

Licensing sub committee

Date: Monday, 30 October 2017

Time: 10:15

Venue: Westwick room

City Hall, St Peters Street, Norwich, NR2 1NH

Pre-meeting briefing for members of the committee only 15 minutes before the start of the meeting

Committee members: For further information please contact:

Councillors: Committee officer: Andy Swan

Button (Chair) t: (01603) 212029

Jones (B) e: andrewswan@norwich.gov.uk

Maxwell

Democratic services

City Hall Norwich NR2 1NH

www.norwich.gov.uk

Information for members of the public

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For information about attending or speaking at meetings, please contact the committee officer above or refer to the council's website.



If you would like this agenda in an alternative format, such as a larger or smaller font, audio or Braille, or in a different language, please contact the committee officer above.

Agenda

1 Apologies

To receive apologies for absence

2 Declarations of interest

(Please note that it is the responsibility of individual members to declare an interest prior to the item if they arrive late for the meeting)

3 Application for the Variation of a Premises Licence – Bedfords, I Old 3 - 38 Post Office Yard, NR2 1SL

Purpose: Members are asked, in accordance with the delegation of licensing functions contained in the Norwich City Council Statement of Licensing Policy (Licensing Act 2003), to consider the application for the variation of a premises licence in respect of the above premises, following the receipt of relevant representations.

4 Exclusion of the public

Purpose - Consideration of exclusion of the public.

Date of publication: Friday, 20 October 2017

Report to Licensing sub committee

30 October 2017

Report of Head of citywide services

Licensing Act 2003:

Subject Application for the Variation of a Premises Licence –

Bedfords, I Old Post Office Yard, NR2 1SL

3

Item

Purpose

Members are asked, in accordance with the delegation of licensing functions contained in the Norwich City Council Statement of Licensing Policy (Licensing Act 2003), to consider the application for the variation of a premises licence in respect of the above premises, following the receipt of relevant representations.

Recommendation

That Members determine the application to vary the premises licence in accordance with the:

- Licensing Act 2003;
- Guidance issued under Section 182 of the Licensing Act 2003; and
- Norwich City Council Statement of Licensing Policy.

Corporate and service priorities

The report helps to meet the corporate priority of a safe and clean city and the service plan priority of protecting the interests of the public through the administration of the licensing function.

Financial implications

None.

Ward/s: Mancroft

Cabinet member: Councillor Maguire – Safe City Environment

Contact officers

Rachel Bennett, Licensing Assistant 01603 212760

Background documents

None

Report

The application

- 1. The applicant is Glen Carr.
- 2. In summary the application seeks to:
 - To allow the addition of live music outside in the courtyard area of the premises Mon – Sat 4pm – 10pm and on every Sunday between noon and 6pm (max 2hr set). The applicant would like the opportunity to have live music outside any night of the week, but would expect for this to happen once during the week, and every Sunday.

Operating Schedule

- 3. A copy of the existing licence and operating schedule is attached at appendix A to the report.
- 4. A copy of the application form is attached at appendix B to the report.

Relevant representations

5. The responses from the Responsible Authorities are as follows:

Police – no representations.

Environmental Protection – representations.

Fire Officer – no representations.

Planning Officer – no representations.

Area Child Protection Committee – no representations.

Trading Standards – no representations.

Primary Care Trust – no representations

6. Two representations objecting to the application have been received from other interested parties. Copies of the representations are attached at appendix C to the report.

Norwich City Council Statement of Licensing Policy

7. Attached at appendix D are the elements of the city council's local licensing policy, which are considered to have a bearing upon the application.

National Guidance (issued under section 182 of the Licensing Act 2003)

8. Attached at appendix E are the elements of the national guidance issued by the Secretary of State that are considered to have a bearing upon the application.

Summary

- 9. In determining the application with a view to promoting the licensing objectives the sub-committee must give appropriate weight to:
 - the steps that are appropriate to promote the licensing objectives (i.e. the prevention of crime and disorder; public safety; the prevention of public nuisance; and the protection of children from harm);
 - the representations (including supporting information) presented by all the parties;
 - the guidance issued under Section 182 of the Licensing Act 2003 (national guidance); and
 - the council's own statement of licensing policy.
- 10. The Sub-Committee must take such of the following steps as it considers appropriate for the promotion of the licensing objectives:
 - Grant the application as asked;
 - Modify the conditions of the licence by altering or omitting or adding to them;
 - Reject the whole or part of the application
- 11. The sub-committee is asked to note that it may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be appropriate in order to promote the licensing objectives.
- 12. The representations received appear to relate to issues that fall under the licensing objectives. The sub-committee is directed to paragraphs 20 and 24 of the local licensing policy at appendix D which contain examples of factors that impact on the licensing objectives that the applicant could consider when addressing these issues. These paragraphs also contains examples of control measures that may be taken into account in operating schedules having regard to the type of premises and/or the licensable activities.
- 13. The sub-committee is also reminded of the contents of appendices 2, 3, 4 and 5 of the local licensing policy (not re-produced in this report) which contain pools of model conditions relating to the four licensing objectives.



Premises Licence Summary

Premises Licence Number

13/02230/PREMTR

Premises Details

Postal address of premises, or if none, ordnance survey map reference or description, including Post Town, Post Code

Bedfords

1 Old Post Office Yard

Norwich

Norfolk

NR2 1SL

Telephone number

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence.

Films - Activity takes place indoors

Late Night Refreshment - Activity takes place indoors

Live Music - Activity takes place indoors

Performances of Dance

Plays Activity takes place indoors

Sale by Retail of Alcohol

Recorded Music - Activity takes place indoors

Private Entertainment as defined under section 2 of the Private Places of Entertainment (Licensing) Act 1967

The times the licence authorises the carrying out of licensable activities

Films

Sunday

12:00 - 01:00

Films

Monday to Saturday

11:00 - 02:00

Late Night Refreshment

Sunday

23:00 - 01:00

On New Years Eve from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day.

Late Night Refreshment

Monday to Saturday

23:00 - 02:00

On New Years Eve from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day.

Live Music

Sunday

12:00 - 01:00

Live Music

Monday to Saturday

11:00 - 02:00

Performances of Dance	Sunday	12:00 - 01:00
Performances of Dance	Monday to Saturday	11:00 - 02:00
Plays	Sunday	23:00 - 01:00
Plays	Monday to Saturday	11:00 - 02:00
Sale by Retail of Alcohol On New Years Eve from the end of p New Years Day.		12:00 - 01:00 e to the start of permitted hours on
Sale by Retail of Alcohol On New Years Eve from the end of p New Years Day.		
Recorded Music	Sunday	12:00 - 01:00
Recorded Music	Monday to Saturday	11:00 - 02:00

The opening	hours of	the	premises
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	- 02:30
11:00	- 02:30
11:00	- 02:30
11:00	= 02:30
11:00	302:30
11:00	- 02:30
12:00	- 01:30
	11:00 11:00 11:00 11:00 11:00

On New Years Eve from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day.

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

Alcohol is supplied for consumption both on and off the Premise

Name, (registered) address of holder of premises licence

Mr Simon Charles Atkinson



Name of designa of alcohol	ted premises supervisor where the premises licence authorises for the supply
Glen Michael Carr	
State whether ac	cess to the premises by children is restricted or prohibited
	•



Schedule 12

Regulation 33,34

Premises Licence

Premises Licence Number

13/02230/PREMTR

Part 1 - Premises Details

Postal address of premises, or if none, ordnance survey map reference or description, including Post Town, Post Code

Bedfords

1 Old Post Office Yard

Norwich Norfolk

NR2 1SL

Telephone number

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence.

Films - Activity takes place indoors

Late Night Refreshment - Activity takes place indoors

Live Music - Activity takes place indoors

Performances of Dance

Plays - Activity takes place indoors

Sale by Retail of Alcohol

Recorded Music - Activity takes place indoors

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The times the licence authorises the carrying out of licensable activities

Films

Sunday

12:00 - 01:00

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Monday to Saturday

11:00 - 02:00

Late Night Refreshment

Sunday

23:00 - 01:00

On New Years Eve from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day.

Late Night Refreshment

Monday to Saturday

23:00 - 02:00

On New Years Eve from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day.

Live Music	Sunday	12:00 - 01:00
Live Music	Monday to Saturday	11:00 - 02:00
Performances of Dance	Sunday	12:00 - 01:00
Performances of Dance	Monday to Saturday	11:00 - 02:00
Plays	Sunday	23:00 - 01:00
Plays	Monday to Saturday	11:00 - 02:00
Sale by Retail of Alcohol On New Years Eve from the end of p New Years Day.		12:00 - 01:00 e to the start of permitted hours on
Sale by Retail of Alcohol On New Years Eve from the end of p New Years Day.		
Recorded Music	Sunday	12:00 - 01:00
Recorded Music	Monday to Saturday	11:00 - 02:00

The opening hours of	the	premises
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Monday	11:00	- 02:30
Tuesday	11:00	- 02:30
Wednesday	11:00	- 02:30
Thursday	11:00	- 02:30
Friday	11:00	- 02:30
Sat urday	11:00	- 02:30
Sunday	12:00	~ 01:30

On New Years Eve from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day.

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

Alcohol is supplied for consumption both on and off the Premise

State whether access to the premises by children is restricted or prohibited

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Mr Simon Charles Atkinson



Telephone Number

Registered number of holder, for example company number, charity number (where applicable)

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Glen Michael Carr



Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Party Reference: LN/000010148

Licensing Authority: North Norfolk District Council



Norwich Application to vary a premises licence **Licensing Act 2003**

For help contact licensingapplications@norwich.gov.uk Telephone: 0344 980 3333

		* required informatio
Section 1 of 18		
You can save the form at any	time and resume it later. You do not need to	be logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	#Sundaylive	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on be	ehalf of the applicant? No	Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details		2017
* First name	Glen	- G SEP 2017
* Family name	Carr	LICENSING OFFICE
* E-mail	The state of the s	
Main telephone number		nclude country code.
Other telephone number		
Indicate here if you wou	and profes not so we	
Are you:		
Applying as a business	or organisation, including as a sole trader	A sole trader is a business owned by one
C Applying as an individu	al	person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
Applicant Business		
Is your business registered in the UK with Companies House?	C Yes © No	Note: completing the Applicant Business section is optional in this form.
Is your business registered outside the UK?	C Yes © No	
Business name	Glen Carr T/a Bedfords	If your business is registered, use its registered name.
VAT number -	170 369 800	Put "none" if you are not registered for VAT.
Legal status	Sole Trader	

1 21

Continued from previous page		(4-17-1-20)		
Your position in the business	Owner/Proprietor			
Home country	United Kingdom	The country where the headquarters of your business is located.		
Business Address If you have one, this should be your office				
Building number or name	1	address - that is an address required of you by law for receiving communications.		
Street	Old Post Office Yard			
District				
City or town	Norwich			
County or administrative area	Norfolk			
Postcode	NR2 1SL			
Country	United Kingdom			
Section 2 of 18				
APPLICATION DETAILS				
This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.				
I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.				
* Premises Licence Number	17/00348/PREMTR]		
Are you able to provide a post	tal address, OS map reference or description of	the premises?		
Address				
Postal Address Of Premises				
Building number or name	1			
Street	Old Post Office Yard			
District				
City or town	Norwich			
County or administrative area	Norfolk			
Postcode	NR2 1SL			
Country	United Kingdom			
Premises Contact Details				
Telephone number				

Continued from previous page	•	
Non-domestic rateable value of premises (£)	16,675	
Section 3 of 18		
VARIATION		
Do you want the proposed variation to have effect as soon as possible?		
Do you want the proposed va introduction of the late night	riation to have effect in relation to the levy?	
C Yes	© No	You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend		
Describe Briefly The Nature	Of The Proposed Variation	
could be relevant to the licen:	sing objectives. Where your application inclu	tion and layout and any other information which udes off-supplies of alcohol and you intend to description of where the place will be and its
and 6pm (Max 2hr set). Please	music outside in our courtyard Mon - Sat 4pn e be aware that we would like the opportuni r this to happen once during the week, and e	
Section 4 of 18		
PROVISION OF PLAYS	U-0914-************************************	
See guidance on regulated er	ntertainment	
Will the schedule to provide power vary is successful?	plays be subject to change if this application	to
C Yes	No No	
Section 5 of 18		
PROVISION OF FILMS		
See guidance on regulated er	ntertainment	
 Will the schedule to provide fi vary is successful?	ilms be subject to change if this application t	to
C Yes	No	
Section 6 of 18		
PROVISION OF INDOOR SPO	RTING EVENTS	

Continued from previous	page		See guidance on regulated entertainment
Will the schedule to pro this application to vary	ovide indoor sporting event is successful?	ts be subject to change if	
○ Yes	No		
Section 7 of 18			
PROVISION OF BOXING	G OR WRESTLING ENTERT	AINMENTS	
See guidance on regula	nted entertainment		
	ovide boxing or wrestling e ation to vary is successful?	ntertainments be subject	
○ Yes	No No		
Section 8 of 18			
PROVISION OF LIVE M	17.00		
See guidance on regula	ated entertainment		
Will the schedule to pro application to vary is su	ovide live music be subject accessful?	to change if this	
Yes	C No		
Standard Days And Ti	imings		
MONDAY			Describe affections to 24 hours alone
	Start 16:00	End 22:00	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
	Start	End	of the week when you intend the premises to be used for the activity.
THESDAY			
TUESDAY	Shart [16.00]	F., 1 22.00	٦
	Start 16:00	End 22:00	
	Start	End [
WEDNESDAY			_
	Start 16:00	End 22:00	
	Start	End	
THURSDAY			
	Start 16:00	End 22:00	7
	Start	End	and the state of t
FDIDAY	34314		
FRIDAY		mil	
	Start 16:00	End 22:00	
	Start	End	_
SATURDAY			
	Start 16:00	End 22:00	
	Start	End	

Continued from previous page
SUNDAY
Start 12:00 End 18:00
Start End
Will the performance of live music take place indoors or outdoors or both? Where taking place in a building or other structure select as appropriate. Indoors may
Condoors Con
State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
The live music will be both amplified and unamplified
State any seasonal variations for the performance of live music
For example (but not exclusively) where the activity will occur on additional days during the summer months.
If its raining or too cold to be outside then the live music will be indoors
It is fairing of too cold to be outside then the live music will be indoors
Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed, above below.
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
We would also like the opportunity to have some all day events through the summer (Max 6 per year)
Section 9 of 18
PROVISION OF RECORDED MUSIC
See guidance on regulated entertainment
Will the schedule to provide recorded music be subject to change if this application to vary is successful?
C Yes © No
Section 10 of 18
PROVISION OF PERFORMANCES OF DANCE
See guidance on regulated entertainment
Will the schedule to provide performances of dance be subject to change if this application to vary is successful?
C Yes No
Section 11 of 18

Continued from previous p		
PROVISION OF ANYTHI DANCE	ING OF A SIMILAR DESCRI	PTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF
See guidance on regula	ted entertainment	
	vide anything similar to live be subject to change if this	
C Yes	No No	
Section 12 of 18		
PROVISION OF LATE N	IGHT REFRESHMENT	
Will the schedule to pro	ovide late night refreshment is successful?	be subject to change if
C Yes	No	
Section 13 of 18		
SUPPLY OF ALCOHOL	Mark	
Will the schedule to sup vary is successful?	oply alcohol be subject to ch	nange if this application to
C Yes	No	
Section 14 of 18		
ADULT ENTERTAINME	NT	
	ertainment or services, activ	vities, or other entertainment or matters ancillary to the use of the of children.
give rise to concern in r	espect of children, regardle	ccur at the premises or ancillary to the use of the premises which may ess of whether you intend children to have access to the premises, for y, films for restricted age groups etc gambling machines etc.
We are a family friendly	y pub and can confirm there	will be no activities that may give rise to concern in respect of children
Section 15 of 18		
and the second s	OPEN TO THE PUBLIC	
Standard Days And Ti		
, , , , , , , , , , , , , , , , , , ,	95	
MONDAY		Provide timings in 24 hour clock
	Start 11:00	End 02:30 (e.g., 16:00) and only give details for the days of the week when you intend the premises
	Start	End to be used for the activity.
TUESDAY		
	Start 11:00	End 02:30
		End End
	Start Start	EIIO L

Continued from previous	page	
WEDNESDAY		
	Start 11:00	End 02:30
	Start	End
THURSDAY		
	Start 11:00	End 02:30
	Start	End
FRIDAY		
	Start 11:00	End 02:30
	Start	End
SATURDAY		
	Start 11:00	End 02:30
	Start	End End
SUNDAY		
3010241	C+ 12.00	r 1 [24.22
	Start 12:00	End 01:30
	Start	End
State any seasonal varia	ations.	
For example (but not ex	xclusively) where the activity will o	ccur on additional days during the summer months.
up to 6 all day events d	luring the summer months	
		1000-
Non standard timings. I those listed above, list l		ses to be open to the members and guests at different times from
·		
For example (but not ex	xclusively), where you wish the acti	vity to go on longer on a particular day e.g. Christmas Eve.
Identify those condition	as suggestly imposed on the licenses	which you believe could be removed as a consequence of the
proposed variation you		e which you believe could be removed as a consequence of the
None		
N I have as decay to		
□ I have enclosed the second that it is a second to the second	ne premises licence	

Continued from previous page
I have enclosed the relevant part of the premises licence
Reasons why I have failed to enclose the premises licence or relevant part of premises licence.
Section 16 of 18
LICENSING OBJECTIVES
Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b,c,d,e)
List here steps you will take to promote all four licensing objectives together.
As a licensee, parent of 2 adult children and foster parent of 3 young children, I'm very experienced in assessing risks and
take very seriously my responsibility of a licensee to ensure that anyone visiting my bar is both safe and sensible.
b) The prevention of crime and disorder
We run a very professional establishment and intend for this too continue, customers will be monitored all the time they
are outside by both staff and our licensed SIA doorstaff, plus the owner/DPS will be on site at each event.
c) Public safety
at the street of the second st
We will continue to carry out risk assessments for our outside events and all of our staff receive on going training to manage any accidents or incidents that may occur.
d) The prevention of public nuisance
We are very mindful of noise and regularly check with our neighboring business premises that they are not affected by our
activities.
e) The protection of children from harm
Any skilder an aux promises are always protected from harm by ensuring both the parents and staff supervise them
Any children on our premises are always protected from harm by ensuring both the parents and staff supervise them during their time with us.
Section 17 of 18
NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
 wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not
 exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or
 wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an
 indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Variation Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £87000	£315.00
Band D - £87001 to £12500	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000	£900.00
Band E - £125001 and over	£1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39999	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00
* Fee amount (£)	190.00

DECLARATION

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the

Continued from previous page * licensing act 2003, to make a	false statement in or in connection with this application.		
Ticking this box indicates you have read and understood the above declaration			
This section should be comple behalf of the applicant?"	eted by the applicant, unless you answered "Yes" to the question "Are you an agent acting on		
* Full name	Glen Carr		
* Capacity	Owner/Proprietor		
* Date	06 / 09 / 2017		
	dd mm yyyy		
	Add another signatory		
with your application.			
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.			
OFFICE USE ONLY			
Applicant reference number	#Sundaylive		
Fee paid			
Payment provider reference			
ELMS Payment Reference			
Payment status			
Payment authorisation code			
Payment authorisation date			
Date and time submitted			
Approval deadline			
Error message			
Is Digitally signed			
< Previous <u>1</u> <u>2</u> <u>3</u> <u>4</u>	5 6 7 8 9 10 11 12 13 14 15 16 17 18 Next>		

Fuller, Maxine

From:

Divey, Richard

Sent:

03 October 2017 11:49

To:

LICENSING; Bartram, Michelle

Subject:

Bedfords! old post office yard.

Dear Licensing

I have looked at this application and wish to object to the granting of this licence under the licensing objective of prevention of public nuisance.

My objection is based on previous noise issues from Bedfords playing amplified music indoors which resulted in an abatement notice being served, despite measures designed to prevent the escape of music noise (windows to be kept closed).

The use of the outside area is not appropriate for use as a music venue, local residential properties (which although they do not overlook the outside area are very close) will be adversely affected by this use.

I am not able to suggest any conditions that may help to make the level of music noise acceptable.

It maybe acceptable to have daytime events (suggested finish 20:00) if the use is restricted to a small number of occasions per year (2 - 8) with only one in any four week period / calendar month.

Yours sincerely

Richard Divey
Environmental Protection Officer
Email: richarddivey@norwich.gov.uk

Fuller, Maxine

From:

James FranksBar

Sent:

21 September 2017 16:53

To:

LICENSING

Cc:

Ella Williams; Feedback Comments

Subject:

Licence Variation: Bedfords, 1 Old Post Office Yard Ref: 17/01291/PREMTR

Hi,

I own and manage Frank's Bar at 19 Bedford Street and we recently received a letter regarding an application for a variation to the premises licence of Bedfords.

The Norwich City Council website hasn't been working but after phoning the licensing Department I was informed that this was to do with licensing live music in the outside area at Bedfords.

We get on well with Bedfords and are keen for them to continue to succeed as a local independent business, however they had music in this outside area recently and it was far too loud for us to be able to trade next door. Our windows were rattling in their frames and all of the customers in our upstairs room left due to the very loud music. In our front room we couldn't hear our own music and struggled to hear the voices of customers and colleagues. Perhaps there is a way that the outdoor value could be limited? Otherwise we would really want the music to be contained within the building.

I would be interested in any suggestions from Licensing about how to approach this.

Many thanks, James

Frank's Bar

Fuller, Maxine

From:

Shahana Parker

Sent:

04 October 2017 12:19

To:

LICENSING

Subject:

Ref 17/01291/PREMTR

Shahana parker 14a bridewell Alley Norwich Ip21 4ax

4 oct 2017

Dear sir/madam

Ref variation to licence at Bedfords, 1 old Post office yard

I understand a licence variation to have live music outside has been applied for.

My flat and shop below are approximately 20 yards or so from the courtyard in question so therefore I have concerns about live music and more people congregating outside.

If this application is agreed, I think it fair that it is on the basis of once per week only rather than that it is anticipated that it will be.

Is the session 2 hours max is that on every occasion or just on Sunday's?

Is the 2 hour session a continuous 2 hours or is it split so 2 hours in total but over several hours?

The hours on each day when music could be playing outside seems long. Every day between 4 pm and 10 pm and Sunday between 12 noon and 6 pm?

No reference is made to local residents only business premises. What are they doing to ensure no impact on us?

As regards prevention of crime and disorder It says they will rely on their existing staff, door staff and the owner. Will there be extra staff at these events? Will there always be extra door staff and security?

Will numbers be limited?

How loud will it be?

As a resident and shop owner I do have concerns. My shop is currently rented to a beauty consultant and her treatment room is at the back with doors opening out not far from the courtyard. This may impact on her business and I have a roof terrace above this.

Noise it only mentions in the application about business and no mention of residents

The maximum of six all day events does not give any indication of the nature of them and timeframe. Plus is there music etc?

I understand that I have a flat in a city centre and that means noise etc but I think more information should be provided. I fully support businesses and new ways of encouraging people to Norwich.

APPENDIX D

Local Policy considerations

- 1.0 Introduction
- 1.4 The 2003 Act requires the council to carry out its various licensing functions so as to promote the four licensing objectives. These are:
 - The Prevention of Crime and Disorder
 - Public Safety
 - The Prevention of Public Nuisance
 - The Protection of Children from Harm
- 1.5 The 2003 Act also requires that the Council publishes a 'Statement of Licensing Policy' that sets out the policies the Council will generally apply to promote the Licensing Objectives when making decisions on applications made under the Act.
- 2.0 Consultation and Links to other Policies and Strategies
- 2.7 So far as possible, the council will avoid duplication with other regulatory regimes, and will not to use its powers under the Licensing Act 2003 to achieve outcomes that can be achieved by other legislation and other enforcement agencies. As an example, the council will not seek to impose fire safety conditions that may duplicate any requirements or prohibitions that could be imposed under the Regulatory Reform (Fire Safety) Order 2005.
- 3.0 Applications for Licences
- 3.2 Applicants must address the four licensing objectives in their operational plan. The operating plan must have regard to the nature of the area where the premises are situated, the type of premises, the licensable activities to be provided, operational procedures and the needs of the local community. The operating schedule must demonstrate how the premises will be "good neighbours" both to residents and to other venues and businesses.
- 3.3 Applicants must provide evidence that suitable and sufficient measures, as detailed in their operating schedule, will be implemented and maintained, relevant to the individual style, location and characteristics of their premises and activities. They must also also indicate if additional measures will be taken on an occasional or specific basis, such as when a special event or promotion is planned, which is, for example, likely to attract larger audiences.
- 4.0 Representations
- 4.1 "Responsible Authorities" (see Appendix 7) will be asked to consider all applications and to make representations to the council, if they relate to the promotion of the four licensing objectives and particularly in respect of applications which, might be regarded as contentious. Representations must be

- evidentially based and the organisation should attend any hearing when the application is being considered. Representations can be made in opposition to, or in support of, an application.
- 4.2 The council will consider all representations from any "Interested Party" (see Appendix 7), or their representative, which should preferably be evidentially based and supported by attendance at any hearing at which the application is being considered.
- 4.3 A representation will only be accepted by the council if it is 'relevant', i.e. it must relate to the likely effect of granting the licence on the promotion of at least one of the four licensing objectives. Representation's, that are regarded as being frivolous or vexatious, will not be considered, and in the case of a review of a licence, any representation which is regarded as repetitious, will also not be considered. A decision as to whether a representation is frivolous, vexatious or repetitive will be made by an officer of the council.
- 5.0 Conditions attaching to Licences
- 5.1 Where relevant representations are made, the council will make objective judgments as to whether conditions may need to be attached to the premises licence to secure achievement of the licensing objectives. Any conditions arising as a result of representations will primarily focus on the direct impact of the activities taking place at licensed premises, on those attending the premises, and members of the public living, working or engaged in normal activity in the area concerned, and will cover matters that are within the control of individual licensees.
- 5.2 All applications will be considered on an individual basis and any condition attached to such a licence, will be tailored to each individual premises, in order to avoid the imposition of disproportionate or burdensome conditions on those premises. Therefore, mandatory conditions, will only be imposed where they are appropriate for the promotion of the licensing objectives.
- 8.0 The Impact of Licensed Premises
- 8.1 When considering whether any licensed activity should be permitted, and a relevant representation has been received, the likelihood of it causing unacceptable adverse impact will be assessed by taking into account relevant matters including:
 - the type of use, the number of customers likely to attend the premises and the type of customers at the time of the application;
 - the proposed hours of operation;
 - the level of public transport accessibility for customers either arriving or leaving the premises and the likely means of public or private transport that will be used by the customers;
 - the means of access to the premises including the location of customer entrances and exits;
 - the provision of toilet facilities;
 - the frequency of the licensable activity.

With any adverse impact it may be possible to take steps to mitigate or prevent the impact and if such measures are reliable an activity may be licensed.

- 13.0 Management of Licensed Premises
- 13.1 Within the operating schedule for premises from which alcohol will be sold, with the exception of qualifying community premises, a premises supervisor must be designated (designated premises supervisor) and such person must be in possession of a current personal licence. The licensing authority will normally expect the designated premises supervisor [DPS] to have been given the day to day responsibility for running the premises by the premises licence holder and, as such, would normally be present on the licensed premises on a regular basis. In addition to the DPS holding a personal licence, the licensing authority would strongly encourage the DPS to undergo additional training and to have experience commensurate with the nature and style of entertainment provided and the capacity of the premises.
- 13.2 The act does not require a DPS or any other personal licence holder to be present on the premises at all times when alcohol is sold. However, the DPS and the premises licence holder remain responsible for the premises at all times and have a duty to comply with the terms of the licensing act and any conditions, including the matters set out in the premises' operating schedule, in order to promote the licensing objectives. To that end, the licensing authority will be mindful of the guidance issued by the secretary of state, which recommends that a personal licence holder/DPS gives specific written authorisations to those individuals they are authorising to retail alcohol. Although written authorisation is not a requirement of the act and the designated premises supervisor/personal licence holder remain ultimately responsible for ensuring compliance with the act and licensing conditions, this action could assist in demonstrating due diligence should any issues arise with regard to enforcement.

The licensing authority will therefore expect that where the personal licence holder/DPS does not have the premises under their immediate day to day control, written authorisations will be issued to staff acting on their behalf, such authorisations being made available for inspection by a responsible Officer of the licensing authority or the police upon request.

LICENSING OBJECTIVES

- 20.0 Objective Prevention of Crime and Disorder
- 20.1 Section 17 of the Crime and Disorder Act 1998 introduced a wide range of measures for preventing crime and disorder and imposed a duty on the City Council, and others, to consider crime and disorder reduction in the exercise of all their duties. The Licensing Act 2003 reinforces this duty for local authorities.
- 20.2 The promotion of the licensing objective, to prevent crime and disorder, places a responsibility on licence holders to become key partners in achieving this objective. Applicants will be expected to demonstrate in their operating schedule that suitable and sufficient measures have been identified and will be implemented and maintained to reduce or prevent crime and disorder on and in the vicinity of

their premises, relevant to the individual style and characteristics of their premises and the licensable activities at those premises.

20.3 When addressing the issue of crime and disorder, the applicant should demonstrate that all those factors that impact on crime and disorder have been considered. These include:

Underage drinking

Drunkenness on premises

Public drunkenness

Keeping Illegal activity like drug taking and dealing, offensive weapons and sales of contraband or stolen goods away from the premises.

Preventing disorderly and potentially violent behaviour on and outside the premises.

Reducing Anti-social behaviour and Disorder inside and outside the premises

Litter

Unauthorised advertising

Protecting people and property from theft, vandalism and assault

Guard against glasses and bottles being used as weapons or causing accidents.

20.4 The following examples of control measures are given to assist applicants who may need to take account of them in their operating schedule, having regard to their particular type of premises and/or licensable activities:

Effective and responsible management of premises;

Training and supervision of staff;

Employ sufficient numbers of staff to keep numbers down of people awaiting service;

Provide sufficient seating for customers;

Patrols of staff around the premises;

Ensure sufficient lighting and visibility, removing obstructions if necessary, to discourage illegal activity;

Introduce an entry policy – making people aware of it – and apply it consistently and fairly;

Implement a search policy to prevent drugs, offensive weapons etc being brought onto the premises;

Implement effective management of entrance queues – incorporating barriers if necessary;

Adoption of best practice guidance e.g. Safer Clubbing, the National Alcohol Harm Reduction Strategy Toolkit, Minor Sales Major Consequences, Clubbing against Racism and other voluntary codes of practice, including those relating to drinks promotions e.g. The Point of Sale Promotions published by the British Beer and Pub Association (BBPA), Security in Design published by BBPA and Drugs and Pubs, published by BBPA;

Acceptance of accredited 'proof of age' cards e.g. Portman proof of age cards, Citizencard, Connexions Card and/or 'new type' driving licences with photographs, or passports;

Provision of effective CCTV in and around premises;

Employment of Security Industry Authority licensed door staff to manage the door and minimize disorder;

Ensure glasses are collected on an on going basis, make regular inspections for broken glass and clear up;

Provision of toughened or plastic drinking vessels and bottles;

Provision of 'bottle bins' inside the premises and near exits;

Provision of secure, deposit boxes for confiscated items i.e. Operation Enterprise Drug and Weapon Amnesty Safe's;

Information displayed for staff and customers on Drug Awareness including the 'spiking' of drinks with drugs;

Provision of litterbins and other security measures, such as lighting, outside premises;

Membership of local 'Pubwatch' schemes or similar accreditation schemes or organizations ie Operation Enterprise;

Responsible advertising;

Distribution of promotional leaflets, posters etc;

Drug Seizure Kits (available from Norfolk Police Operation Enterprise);

Member of the 'NiteLink' radio scheme;

Working in partnership with the SOS Bus scheme;

Ban known offenders and share information with other licensed premises in the area:

Implement a dispersal policy;

Introduce a 'closed door' policy, with attendance prohibited for new customers 2-3 hours before licensable activities finish;

- 24.0 Objective prevention of public nuisance
- 24.1 Licensed premises can potentially have a significantly adverse impact on communities through public nuisances that arise from their operation. The amenity of residents and occupiers of other businesses should be maintained and protected from the potential consequence of the operation of licensed premises, whilst recognising the valuable cultural, social and business importance that such premises provide.
- 24.2 Public nuisance will be interpreted in its widest sense, and will take it to include such issues as noise, light, odour, litter and antisocial behaviour, where these matters impact on those living, working or otherwise engaged in normal activity in an area.
- 24.3 Applicants should be aware that stricter conditions, including controls on licensing hours for all or some licensable activities will be applied, where licensed premises

are in residential areas or where their activities may impact on residents or other business premises, and where relevant representations have been received. Conversely, premises for which it can be demonstrated have effective measures to prevent public nuisance, may be suitable for longer opening hours.

- 24.4 The council will normally permit the hours during which alcohol is sold to match the normal trading hours during which other sales take place, unless there are exceptional reasons such as disturbance or disorder attributable to the location and/or the premises, and relevant representations have been made.
- 24.5 The council believe that the impact a licensed premises can have on a neighbourhood is significantly influenced by the times when those licensed premises are open, and the times when licensable activities are taking place. Consequently, the council has adopted a policy on hours of trading, (section E) and in so doing, has given full consideration to the secretary of state's guidance on hours of trading.
- 24.6 Applicants will be expected to demonstrate in their operating schedule that suitable and sufficient measures have been identified and will be implemented and maintained to prevent public nuisance, relevant to the individual style and characteristics of their premises and events. For example, the increasing business requirement for licence holders to provide live or recorded music in premises where this has not previously been the case is especially pertinent, and should be fully assessed on the application.
- 24.7 When addressing the issue of prevention of public nuisance, the applicant must demonstrate that those factors that impact on the likelihood of public nuisance have been considered. These may include:
 - the location of premises and proximity to residential and other noise sensitive premises, such as hospitals, hospices, care homes and places of worship
 - the hours of opening, particularly between 11pm and 7am
 - the nature of activities to be provided, including whether those activities are of a temporary or permanent nature and whether they are to be held inside or outside premises
 - the design and layout of premises and in particular the presence of noise limiting features
 - the occupancy capacity of the premises
 - the availability of public transport
 - wind down period between the end of the licensable activities and closure of the premises
 - last admission time
 - preventing litter and refuse becoming an eyesore
 - consideration of local residents that they are not upset by loud or persistent noise or by excessive light
 - preventing cars attending an event or premises from causing a noise nuisance and congestion, and from taking up local people's parking spaces
 - avoid early morning or late night refuse collections
 - avoiding emptying bins into skips, especially if they contain glass, either late at night or early in the morning

- customers eating, drinking or smoking in open air areas (for example beer gardens/forecourts and other open areas adjacent to the premises).
- 24.8 The following examples of control measures are given to assist applicants who may need to take account of them in their operating schedule, having regard to their particular type of premises and/or activities:
 - Effective and responsible management of premises.
 - Appropriate instruction, training and supervision of those employed or engaged to prevent incidents of public nuisance, eg to ensure customers leave quietly.
 - Fit prominent signs requesting that customers respect local residents and leave quietly.
 - Control of operating hours for all or parts (eg garden areas) of premises, including such matters as deliveries ie not too early in the morning.
 - Adoption of best practice guidance (eg Good Practice Guide on the Control of Noise from Pubs and Clubs, produced by Institute of Acoustics, Licensed Property: Noise, published by BBPA).
 - Installation of soundproofing, air conditioning, acoustic lobbies and sound limitation devices.
 - Management of people, including staff, and traffic (and resulting queues) arriving and leaving premises.
 - Liaison with public transport providers.
 - Siting of external lighting, including security lighting.
 - Management arrangements for collection and disposal of waste, empty bottles etc.
 - Effective ventilation systems to prevent the emission of unwanted odours.
 - Take away packaging to include the name and address of the premises on it.
 - Capacity levels for fast food outlets.
 - Introduce a chill out area with coffee and mellow music where customers can settle before leaving.
 - Introduce a closed door policy, with attendance prohibited for new customers 2 to 3 hours before licensable activities finish.

To address issues arising from customers smoking, eating and drinking in outdoor areas and on the highway outside the premises could include signage asking customers to keep noise to a minimum when using outdoor areas; restrictions on the numbers of customers permitted in certain outside areas and/or at certain times; and use of door-staff and employees to monitor possible public nuisance issues.

SECTION E - Hours of Trading

30.7 Consideration will always be given to an applicant's individual case and if the matter of trading hours has been raised in a representation, the council will take into account any proposals the applicant has to minimise the risk of nuisance or disorder being caused or exacerbated by customers departing from the premises. It is however, unlikely that statements such as the premises being well-managed, or that the applicant is of good character or that the style of the premises is intended and likely to attract a discerning clientele, will alone be sufficient to demonstrate that restrictions on hours of trading should not be applied.

APPENDIX E

National Guidance

(issued under section 182 of the Licensing Act 2003)

Licence conditions – general principles

- 1.16 Conditions on a premises licence or club premises certificate are important in setting the parameters within which premises can lawfully operate. The use of wording such as "must", "shall" and "will" is encouraged. Licence conditions:
 - must be appropriate for the promotion of the licensing objectives;
 - must be precise and enforceable;
 - must be unambiguous and clear in what they intend to achieve;
 - should not duplicate other statutory requirements or other duties or responsibilities placed on the employer by other legislation;
 - must be tailored to the individual type, location and characteristics of the premises and events concerned;
 - should not be standardised and may be unlawful when it cannot be demonstrated that they are appropriate for the promotion of the licensing objectives in an individual case:
 - should not replicate offences set out in the 2003 Act or other legislation;
 - should be proportionate, justifiable and be capable of being met, (for example, whilst beer glasses may be available in toughened glass, wine glasses may not);
 - cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff, but may impact on the behaviour of customers in the immediate vicinity of the premises or as they enter or leave: and
 - should be written in a prescriptive format.

Each application on its own merits

1.17 Each application must be considered on its own merits and in accordance with the licensing authority's statement of licensing policy; for example, if the application falls within the scope of a cumulative impact policy. Conditions attached to licences and certificates must be tailored to the individual type, location and characteristics of the premises and events concerned. This is essential to avoid the imposition of disproportionate and overly burdensome conditions on premises where there is no need for such conditions. Standardised conditions should be avoided and indeed may be unlawful where they cannot be shown to be appropriate for the promotion of the licensing objectives in an individual case.

Crime and disorder

- 2.1 Licensing authorities should look to the police as the main source of advice on crime and disorder. They should also seek to involve the local Community Safety Partnership (CSP).
- 2.3 Conditions should be targeted on deterrence and preventing crime and disorder. For example, where there is good reason to suppose that disorder may take place, the presence of closed-circuit television (CCTV) cameras both inside and immediately outside the premises can actively deter disorder, nuisance, anti-social behaviour and crime generally. Some licence holders may wish to have cameras on their premises for the prevention of crime directed against the business itself, its staff, or its customers. But any condition may require a broader approach, and it may be appropriate to ensure that the precise location of cameras is set out on plans to ensure that certain areas are properly covered and there is no subsequent dispute over the terms of the condition.
- 2.6 Conditions relating to the management competency of designated premises supervisors should not normally be attached to premises licences. The designated premises supervisor is the key person who will usually be responsible for the day to day management of the premises by the premises licence holder, including the prevention of disorder. A condition of this kind may only be justified as appropriate in rare circumstances where it can be demonstrated that, in the circumstances associated with particular premises, poor management competency could give rise to issues of crime and disorder and public safety.
- 2.7 It will normally be the responsibility of the premises licence holder as an employer, and not the licensing authority, to ensure that the managers appointed at the premises are competent and appropriately trained. However, licensing authorities must ensure that they do not stray outside their powers and duties under the 2003 Act. This is important to ensure the portability of the personal licence and the offences set out in the 2003 Act and to ensure, for example, that the prevention of disorder is in sharp focus for all managers, licence holders and clubs.

Public nuisance

- 2.18 The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable. The issues will mainly concern noise nuisance, light pollution, noxious smells and litter.
- 2.19 Public nuisance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning. It is important to remember that the prevention of public nuisance could therefore include low-level nuisance, perhaps affecting a few people living locally, as well as major disturbance affecting the whole community. It may also include in appropriate circumstances the reduction of the living and working amenity and environment of other

persons living and working in the area of the licensed premises. Public nuisance may also arise as a result of the adverse effects of artificial light, dust, odour and insects or where its effect is prejudicial to health.

- 2.20 Conditions relating to noise nuisance will usually concern steps appropriate to control the levels of noise emanating from premises. This might be achieved by a simple measure such as ensuring that doors and windows are kept closed after a particular time, or more sophisticated measures like the installation of acoustic curtains or rubber speaker mounts. Any conditions appropriate to promote the prevention of public nuisance should be tailored to the type, nature and characteristics of the specific premises. Licensing authorities should be aware of the need to avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are very expensive to purchase and install and are likely to be a considerable burden for smaller venues.
- 2.21 As with all conditions, those relating to noise nuisance may not be appropriate in certain circumstances where provisions in other legislation adequately protect those living in the area of the premises. But as stated earlier in this Guidance, the approach of licensing authorities and responsible authorities should be one of prevention and when their powers are engaged, licensing authorities should be aware of the fact that other legislation may not adequately cover concerns raised in relevant representations and additional conditions may be appropriate.
- 2.22 Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive periods. For example, music noise from premises usually occurs from mid-evening until either late-evening or early-morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. In certain circumstances, conditions relating to noise immediately surrounding the premises may also prove appropriate to address any disturbance anticipated as customers enter and leave.
- 2.23 Measures to control light pollution will also require careful thought. Bright lighting outside premises which is considered appropriate to prevent crime and disorder may itself give rise to light pollution for some neighbours. Applicants, licensing authorities and responsible authorities will need to balance these issues.
- 2.24 Beyond the immediate area surrounding the premises, these are matters for the personal responsibility of individuals under the law. An individual who engages in antisocial behaviour is accountable in their own right. However, it would be perfectly reasonable for a licensing authority to impose a condition, following relevant representations, that requires the licence holder or club to place signs at the exits from the building encouraging patrons to be quiet until they leave the area, or that, if they wish to smoke, to do so at designated places on the premises instead of outside, and to respect the rights of people living nearby to a peaceful night.

Determining actions that are appropriate for the promotion of the licensing objectives

9.41 Licensing authorities are best placed to determine what actions are appropriate for the promotion of the licensing objectives in their areas. All licensing determinations should be considered on a case-by-case basis. They should take into account any representations or objections that have been received from responsible authorities or

other persons, and representations made by the applicant or premises user as the case may be.

- 9.42 The authority's determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve.
- 9.43 Determination of whether an action or step is appropriate for the promotion of the licensing objectives requires an assessment of what action or step would be suitable to achieve that end. Whilst this does not therefore require a licensing authority to decide that no lesser step will achieve the aim, the authority should aim to consider the potential burden that the condition would impose on the premises licence holder (such as the financial burden due to restrictions on licensable activities) as well as the potential benefit in terms of the promotion of the licensing objectives. However, it is imperative that the authority ensures that the factors which form the basis of its determination are limited to consideration of the promotion of the objectives and nothing outside those parameters. As with the consideration of licence variations, the licensing authority should consider wider issues such as other conditions already in place to mitigate potential negative impact on the promotion of the licensing objectives and the track record of the business. Further advice on determining what is appropriate when imposing conditions on a licence or certificate is provided in Chapter 10. The licensing authority is expected to come to its determination based on an assessment of the evidence on both the risks and benefits either for or against making the determination.

Conditions attached to premises licence

General

- 10.1 This chapter provides further guidance in relation to conditions attached to premises licences and club premises certificates. General principles on licence conditions are set out in Chapter 1 (see paragraph 1.16).
- 10.2 Conditions include any limitations or restrictions attached to a licence or certificate and essentially are the steps or actions that the holder of the premises licence or the club premises certificate will be required to take or refrain from taking in relation to the carrying on of licensable activities at the premises in question. Failure to comply with any condition attached to a licence or certificate is a criminal offence, which on conviction is punishable by a fine of up to £20,000 or up to six months' imprisonment. The courts have made clear that it is particularly important that conditions which are imprecise or difficult for a licence holder to observe should be avoided.
- 10.3 There are three types of condition that may be attached to a licence or certificate: proposed, imposed and mandatory. Each of these categories is described in more detail below.

Proposed conditions

10.4 The conditions that are appropriate for the promotion of the licensing objectives should emerge initially from the risk assessment carried out by a prospective licence or certificate holder, which they should carry out before making their application for a premises licence or club premises certificate. This would be translated into the steps

recorded in the operating schedule or club operating schedule, which must also set out the proposed hours during which licensable activities will be conducted and any other hours during which the premises will be open to the public.

10.5 It is not acceptable for licensing authorities to simply replicate the wording from an applicant's operating schedule. A condition should be interpreted in accordance with the applicant's intention.

Consistency with steps described in operating schedule

10.6 The 2003 Act provides that where an operating schedule or club operating schedule has been submitted with an application and there have been no relevant representations made by responsible authorities or any other person, the licence or certificate must be granted subject only to such conditions as are consistent with the schedule accompanying the application and any mandatory conditions required under the 2003 Act.

10.7 Consistency means that the effect of the condition should be substantially the same as that intended by the terms of the operating schedule. If conditions are broken, this may lead to a criminal prosecution or an application for a review and it is extremely important therefore that they should be expressed on the licence or certificate in unequivocal and unambiguous terms. The duty imposed by conditions on the licence holder or club must be clear to the licence holder, club, enforcement officers and the courts.

Imposed conditions

10.8 The licensing authority may not impose any conditions unless its discretion has been engaged following receipt of relevant representations and it is satisfied as a result of a hearing (unless all parties agree a hearing is not necessary) that it is appropriate to impose conditions to promote one or more of the four licensing objectives.

10.9 It is possible that, in certain cases, where there are other legislative provisions which are relevant and must be observed by the applicant, no additional conditions are appropriate to promote the licensing objectives.

Proportionality

10.10 The 2003 Act requires that licensing conditions should be tailored to the size, type, location and characteristics and activities taking place at the premises concerned. Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided. Licensing authorities and other responsible authorities should be alive to the indirect costs that can arise because of conditions. These could be a deterrent to holding events that are valuable to the community or for the funding of good and important causes. Licensing authorities should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.

Hours of trading

10.13 The Government acknowledges that different licensing strategies may be appropriate for the promotion of the licensing objectives in different areas. The 2003 Act gives the licensing authority power to make decisions regarding licensed opening hours as part of the implementation of its licensing policy statement and licensing authorities are best placed to make decisions about appropriate opening hours in their areas based on their local knowledge and in consultation with responsible authorities. However, licensing authorities must always consider each application and must not impose predetermined licensed opening hours, without giving individual consideration to the merits of each application.

10.14 Where there are objections to an application to extend the hours during which licensable activities are to be carried on and the licensing authority determines that this would undermine the licensing objectives, it may reject the application or grant it with appropriate conditions and/or different hours from those requested.

The need for licensed premises

13.18 There can be confusion about the difference between the "need" for premises and the "cumulative impact" of premises on the licensing objectives, for example, on crime and disorder. "Need" concerns the commercial demand for another pub or restaurant or hotel and is a matter for the planning authority and for the market. This is not a matter for a licensing authority in discharging its licensing functions or for its statement of licensing policy.