

Report to Twinning committee
14 March 2019
Report of Director of business services
Subject Application for a Grant from the Twinning Fund

Item

6

Purpose

To consider an application for a grant from the twinning fund.

Recommendation

That the committee considers the grant of £500 or a sum to be determined by the committee.

Corporate and service priorities

The report helps to meet the corporate priority a prosperous and vibrant city.

Financial implications

Ward/s: All Wards

Cabinet member: Councillor Waters - Leader

Contact officers

Stuart Guthrie, democratic and elections manager

01603 212055

Background documents

None



Application for Twinning Committee Grant

The aims of the Twinning Committee are to "promote and foster Civic links and exchange activities of all kinds with Rouen, Novi Sad, Koblenz and El Viejo in Nicaragua and any other towns and cities abroad with which friendly associations are, from time to time, established". The policy of the Committee is to concentrate on making grants to assist visits by young people (excluding regular school exchanges), an initial visit to set up a new link and in cases of particular financial hardship.

1. Name and address of organisation/group applying for the grant

Name _____
Address _____
_____ Postcode _____

2. Name, address and contact details of individual applying for the grant

Name _____
Address _____
_____ Contact _____
Email _____

3. Position held within the organisation/group (please tick)

Chair ☐ Secretary ☐ Treasurer ☐ Other (please state) _____

4. Please describe fully why you are applying for a grant and which city or town you are forming links with?

Please refer to pg2 of 'Twinning Committee Grant Supporting Document' PDF

If the grant is to help towards the costs of a visit, please answer the following questions:

- a) How many people will be in the group making the visit? _____
- b) How many of these are under 18 years old? _____
- c) How many people in your organisation/group live in the Norwich City Council area? _____
- d) We need to establish if there is any particular financial hardship, please say if any members of the visiting group are unemployed or receiving other benefit support?
- _____
- _____

e) Has your organisation/group received any previous grant from the Twinning Committee? If yes, please say how much and when?

f) What is the total cost of this visit? _____

g) How much grant are you applying for? _____

h) Are you applying to any other organisation or business for grants? If yes, please say who to and for how much?

i) How will your organisation/group be paying for the visit? _____

5) It is a condition of the grant that your travel arrangements are made with a bonded travel company, which is a member of ABTA. Please confirm this requirement and give the name of your travel company

6) If the grant is for another purpose other than a visit, please give as much detail as you can by answering the following questions:

a) Please describe your project/event/activity and explain how it will further the aims of the Twinning Committee?

Please refer to pg3 of 'Twinning Committee Grant Supporting Document' PDF

b) What is the total cost of the project/event/activity? £7,398.53

c) How much grant are you applying for? I am applying for £500.00 - Please refer to pg4 of 'Twinning Committee Grant Supporting Document' PDF for a breakdown of how the money would be spent.

d) Are you applying to any other organisation or business for grants? If yes, please say who to and for how much?

The Norfolk County Council Arts Project Fund - The total I am applying for is £500

e) How will your organisation/group pay for the project/event/activity? _____

A combination of money from the Museum of Norwich, other grants and self funding

If you need any help, have any questions about completing the application or require the application in another format or language please contact Democratic Services on 01603 213022 or email twinning@norwich.gov.uk Please use extra paper if you need more space and enclose a copy of you last set of accounts, if appropriate.

Please return your completed form to:

Twinning Grant Application
Democratic Services
Norwich City Council
City Hall
Norwich NR2 1NH

Twin Cities Stefan Ebelewicz

**Twinning Committee Grant
Supporting Document**

Born 1988, Norwich, UK.

I was born and raised in Norwich and first took up photography while studying my A-levels at City College, Norwich.

After graduating with a BA(Hons) Photography from Nottingham Trent University I returned to Norwich to pursue my photographic career. I worked for a number of local photographers, which gave me a great insight into both the creative and business side of the industry. I subsequently moved to London and have been working as a freelance photographic assistant since 2012

Since moving away from Norwich I have wanted to regain a connection to the city I once called home, to reignite my love for Norwich and gain a new perspective of its culture and history. The idea of this project came about in the hope of reigniting that connection.

Part of Norwich's history is its twinned cities; the aim of twinning cities 'was seen as a way of spreading understanding of different cultures' which I feel is still relevant in today's society, particularly with Brexit looming. I'm looking to produce a less touristic view of the city. I want to delve deeper into Norwich, to offer an insight into areas the viewer may never have seen before and give a new perspective on some of the more traditional. I am interested in exploring the more direct connections Norwich has with its twinned city's along with discovering each city's individual history. I want to uncover local folklore, to find stories from both past and present and what gives each city its sense of place.

My practice predominantly looks at the everyday and overlooked objects, areas which aren't traditionally beautiful and where the urban and natural blend and contrast. My images are structured and composed, I like to play with a sense of scale, to make the ordinary peculiar and de-familiarise the familiar.

I have moved away from the 35mm format for which most of my previous work has been shot, I felt a 6x6 square format lends itself to my style of work while also helping focus the viewers' attention on the subject.

4. Please describe fully why you are applying for a grant and which city or town you are forming links with?

I am applying for the grant to help towards the cost of an exhibition at the Museum of Norwich. The exhibition is to mark the 60th anniversary of Norwich's twinning with Rouen and will showcase my photographs from both Norwich and Rouen. The Exhibition will run from the 25th June 2019 – 5th October 2019.

I am forming particular links with Rouen via the exhibition, I am currently in discussion with the Norwich Rouen Club to take the exhibition to Rouen in November 2019 during their annual 'This is England' film festival.

I have however also been in contact with members of the Novi Sad and Koblenz friendship associations as my project is showcasing all of Norwich Twinned Cities. I visited Novi Sad and Koblenz in September 2018 and will be planning further visits to each city as well as El Viejo in 2019/2020.

6. If the grant is for another purpose other than a visit, please provide as much detail as you can by answering the following question.

- a) Please describe your project/event/activity and explain how it will further the aims of the twinning committee?

The exhibition is to mark the 60th anniversary of the twinning of Norwich and Rouen.

The exhibition will showcase my photographs taken of my home city of Norwich and of Rouen. I will be travelling back and forth between each city exploring the notion of place and belonging, looking at the urban and man altered landscape. Offering the viewer, a less touristic and unexplored view of each city while giving a fresh perspective on those more traditional. I want to uncover local folklore, to find stories from both past and present and what gives each city its sense of place.

As well as my photographs, the exhibition will also be looking back at Norwich in 1959. This was the year the twinning partnership was formed and will be an opportunity to showcase Norwich in the late 50's which was then undergoing a rapid post-war transformation with the emergence from the gloom of rationing to a forward-looking city which was in the midst of various of building projects. Most significant of these was the complete 'facelift' of Magdalen Street which was launched in May 1959. This was a ground-breaking project between the Civic Trust and the City Council, which resulted in a cohesive aesthetic for the street and attracted national acclaim.

1959 also saw the opening of Anglia Television which shone a spotlight on the city and brought many new creative professionals to Norwich. 1959 was also a highlight year for Norwich City Football club – the Canaries made it to the semi-finals of the F.A cup, an accolade which saw the team being nicknamed 'the 59-ers'.

A small section of the Norwich in 1959, will be collaboratively curated with a group of young people as part of the wider Heritage Lottery Funded project called 'Kick the Dust'. This will open the door to a younger audience to Norwich's Twinned Cities while also giving them the chance to learn more about the cultural, social and political landscape of Norwich in 1959.

Myself and the Museum of Norwich are also in discussion regarding putting on talks and/or workshops about my work which would be on during the exhibition.

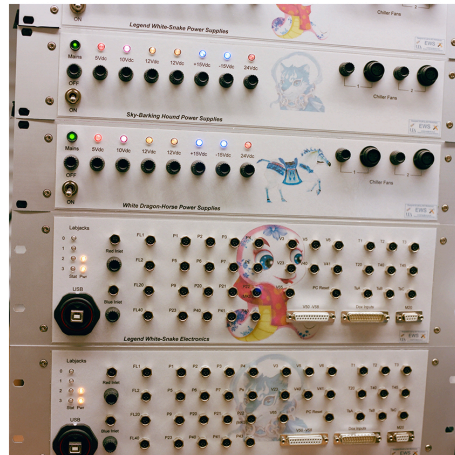
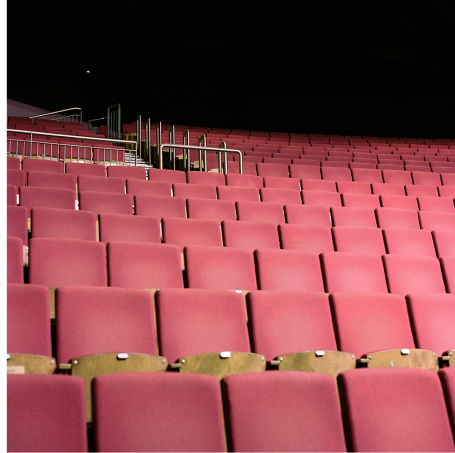
6c. If the grant is for another purpose other than a visit, please provide as much detail as you can by answering the following question.

a) How much grant are you applying for?

I am applying for £500.00

If I am successful with the grant application all of the money will be put towards the costs of framing and mounting the images.

The budget breakdown below shows there is a large deficit for this project of which I am funding myself so any money raised will go towards the printing and framing costs. On page 8 of this document is a 'Gallery installation projected costs' which shows the breakdown of the printing and framing costs.



Norwich, England



Rouen, France

Budget

Project Costs so far:

The project is currently completely self-funded, below is a breakdown of the current costs towards producing the work for the exhibition:

(This does not include the costs of the trips to Koblenz and Novi Sad)

30/01/2018	Eurostar	£112.00
08/02/2018	Cameraworld - Film	£359.00
18/02/2018	Rouen Membership	£7.00
28/02/2018	Spending Money	£150.00
01/03/2018	Paris - Rouen	£12.00
05/03/2018	Rouen - Paris	£24.10
16/03/2018	RapidEye Film Dev - Rouen	£230.00
06/04/2018	Photofusion Darkroom Session	£32.00
10/04/2018	Photofusion Scanning Session	£50.00
23/10/2018	Shoot in Norwich - Bus Ticket	£29.30
29/10/2018	Film Developing - Norwich trip	£45.00
01/11/2018	Bronica SQ-AI	£460.00
23/10/2018	Cameraworld - Film	£192.00
01/11/2018	Prism	£65.00
05/11/2018	Winder	£140.07
15/11/2018	Rouen Spending Money	£200.00
15/11/2018	Paris - Rouen	£10.00
19/11/2018	Rouen - Paris	£21.52
20/11/2018	Film Developing - Rouen Nov 18 trip	£192.00
25/11/2018	Norwich shoot - UEA / City Hall / Guide Hall Bus travel	£24.77
25/11/2018	Norwich shoot - spending money	£37.47
29/11/2018	Theatre royal shoot - Bus travel	£14.50
29/11/2018	Theatre royal shoot - spending money	£22.39
30/11/2018	Film Developing - Norwich trip	£216.00
22/12/2019	train travel	£25.10
01/01/2019	bus travel	£20.30
04/01/2019	Film Developing - Norwich trip	£72.00
	Grand Total	£2,763.52

Further projected costs:

Future trips to Rouen Cost per trip based on the previous trips	
Travel	£175.00
Accommodation	N/A
Film – Both purchase and dev and scan, based on 20 rolls per trip	£380.00
Spending money	£200.00
Miscellaneous	£50.00
Total cost per Trip	£805.00
An estimated further two trips to Rouen in May and June 2019 - Total	£1610.00

Future trips to Norwich Cost per trip based on the previous trips	
Travel	£30.00
Accommodation	N/A
Film – Both purchase and dev and scan, based on 10 rolls per trip	£190.00
Spending money	£20.00
Miscellaneous	£5.00
Total cost per Trip	£245.00
An estimated further five trips to Norwich - Total	£1225.00

Norwich and Rouen further projected costs – Grand Total	£2,835.00
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Gallery Installation projected costs:

Printing and Framing Prices based on quotes from printers and framers	
Printing	£15.00
Framing	£35.00
Total cost per print and frame	£50.00
Total – based on 24 images	£1200.00

Exhibition Budget Breakdown

	Income			£
1.	Earned Income			
	Total			£
2.	Grants from other bodies	Confirmed (X)	Unconfirmed (X)	
	Norwich City Council Twinning Committee grant		x	
			Total	£500
3.	Other sources of income			
	Museum of Norwich <ul style="list-style-type: none"> - This will be to support the wider Norwich 1959 exhibition, such as graphic dressing, display printing costs, publicity, exhibition installation of temporary gallery walls, and hanging images and de-install at the end of the exhibition. 			
	Total			£1000
4.	In Kind Support*			
	Curatorial support – 5 days to include, meetings, selection of works, support for funding applications, writing and editing display text for graphic panels and labels, digital marketing - £500.00			
	Total			£500.00
	Total Income (including any in kind support)			£2,000.00

	Expenditure	
5.	Artistic costs Current costs of producing the work for the exhibition: TOTAL £2,763.52 (Please see Budget Breakdown on pg2 of 'Arts Project Fund Supporting Document' PDF for further details) Projected costs of producing further work for the exhibition: TOTAL £2,835.00 (Please see Budget Breakdown on pg3 of 'Arts Project Fund Supporting Document' PDF for further details)	
	Total	£5,598.53
6.	Venue and equipment hire <i>N/A</i>	
	Total	£
7.	Publicity and promotion costs	
	Total	£
8.	Other expenditure <i>Miscellaneous costs</i>	
	Total	£100.00
9.	Gallery Installation Framing and printing - £1200.00 (Please see detailed breakdown on Pg2 of 'Arts Project Fund Budget Breakdown PDF')	
	Total	£1200.00
10.	In Kind Support* Curatorial support – 5 days to include, meetings, selection of works, support for funding applications, writing and editing display text for graphic panels and labels, digital marketing - £500.00	
	Total	£500.00

	Total Expenditure <i>(including any in kind support)</i>	£7,398.53
	Deficit Predicted <i>(expenditure minus income)</i>	£5,398.53
	Amount requested from the Arts Project Fund	£500.00

Report

Background

1. An application for a twinning grant has been received from Stefan Ebelewicz. The application form and supporting statement is attached to this report as appendices A and B.
2. The total twinning grant is around £2,000 per annum.

Application

3. The grant to assist with the cost of an exhibition at the Museum of Norwich at the Bridewell to mark the 60th Anniversary of the twinning between Rouen and Norwich. The exhibition will be held from 25 June to 5 October 2019.
4. The applicant has requested £500 and states the funding will be used to frame and mount photographic images for the exhibition.
5. The supporting statement provided by the application (Appendix B) sets out the context of the application and detailed costs of the project, which is being funded by a combination of funding from grants and funded by the applicant, himself.

Considerations

6. The applicant has costed the entire project at £7,398.53. The budget breakdown is included in the supporting statement and shows costs of visits to Rouen and Norwich, but not including accommodation; costs of film and processing and other materials, and costs of future visits to Rouen and Norwich, and spending money.
7. Norwich Museums Service (Museum of Norwich) is funding the project by granting £1,000 to support the wider Norwich 1959 exhibition and is also providing "in kind support" to curate the exhibition to the value of £500.
8. The applicant has also made a grant application to the Norfolk Arts Project Fund for a sum of £500. The outcome of this application is not available at the time of writing this report.
9. The exhibition will not only highlight the 60th anniversary of the city's twinning friendship links with Rouen but will celebrate the city's culture and history.
10. The applicant has liaised with members of the Norfolk and Norwich Rouen Friendship Association and has built up links with the twinning association in Rouen and Norwich. He is currently in discussions to take the exhibition to Rouen in November 2019 to coincide with the annual English speaking film festival 'This is England'.
11. This application is for the exhibition at the Museum of Norwich is part of a wider project which incorporates all of the city's twinning friendship links. The applicant has visited Novi Sad and Koblenz in September 2018 and is planning further visits to Rouen and each of these cities and El Viejo in 2019/2020.

Recommendation

12. The committee should consider granting the applicant a sum of £500, or an amount to be determined by the committee, to assist with the costs of the exhibition.
13. The application fulfils the aims of promoting the cultural and educational benefits of twinning.