckley, MBE

Continued and continuing good weather made this annual visit a pleasant and very enjoyable experience – particularly for those of the party who were visiting Novi Sad for the first time.

Gathering everyone together at Heathrow has now become commonplace and the Welsh membership (in the form of Verna), reliable as clockwork, joined the group. Two intrepid and adventurous members from Little Walsingham preceded the group by travelling 'Wizz Air' from Luton and survived!



*The whole group in Belgrade*

The many friends of the Association in Novi Sad always provide a welcome and act as hosts for the first day of the visit. This is an invaluable experience for everyone since the person to person relationships are so very important in maintaining the very strong contact between Norwich and Novi Sad.

Sandra, from Kompas, always provides us with an interesting programme which this year

included a visit to Subotica, a town in the north of Vojvodina near the Hungarian border, with splendid, well preserved buildings in the Art Nouveau (Secessionist) style. The Synagogue has recently been completely refurbished and is a fantastic example of this style of architecture; it is also one of the few ever built that is still in existence. We were privileged to be shown round since the building is not open to the public yet. The Synagogue in Novi Sad is another, but more subdued, example.

Visits to vineyards seem to be becoming a habit and regular visitors from the Association are becoming experts on the local wines with the consensus that the small, family run, vineyards beat the big vineyards hands down when it comes to hospitality and quality of wine.

A visit to the Red Cross of Vojvodina with Verna to deliver her annual gift of twelve month's worth of knitted garments – an activity that keeps two wonderful Welsh women busy all year.

A trip to the nearby Fruška Gora region, where there is a mountain (just – we are assured), where continued vinicultural research was carried out and a visit to the Monastery Ravenica.

The day in Belgrade was magical and much enhanced by a superb guide. Sandra always manages to find us guides of a very high calibre. John and Ružica White, our Belgrade members, spent the day with us and travelled to Novi Sad as part of our group on our return to be with us there for a day. Whilst in Belgrade we visited the Nikola Tesla Museum. Nothing electrical works or moves on this earth without some invention of Tesla being involved.

Every visit to Novi Sad includes a day at the "Milan Petrović" School. The visit this year proved quite exceptional.



*Wine tasting*



*Peter at the "Milan Petrović" School*

### ***The twinnig visit to Novi Sad. Wendy's impressions***

The last time we visited Novi Sad was 10 years ago, so it was a pleasure to revisit the city and renew friendships. Lazar met us all as we arrived for our first dinner together; we were also met by the lovely Nela, who writes on our Facebook Page!

As we stayed in a conveniently central location, the first thing we encountered on the warm evening was an open air concert right in the middle of Novi Sad. There were some glorious voices and orchestral music, filling the air to celebrate the upcoming City of Culture status awarded to Novi Sad; we realised what a safe, relaxed place it was, thronging with young people and families. And there, on the street, we met Dubravka with her

family and Bogdan from St George's Orthodox Choir .

On the Sunday members of our group were offered hospitality by different people, and we were met by Milica Stojadinović and her son Boško who performed at our last concert in January. Her husband Miša took Rory and me on a guided tour of nearby Sremski Karlovci with its Orthodox Church, museum of religious icons and very fine grammar school. Later we sat outside, in the garden of a restaurant overlooking the Danube, and enjoyed a very good lunch together.

During the week, with the group, we visited a magnificently restored synagogue in Subotica, famous for its Art Nouveau architecture, saw an exhibition of 19th century lace, tasted very fine Serbian wines at two different vineyards, and enjoyed some memorable

meals together. I particularly relished the fish dishes at an outdoor restaurant at Lake Palić, near Subotica. Throughout the week the weather was warm and sunny, ideal for sightseeing.

In the Fruška Gora Hills outside Novi Sad, we visited an Orthodox monastery and witnessed by chance the adult baptism of two ladies which gave insight into the rites of the Serbian Orthodox Church.

On our visit to Belgrade we were taken on a guided tour of the fortress, which stands near the confluence of the Sava and Danube Rivers. We also visited the Nicola Tesla Museum to learn more about the groundbreaking work done on electricity by this famous Serbian scientist.

The highlight of the week was the very moving ceremony at the "Milan Petrović" School's farm when the Principal formally dedicated the educational facility to Diana and Peter Beckley in recognition of their wonderful work and support. Peter gave a most

touching speech in response and I felt Diana would have been delighted and was definitely there in spirit. The British Ambassador had travelled from Belgrade with his wife, especially to be there, and surprised us all by speaking in fluent Serbian which Dubravka had to translate for all of us! We were also entertained by a hi-tech music presentation given by some of the students.

As ever, we were overwhelmed by the warmth of the welcome from the teachers in the school who showed us some of their facilities and resources used in teaching children with a wide range of disability. We noted the use of the swell paper we helped provide to make their specialised books and materials. It was so good to see first-hand the excellent work which is done by the school.

On the last day the twinning group was formally welcomed by the President of the Novi Sad Council before meeting up with many Novi Sad friends for a final meal together in the evening.



*The British Ambassador at the "Milan Petrović" School*



*Miša, Wendy, Milica, Boško and Rory*

## NNNSA Annual Lunch

*Doug Underwood, Chairman*

The Association held its annual lunch on Sunday, 14th October at Park Farm Hotel, Hethersett. We had 28 Members and guests who attended. We were pleased to welcome our President, the Lord Mayor of Norwich – Councillor Martin Schmierer and the Lady Mayoress Ms Jen Cochrane to the lunch. Our Vice President, the Chairman of the County Council, Councillor Margaret Stone also attended with her partner, Councillor Barry Stone.

We also welcomed the Serbian Consul, Ms Marijana Ognjanovic and her Consular Officer, Ms Natasa Kozic from the Embassy, and were pleased they were able to attend.

Everyone agreed that the lunch was excellent and enjoyed a very sociable occasion.

Thanks has to go to Wendy Quinn for the organisation and Dr Brenda Moffitt for organising the raffle.

## ***Events:***

### **Coffee Morning and Book Swap *Friday 30th November 2018 10-12 noon***

A fund-raising event in aid of The Milan Petrović School for children and young people with special needs and disabilities is to be held at 6, College Road, Norwich NR2 3JJ. It is also in memory of a very dear member of the NNNSA, Mrs. Anne Hawkes who was always so supportive of the association events, and who will be sadly missed.

Let Wendy know if you will need a parking permit for a car. (Tel: 01603 458665)

A huge thank you from Brenda...

To all the kind people who, in response to a plea in the last Newsletter, donated prizes for the raffle at the annual lunch.

I was overwhelmed by the response! I think there were more prizes than people attending, so most went home with at least one gift.

As a result of your generous response, £91 was raised, and this will go to support the work of the "Milan Petrović" School.

Many, many thanks to all you kind people.

*Brenda Moffitt, Raffle organizer.*

### **Dates for your diary**

#### ***The 2019 Paul Cross Memorial Concert***

The date and venue for the concert are confirmed to be:

The Assembly House  
Saturday 19 January 2019

#### ***The Norfolk and Norwich Novi Sad Association.***

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