



















Record number	Object simple name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendations
NWHCM : 1938.20	book	45 Volumes of Rees encyclopedia, c. 1879		Poor condition and outside of collecting policy.	Transfer - Offer to accredited museums via Museums Journal.
NWHCM : 1975.183.10	electric light fitting	Display unit showing the development of electric light from 1906 to 1956, contains one 8 candle power carbon filament bulb round with pip, about 1900; one 10 candle power cf bulb about 1896; one 60w cf bulb 1923; one 60w tungsten filament bulb 1923; one 60w tungsten coiled bulb 1934; one 60w charm light, 1936; one 60w sodium lamp 1935; one 20w 2ft fluorescent tube about 1940; one 80w mercury vapour u.v. 1935; space for 250 w mercury vapour, 1933; also literature on the history of the electric light and spare light bulb		This object does not fit within our collecting area as it is classified as Working Life (Energy Industry) being a display about how electric light works. Presumably designed for a teaching context, again this is not an area that we actively collect in. I cannot envisage either a research enquiry or display opportunity which would justify its retention. I am also concerned about whether there are possible H& S aspects which make it less suitable for keeping in storage. (Fragile glass, old wiring, possible asbestos content).	Transfer - Offer to accredited museums via Museums Journal. Note - If object cannot be re-homed with an accredited museum it must be safely disposed of by NPS as it contains asbestos.

Record number	Object simple name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendations
NWHCM : 2003.20.2	bag	2 carrier bags in yellow plastic printed with Census 2001 in blue lettering		These objects are in poor condition and do not fit with the department collecting policy as they have no discernible link with the Norfolk area.	Transfer. Offer to accredited museums via Museums Journal.
NWHCM : 2018.90.4	horseshoe	Box of metal horseshoes		Object is in poor condition and has no provenance.	Transfer. Offer to accredited museums via Museums Journal.
NWHCM : 2018.90.5	post	Timber post with six holes on each side, marked with the letter P.		Object is in poor condition and has no provenance.	Transfer. Offer to accredited museums via Museums Journal.
NWHCM : 2018.90.9	scales	Metal balances		Object is in very poor condition and has no provenance.	Transfer. Offer to accredited museums via Museums Journal.
NWHCM : 2018.90.11	beam	Possible wooden part of a cart or trailer, various metal fixings including hooks.		Object is in very poor condition and has no provenance.	Transfer. Offer to accredited museums via Museums Journal.
NWHCM : 2018.90.12	trap	Metal trap, with two locks attached and metal cross attached to a chain.		Object is in very poor condition and has no provenance.	Transfer. Offer to accredited museums via Museums Journal.

Record number	Object simple name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendations
NWHCM : 2018.90.16	table	Wooden table with a square hole cut in the middle.		Object is in very poor condition (leg missing) and has no provenance.	Transfer. Offer to accredited museums via Museums Journal.
NWHCM : 2018.90.21	bell	Metal bell attached to bent metal plate.		Object is in very poor condition and has no provenance.	Transfer. Offer to accredited museums via Museums Journal.
NWHCM : 2018.90.22	press	Part of a linen press		Only piece, the rest of the press is missing. Does not belong with any other press in the collection.	Transfer. Offer to accredited museums via Museums Journal.
NWHCM : 2018.90.28	pulley	Round wooden pulley with rusty metal hook, possibly part of another object.		Object is in very poor condition and has no provenance, and may be an incomplete object.	Transfer. Offer to accredited museums via Museums Journal.
NWHCM : 2018.90.31	plaque	Two metal plaques for J.A.S Cartland and Sons, Birmingham, brassfounders, inscribed 'Smith's Patent'.		Objects are in very poor condition, they relate to a Birmingham company and as such are outside of our collecting policy.	Transfer. Offer to accredited museums via Museums Journal.

Record number	Object simple name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendations
NWHCM : 2018.90.32	eyelet machine	Hand operated eyelet machine mounted on a wooden board with a cast iron base and frame.		We have four other eyelet machines in the collection all in better condition and with a strong local provenance, this has none. Object is also in poor condition.	Transfer. Offer to accredited museums via Museums Journal.
NWHCM : 2018.90.34	stove	Metal stove on four legs, most of its black paint has corroded.		Object is in poor condition, has no provenance and is duplicated elsewhere in the collection.	Transfer. Offer to accredited museums via Museums Journal.
NWHCM : 2018.90.35.1	punch	Blacksmiths punch.		Object is in poor condition, has no provenance and is duplicated elsewhere in the collection.	Transfer. Offer to accredited museums via Museums Journal.
NWHCM : 2018.90.35.2	punch	Blacksmiths punch.		Object is in poor condition, has no provenance and is duplicated elsewhere in the collection.	Transfer. Offer to accredited museums via Museums Journal.
NWHCM : 2018.90.37	sack	White canvas sack.		Object is in poor condition and has no provenance.	Transfer. Offer to accredited museums via Museums Journal.

Record number	Object simple name	Brief Description	Image	Disposal Reasons	NMS Committee Recommendations
NWHCM : 2018.90.39	blade	Two pit saw blades, handles missing.		Object is in very poor condition and has no provenance.	Transfer. Offer to accredited museums via Museums Journal.
NWHCM : 2018.90.42	shelving	Metal shelving, 11 sections.		Outside of collecting policy and no provenance.	Transfer. Offer to accredited museums via Museums Journal.