Report to	Licensing sub committee	ltem
	26 November 2019	
Report of	Environmental health and public protection manager Licensing Act 2003:	3
Subject	Application for the Grant of a Premises Licence – Karishma ,15 Prince of Wales Road, Norwich, NR1 1BD	

Purpose

Members are asked, in accordance with the delegation of licensing functions contained in the Norwich City Council Statement of Licensing Policy (Licensing Act 2003), to consider the application for the grant of a premises licence in respect of Karishma, 15 Prince of Wales Road, Norwich, NR1 1BD, following the receipt of relevant representations.

Recommendation

That members determine the application to grant the premises licence in accordance with the:

- Licensing Act 2003;
- Guidance issued under Section 182 of the Licensing Act 2003; and
- Norwich City Council Statement of Licensing Policy, including the cumulative impact policy.

Corporate and service priorities

The report helps to meet the corporate priorities of an inclusive economy and people living well.

Financial implications

None.

Ward/s: Thorpe Hamlet

Cabinet member: Councillor Maguire – Safe and sustainable city environment

Contact officers

Maxine Fuller, licensing assistant

01603 212761

Background documents

None

Report

The application

- 1. The applicant is Norfolk Entertainment Limited, 19 Charles Close, Toftwood, Dereham, Norfolk NR19 1TN.
- 2. The application seeks to allow the licensable activities, times and opening hours as set out in the application form, which is attached at appendix A. This also includes the steps proposed to promote the licensing objectives (operating schedule).

Relevant representations

3. The responses from the Responsible Authorities are as follows:

Police – Representation received (copy attached at appendix B).

Environmental Protection – no representations.

Fire Officer – no representations.

Planning Officer - no representations.

Area Child Protection Committee – no representations.

Trading Standards – no representations.

Public Health – Representation received (copy attached at appendix B)

4. No objections to the application were received from local residents / local ward councillors.

Norwich City Council Statement of Licensing Policy

5. Attached at appendix C are the elements of the city council's local licensing policy, which are considered to have a bearing upon the application, including the cumulative impact policy at paragraph 29.

National Guidance (issued under section 182 of the Licensing Act 2003)

6. Attached at appendix D are the elements of the national guidance issued by the Secretary of State that are considered to have a bearing upon the application.

Summary

- 7. In determining the application with a view to promoting the licensing objectives the sub-committee must give appropriate weight to:
 - the steps that are appropriate to promote the licensing objectives (i.e. the prevention of crime and disorder; public safety; the prevention of public nuisance; and the protection of children from harm);
 - the representations (including supporting information) presented by all the parties;
 - the guidance issued under Section 182 of the Licensing Act 2003 (national guidance); and
 - the council's own statement of licensing policy, including the cumulative impact policy.
- 8. The Sub-Committee must take such of the following steps as it considers appropriate for the promotion of the licensing objectives:
 - Grant the application as asked;
 - Modify the conditions of the licence by altering or omitting or adding to them;
 - Reject the whole or part of the application
- 9. The sub-committee is asked to note that it may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be appropriate in order to promote the licensing objectives.
- 10. The representations received appear to relate to issues that fall under the licensing objectives. The sub-committee is directed to paragraphs 20 and 24 of the local licensing policy at appendix D which contain examples of factors that impact on the licensing objectives that the applicant could consider when addressing these issues. These paragraphs also contains examples of control measures that may be taken into account in operating schedules having regard to the type of premises and/or the licensable activities.
- 11. The sub-committee is also reminded of the contents of appendices 2, 3, 4 and 5 of the local licensing policy (not re-produced in this report) which contain pools of model conditions relating to the four licensing objectives.

APPENDIX A

	1
	NORWICH
ALC: N	City Council
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Norwich Application for a premises licence Licensing Act 2003

For help contact

licensingapplications@norwich.gov.uk

Telephone: 0344 980 3333

Section 1 of 21			
You can save the form at a	any time and resume it later. You do not need to	be logged in when you resume.	
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.	
Your reference	karishma	You can put what you want here to help you track applications if you make lots of them. I is passed to the authority.	
	n behalf of the applicant?No	Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.	
Applicant Details		RECEIVED	
	le se a	-1 OCT 2019	
* First name	LISA		
* Family name	HERITAGE	LICENSING OFFICE	
* E-mail	Lancingut		
Main telephone number		Include country code.	
Other telephone number			
Indicate here if you	would prefer not to be contacted by telephone		
Are you:			
 Applying as a busing Applying as an individual 	ess or organisation, including as a sole trader vidual	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.	
Applicant Business			
s your business registered the UK with Companies House?	din (e Yes C No	Note: completing the Applicant Business section is optional in this form.	
Registration number	12218974		
Business name	NORFOLK ENTERTAINMENT LIMITED	If your business is registered, use its registered name.	
AT number	NONE	Put "none" if you are not registered for VAT.	

Continued from previous page		
Your position in the business	DIRECTOR	
Home country	United Kingdom	The country where the headquarters of your business is located.
Registered Address		Address registered with Companies House.
Building number or name	15	
Street	PRINCE OF WALES ROAD	36
District	i.	
City or town	NORWICH	
County or administrative area	NORFOLK	
Postcode	NR1 1BD	*
Country	United Kingdom	
		0 ¹²⁰
Section 2 of 21		
PREMISES DETAILS		
	ply for a premises licence under section 17 of the premises) and I/we are making this applicat of the Licensing Act 2003.	
Premises Address		
Are you able to provide a post	al address, OS map reference or description of t	he premises?
Address C OS ma	p reference C Description	
Postal Address Of Premises		
Building number or name	15	
Street	PRINCE OF WALES ROAD	
District]
City or town	NORWICH]
County or administrative area	NORFOLK]
Postcode	NR1 1BD	
Country	United Kingdom]
Further Details		17. 17.
Telephone number	01603920909	9
Non-domestic rateable value of premises (£)	27,000]

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Sectio	n 3 of 21.			
	CATION DETAILS			
In wha	t capacity are you applying for the premises licence?			
	An individual or individuals			
	A limited company / limited liability partnership			
	A partnership (other than limited liability)			
	An unincorporated association			
	Other (for example a statutory corporation)			
	A recognised club			
	A charity			
ים	The proprietor of an educational establishment			
	A health service body			
	A person who is registered under part 2 of the Care Standards Act			
	2000 (c14) in respect of an independent hospital in Wales			
	A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England			
ים	The chief officer of police of a police force in England and Wales			
Confir	rm The Following			
	am carrying on or proposing to carry on a business which involves he use of the premises for licensable activities			
	am making the application pursuant to a statutory function			
	am making the application pursuant to a function discharged by /irtue of Her Majesty's prerogative			
Sectio	Section 4 of 21			
NON II	NDIVIDUAL APPLICANTS			
partne	e name and registered address of applicant in full. Where appropriate give any registered number. In the case of a ership or other joint venture (other than a body corporate), give the name and address of each party concerned. Individual Applicant's Name			
Name	ENTERNATE NORFOLK ENTERTAINMENT LIMITED			
Detail	* AMENDMENT - EMAIL CORRESPONDENCE WITH APPLICANT ATTACHED *			
Regist applic	ered number (where 12218974 12218974			
Descri	ption of applicant (for example partnership, company, unincorporated association etc)			

Continued from previous page	· · · · · · · · · · · · · · · · · · ·	· · ·	
LIMITED COMPANY			
Address			
Building number or name	19		
Street	CHARLES CLOSE		
District	TOFTWOOD		
City or town	DEREHAM		
County or administrative area	NORFOLK		
Postcode	NR19 1TN		
Country	United Kingdom		
Contact Details			
E-mail			
Telephone number			
Other telephone number			
* Date of birth			
* Nationality		Documents that demonstrate entitlement to work in the UK	
	Add another applicant		
Section 5 of 21			
OPERATING SCHEDULE			
When do you want the premises licence to start?	22 / 10 / 2019 dd mm yyyy		
If you wish the licence to be valid only for a limited period, when do you want it to end	dd mm yyyy		
Provide a general description of the premises			
licensing objectives. Where you	ses, its general situation and layout and any othe ur application includes off-supplies of alcohol ar plies you must include a description of where th	nd you intend to provide a place for	
PREMISES. THERE IS A BAR AREA SITUATED	BE ON THE ABOVE PREMISES AND WILL ONLY E O ON THE GROUND FLOOR OF THE PREMISES. BOTHE THE GROUND FLOOR AND FIRST FLOOR THE GROUND FLOOR.		

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Continued from previou	is page		
If 5,000 or more peop expected to attend th premises at any one t state the number exp attend	ime, .		
Section 6 of 21			
PROVISION OF PLAY	S		
See guidance on regu	lated entertainment		
Will you be providing	plays?		
(Yes	⊖ No		
Standard Days And	Timings		
MONDAY			
	Start 10:00		gs in 24 hour clock.) and only give details for the day
	Start	of the weel	k when you intend the premises
		to be used	for the activity.
TUESDAY			
	Start 10:00	End 04:00	
	Start	End	
WEDNESDAY			
	Start 10:00	End 04:00	
	Start	End	
THURSDAY			
110100711	Start 10:00	End 04:00	
	Start	End	
FRIDAY	· · · · ·		
	Start 10:00	End 04:00	
	Start	End	
SATURDAY			
	Start 10:00	End 04:00	
	Start	End	
CUNDAY			
SUNDAY			
	Start 10:00	End 04:00	
	Start	End	

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State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.			
BOTH AMPLIFIED ANS U	JNAMPLIFIED MUSIC WILL B	E PLAYED	
State any seasonal varia	ations for performing plays		
		y will occur on additional days during the summer months.	
		,	
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8			
Non standard timings. Whe column on the left,	Where the premises will be a list below	used for the performance of a play at different times from those listed in	
1 m			
NEW YEARS EVE - STAR		the activity to go on longer on a particular day e.g. Christmas Eve.	
NEW TEARS EVE - STAR	T T0:00 END 06:00	15	
1			
Section 7 of 21			
PROVISION OF FILMS			
See guidance on regula	ted entertainment		
Will you be providing fi	lms?		
(Yes	C No		
Standard Days And Ti	mings		
MONDAY		Give timings in 24 hour clock.	
	Start 10:00	End 04:00 (e.g., 16:00) and only give details for the day	
	Start	End of the week when you intend the premises	
TUESDAY			
	Start 10:00	End 04:00	
	Start	End	
WEDNICONY			
WEDNESDAY	Start 1000	E-d losoo	
	Start 10:00	End 04:00	
	Start	End	

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ontinued from previ	ous page		
THURSDAY			
	Start 10:00	End 04:00	
	Start	End	
FRIDAY			
	Start 10:00	End 04:00	
	Start	End	
SATURDAY			
112	Start 10:00	End 04:00	
	Start	End	
CUNDAY			
SUNDAY	Start 10:00	End 04:00	
	Start	End	
	of films take place indoors of		Where taking place in a building or other structure tick as appropriate. Indoors may
Indoors	C Outdoors	C Both	include a tent.
xclusively) whethe		eady stated, and give releva fied or unamplified.	ant further details, for example (but not
xclusively) whethe	y to be authorised, if not alro r or not music will be ampli	eady stated, and give releva fied or unamplified.	
xclusively) whethe	y to be authorised, if not alro r or not music will be ampli	eady stated, and give releva fied or unamplified. LL BE PLAYED	
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Continued from previous	spage		
Will you be providing indoor sporting events?			
CiYes	No		
Section 9 of 21			
PROVISION OF BOXIN	G OR WRESTLING ENTERTA	AINMENTS	
See guidance on regula	ated entertainment	0	
Will you be providing b	poxing or wrestling entertain	iments?	
C. Yes	No	v.	
Section 10 of 21			
PROVISION OF LIVE M			
See guidance on regul		· ·	
Will you be providing l	ive music?		
Yes Yes	C No		
Standard Days And T	imings		
MONDAY		Give timings in 24 hour clock.	
	Start 10:00	End 04:00 (e.g., 16:00) and only give details for the days	
	Start	End of the week when you intend the premises to be used for the activity.	
TUESDAY	L		
	Start 10:00	End 04:00	
	Start	End	
WEDNESDAY			
±0	Start 10:00	End 04:00	
	Start	End	
THURSDAY			
	Start 10:00	End 04:00	
	Start	End	
FRIDAY			
	Start 10:00	End 04:00	
	Start	End	
SATURDAY			
	Start 10:00	End 04:00	
	Start	End	

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Continued from previou.			
	s page		
SUNDAY			
	Start 10:00	End 04:00	
20 A	Start	End]
Will the performance of	of live music take place in	doors or outdoors or both?	Where taking place in a building or other
Indoors	C Outdoors	C Both	structure tick as appropriate. Indoors may include a tent.
	o be authorised, if not alr or not music will be ampli		further details, for example (but not
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State any seasonal vari	iations for the performan	ce of live music	
For example (but not e	exclusively) where the act	tivity will occur on additional d	ays during the summer months.
		be used for the performance of	of live music at different times from those listed
in the column on the le			invernusic at unreferit times norm those listed
	eft, list below		in the music at different times from those listed
			on a particular day e.g. Christmas Eve.
	exclusively), where you w		
For example (but not e	exclusively), where you w		
For example (but not e	exclusively), where you w		
For example (but not e	exclusively), where you w		
For example (but not e NEW YEARS EVE - STAI	exclusively), where you w		
For example (but not e NEW YEARS EVE - STAI	exclusively), where you w RT 10:00 END 06:00 RDED MUSIC		
For example (but not e NEW YEARS EVE - STAI Section 11 of 21 PROVISION OF RECOR	RT 10:00 END 06:00 RDED MUSIC		
For example (but not e NEW YEARS EVE - STAR Section 11 of 21 PROVISION OF RECOP See guidance on regul	RT 10:00 END 06:00 RDED MUSIC		
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For example (but not e NEW YEARS EVE - STAN Section 11 of 21 PROVISION OF RECOF See guidance on regul Will you be providing n © Yes Standard Days And T	RT 10:00 END 06:00 RDED MUSIC lated entertainment recorded music?		
For example (but not e NEW YEARS EVE - STAN Section 11 of 21 PROVISION OF RECOF See guidance on regul Will you be providing r (Yes	RT 10:00 END 06:00 RDED MUSIC lated entertainment recorded music? (No imings	ish the activity to go on longer	on a particular day e.g. Christmas Eve.
For example (but not e NEW YEARS EVE - STAN Section 11 of 21 PROVISION OF RECOF See guidance on regul Will you be providing n © Yes Standard Days And T	RT 10:00 END 06:00 RT 10:00 END 06:00 RDED MUSIC lated entertainment recorded music?	End 04:00	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises
For example (but not e NEW YEARS EVE - STAN Section 11 of 21 PROVISION OF RECOF See guidance on regul Will you be providing n © Yes Standard Days And T	RT 10:00 END 06:00 RDED MUSIC lated entertainment recorded music? (No imings	ish the activity to go on longer	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days
For example (but not e NEW YEARS EVE - STAN Section 11 of 21 PROVISION OF RECOF See guidance on regul Will you be providing n © Yes Standard Days And T	RT 10:00 END 06:00 RDED MUSIC lated entertainment recorded music? No imings Start 10:00	End 04:00	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises
For example (but not e NEW YEARS EVE - STAN Section 11 of 21 PROVISION OF RECOF See guidance on regul Will you be providing r (• Yes Standard Days And T MONDAY	RT 10:00 END 06:00 RDED MUSIC lated entertainment recorded music? No imings Start 10:00	End 04:00	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises

Continued from previous	page	a 8	
WEDNESDAY			
	Start 10:00	End 04:00	
	Start	End	
THURSDAY			
	Start 10:00	End 04:00	
6)) 	Start	End	
FRIDAY		ж. на на на 197	
	Start 10:00	End 04:00	
	Start	End	
SATURDAY			
	Start 10:00	End 04:00	
	Start	End End	
SUNDAY	9		
JONDAT	Start 10:00	End 04:00	
	Start	End	
Will the playing of reco	rded music take place indoors or ou		
 Indoors 	C Outdoors C	Both include a tent.	
	be authorised, if not already stated, r not music will be amplified or unan	, and give relevant further details, for example (but not nplified.	
BOTH AMPLIFIED ANS U	JNAMPLIFIED MUSIC WILL BE PLAYE	D	
		25 A	
	1	M	
State any seasonal varia	ations for playing recorded music		
For example (but not e	xclusively) where the activity will oc	cur on additional days during the summer months.	
	÷.		
		2	
Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below			
For example (but not e	exclusively), where you wish the activ	vity to go on longer on a particular day e.g. Christmas Eve.	
NEW YEARS EVE - STAR	RT 10:00 END 06:00		
10 E			
	5.		

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Continued from previous	page		
Section 12 of 21			
	RMANCES OF DANCE		
See guidance on regul			
Will you be providing	performances of dance?		
• Yes	C No	40 M	
Standard Days And T	imings	4	
MONDAY			Cive timings in 24 hour slock
	Start 10:00	End 04:00	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the day
	Start	End	of the week when you intend the premises to be used for the activity.
TUESDAY			
TUESDAT	Chart 10.00	F. 1 04.00	
	Start 10:00	End 04:00	
	Start	End	
WEDNESDAY			
	Start 10:00	End 04:00	
	Start	End	
THURSDAY			
	Start 10:00	End 04:00	
	Start	End	
FRIDAY			
	Start 10:00	End 04:00	
	Start	End	
SATURDAY			
	Start 10:00	End 04:00	
	Start	End	
SUNDAY			
50110711	Start 10:00	End 04:00	
	Start	End	
Will the performance of	of dance take place indoc	ors or outdoors or both?	Where taking place in a building or other structure tick as appropriate. Indoors may
Indoors	C Outdoors	C Both	include a tent.
	o be authorised, if not alr r not music will be ampli		nt further details, for example (but not
BOTH AMPLIFIED ANS	UNAMPLIFIED MUSIC WI	LL BE PLAYED	

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State any seasonal varia	ations for the performance of dance	
For example (but not ex	xclusively) where the activity will oc	ccur on additional days during the summer months.
		е. — — — — — — — — — — — — — — — — — — —
L		
Non-standard timings. ¹ the column on the left,		or the performance of dance at different times from those listed in
For example (but not ex	xclusively), where you wish the acti	vity to go on longer on a particular day e.g. Christmas Eve.
NEW YEARS EVE - STAR	T 10:00 END 06:00	
Section 13 of 21		
PROVISION OF ANYTH DANCE	ING OF A SIMILAR DESCRIPTION	TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF
See guidance on regula		
Will you be providing a performances of dance	nything similar to live music, record ?	ded music or
· (Yes	C No	
Standard Days And Ti	mings	
MONDAY		Give timings in 24 hour clock.
	Start 10:00	End 04:00 (e.g., 16:00) and only give details for the days
	Start	End to be used for the activity.
TUESDAY		
	Start 10:00	End 04:00
	Start	End
WEDNESDAY	ж. 	
	Start 10:00	End 04:00
	Start	End
THURSDAY	·	
	Start 10:00	End 04:00
	Start	End

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FRIDAY			
	Start 10:00	End 04:00	
	Start	End	
SATURDAY			
	Start 10:00	End 04:00	
	Start Start	End	
SUNDAY			
	Start 10:00	End 04:00	
	Start	End	
Cius a description of t			
Give a description of t	the type of entertainment	that will be provided	
Will this entertainmen	at take place indeers or or	utdoors or both?	Where taking place in a building or other
	nt take place indoors or ou		structure tick as appropriate. Indoors may
Indoors	O Outdoors	C Both	include a tent.
	to be authorised, if not alre or not music will be ampli		t further details, for example (but not
	UNAMPLIFIED MUSIC WIL		
State any seasonal var	riations for entertainment		
			days during the summer months.
Non-standard timings on the left, list below	5. Where the premises will	be used for entertainment at	different times from those listed in the column
NEW YEARS EVE - STA		ish the activity to go on longe	er on a particular day e.g. Christmas Eve.
INEW TEAKSEVE - SIA	THE TO:00 END 00:00		
Section 14 of 21			
LATE NIGHT REFRESH	HMENT		

Continued from previous	page					
Will you be providing la	ate night re	efreshment?				
• Yes	C	No				
Standard Days And Ti	imings					
MONDAY						ti.
	Start 23	3:00		End	04:00	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days
	Start			End		of the week when you intend the premises
TUESDAY					L	to be used for the activity.
TOESDAT	Sharet 22					1
- v	Start 23			End	04:00	
e	Start			End		
WEDNESDAY						
	Start 23	:00		End	04:00	
	Start			End		
THURSDAY			1			
	Start 23	:00		End	04:00	<u>tr</u>
	Start			End		
FRIDAY					L	
	Start 23	:00		End	04:00	
					04:00	
2	Start			End		
SATURDAY						82
	Start 23	:00		End	04:00	
	Start			End		
SUNDAY						
	Start 23	:00		End	04:00	2 I
	Start			End		
Will the provision of late both?	e night refr	eshment take place in	door	s or c	outdoors or	
Indoors	C	Outdoors	C	Both		Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.
State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.						
BOTH AMPLIFIED ANS U	INAMPLIFIE	ED MUSIC WILL BE PLA	YED			
	5/2					

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State any seasonal var	riations		
For example (but not	exclusively) where the activ	rity will occur on additional days during the summer months.	
8			
	2		
Non-standard timbre			10
	umn on the left, list below	e used for the supply of late night refreshments at different times fror	n
For example (but not	exclusively), where you wis	h the activity to go on longer on a particular day e.g. Christmas Eve.	
NEW YEARS EVE - STA	RT 23:00 END 06:00		
Section 15 of 21			
SUPPLY OF ALCOHO			
Will you be selling or s	supplying alcohol?		
Yes	C No		
Standard Days And 1	limings		
MONDAY		Give timings in 24 hour clock.	
	Start 10:00	End 04:00 (e.g., 16:00) and only give details for th	
	Start	End to be used for the activity.	lises
TUESDAY			
	Start 10:00	End 04:00	
	Start	End	
WEDNESDAY			
	Start 10:00	End 04:00	
	Start	End	
THURSDAY			
	Start 10:00	End 04:00	
	Start	End	
ERIDAY			
FRIDAY	Start 10:00	End 04:00	
	Start 10:00	End 04:00	
	Start	End	

Continued from previous page	
SATURDAY	
Start 10:00 End 04:00	10.
Start End	
SUNDAY	
Start 10:00 End 04:00	
Start End End	
	of alcohol is for consumption on
C On the premises C Off the premises I Both is for cons select off. consumpt	ses select on, if the sale of alcohol umption away from the premises if the sale of alcohol is for ion on the premises and away premises select both.
State any seasonal variations	
For example (but not exclusively) where the activity will occur on additional days during t	ne summer months.
Non-standard timings. Where the premises will be used for the supply of alcohol at differe column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particu	1777 J. Nola. (1) 176
NEW YEARS EVE - START 10:00 END 06:00	
State the name and details of the individual whom you wish to specify on the licence as premises supervisor	4: K
Name	
First name SHUHEL	
Family name ALI	
Date of birth	
dd mm yyyy	

* ³ · · ·

Continued from previous page			
Enter the contact's address			
Building number or name			
Street			
District			
City or town			
County or administrative area			
Postcode			
Country			
Personal Licence number (if known)			
Issuing licensing authority (if known)			
PROPOSED DESIGNATED PRE	MISES SUPERVISOR CON	ISENT	4
How will the consent form of t be supplied to the authority?	he proposed designated p	premises supervisor	
C Electronically, by the pro	posed designated premise	es supervisor	
As an attachment to this	application		
Reference number for consent form (if known)	KARISHMA		If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your
			reference'.
Section 16 of 21			
ADULT ENTERTAINMENT			
premises that may give rise to			ent or matters ancillary to the use of the
	hildren, regardless of whet	her you intend childr	ry to the use of the premises which may give en to have access to the premises, for example gambling machines etc.
WE INTEND TO HAVE GAMING	MACHINES ON THE PREMI	ISES	
Section 17 of 21			
HOURS PREMISES ARE OPEN	TO THE PUBLIC		
Standard Days And Timings			
MONDAY			Give timings in 24 hour clock
MONDAY Start	10:00	End 04:00	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days
	10:00	End 04:00	

18

Continued from previous	page		
TUESDAY			
	Start 10:00	End	04:00
	Start	End	
WEDNESDAY	<u></u> i		
The bill bill	Start 10:00	End	04:00
	Start Start	End	
		LIG	
THURSDAY			
	Start 10:00	End	04:00
	Start	End	
FRIDAY	×		
	Start 10:00	End	04:00
5 m	Start	End	
SATURDAY			
	Start 10:00	End	04:00
	Start	End	
SUNDAY	L <u></u>		8
	Start 10:00	End	04:00
	Start Start	End	
	·	End	
State any seasonal vari			
For example (but not e	xclusively) where the	e activity will occur on	additional days during the summer months.
Non standard timings.	Where you intend to	use the premises to b	be open to the members and guests at different times from
those listed in the colu			
For example (but not e	exclusively), where yo	ou wish the activity to	go on longer on a particular day e.g. Christmas Eve.
NEW YEARS EVE - STAF	RT 10:00 END 06:00)	
Section 18 of 21	IN ANY IN A REAL PROVIDENCE		
LICENSING OBJECTIVI		-	
Describe the steps you	intend to take to pro	omote the four licensi	ng objectives:
a) General – all four lice	ensing objectives (b,	c,d,e)	

sec. As

List here steps you will take to promote all four licensing objectives together.

THE DPS OR THE MANAGER ON DUTY WILL WORK CLOSELY WITH THE BAR STAFF AND THE SECURITY TO ENSURE THE MAIN DOOR TO THE BAR AREA IS CLOSED WHEN NOT IN USE IN ORDER TO REDUCE THE AMOUNT OF NOISE LEAVING THE BUILDING.

A STAFF ROTA WILL BE IN PLACE FOR STAFF TO CARRYOUT REGULAR CHECKS ON THELIMITERS TO ENSURE THEY ARE OPERATING CORRECTLY AND HAVE NOT FAILED

WE WILL HAVE A STRICT "THINK 21" POLICY IN PLACE AND MAKE SURE ALL OF THE STAFF OF AWARE OF IT AND HOW TO CARRY OUT ANY CHECKS.

b) The prevention of crime and disorder

WE WILL HAVE SECURITY (DOOR STAFF).

THERE ARE CAMERAS PLACED ALL OVER THE VENUE AND WE INTEND TO ENSURE ALL AREAS ARE COVERED AND IF NECCESSARY HAVE MORE INSTALLED TO OBTAIN THIS OBJECTIVE.

THE CAMERAS CAN BE MONITORED VIA PHONE, TABLET, ETC.

THIS ALLOWS THE STAFF TO CONTINUOUSLY MONITOR THE PATRONS AND PREMISES WHICH WILL HELP STAFF TO SEE AND ACT UPON ANY UNWANTED BEHAVIOUR AND PREVENT ANY ESCULATIONS OF SITUATIONS.

c) Public safety

WE WILL HAVE DOOR STAFF TO CONDUCT SEARCHES ON ALL PATRONS WANTING TO ENTER THE PREMISES. SEARCHES WILL INCLUDE A SEARCH FOR DRUGS AND WEAPONS OR ANYTHING THAT COULD BE DEEMED A WEAPON. WE WILL HAVE BOTH MALE AND FEMALE STAFF SO THAT THEY CAN WORK EFFECTIVELY TOGETHER.

d) The prevention of public nuisance

ENTRY TO THE PREMISES WILL BE REFUSED TO ANYONE AFTER 03:00. ANYONE THAT IS THOUGHT TO HAVE CONSUMED ENOUGH ALCOHOL WILL BE REFUSED ANY FURTHER ALCOHOL. THEY BE ASKED TO LEAVE THE PREMISES OR REFUSED ENTRY. SOUND LIMITERS WILL BE IN PLACE TO LIMIT ANY NOISE LEAVING THE BUILDING. ALL SOUND WILL BE CAPPED AT 90DB OR BELOW.

e) The protection of children from harm

THINK 21 POLICY WILL BE IN PLACE. NO ID NO SERVICE NO PERSON UNDER THE AGE OF 18 WILL BE PERMITTED TO ENTER THE PREMISES. SECURITY STAFF WILL CHECK ID BEFORE ENTRY IS PERMITED.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A current passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A current Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK
 with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or
 reasonable evidence that the person has an appeal or administrative review pending on an immigration
 decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity such as a passport,
 - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

(i) any page containing the holder's personal details including nationality;

(ii) any page containing the holder's photograph;

(iii) any page containing the holder's signature;

(iv) any page containing the date of expiry; and

(v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at https://www.gov.uk/prove-right-to-work) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

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	 Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable. 					
•	Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:					
0		nent taking place f of the local auth	ce on the premises of the local authority where the entertainment is provided uthority;			
0	any entertainm entertainment	nent taking place is provided by o	ce on the hospital premises of the health care provider where the or on behalf of the health care provider;			
0	any entertainm on behalf of the	ent taking place school proprie	ce on the premises of the school where the entertainment is provided by or ietor; and			
0	circus, provided (b) that the trav	d that (a) it takes	g films and a boxing or wrestling entertainment) taking place at a travelling es place within a moveable structure that accommodates the audience, and as not been located on the same site for more than 28 consecutive days.			
Section 21 o	of 21					
PAYMENT D	ETAILS					
This fee mus	t be paid to the aut	hority. If you cor	omplete the application online, you must pay it by debit or credit card.			
To find out a business_rat Band A - No Band B - £43 Band C - £33 Band D - £87 Band E - £12 *If the premi premises the Band D - £87 Band E - £12 There is an e chapel halls costs associa the premises Schools and where the en If you operat Capacity 500	a premises non dom tes/index.htm RV to £4300 £100.00 01 to £33000 £190.00 001 to £33000 £190.00 001 to £125000 £45 5001 and over £635 ises rateable value is en your are required 2001 to £12500 £900 5001 and over £1,90 exemption from the or premises of a simulated with these licer is for the supply of all sixth form colleges intertainment is prov	estic rateable va 0 00 5.00 5.00* 5.00* 5 in Bands D or E 1 to pay a higher 0.00 05.00 payment of fees hilar nature, villag nees will be met loohol or the pro are exempt from vided by and at t are subject to A	non domestic rateable value of the premises. value go to the Valuation Office Agency site at http://www.voa.gov.uk/ • E and the premises is primarily used for the consumption of alcohol on the er fee es in relation to the provision of regulated entertainment at church halls, lage halls, parish or community halls, or other premises of a similar nature. The et by central Government. If, however, the licence also authorises the use of rovision of late night refreshment, a fee will be required. om the fees associated with the authorisation of regulated entertainment t the school or college and for the purposes of the school or college. ADDITIONAL fees based upon the number in attendance at any one time			
Capacity 150 Capacity 200 Capacity 300 Capacity 400 Capacity 500 Capacity 600	000-19999 £4,000.00 000-29999 £8,000.00 000-39999 £16,000.00 000-499999 £24,000.00 000-59999 £32,000.00 000-69999 £40,000.00)))0)0)0				
Capacity 800	00-89999 £56,000.0 00 and over £64,00	00				
* Fee amour	nt (£)	190.00]			
DECLARATIO	NC					

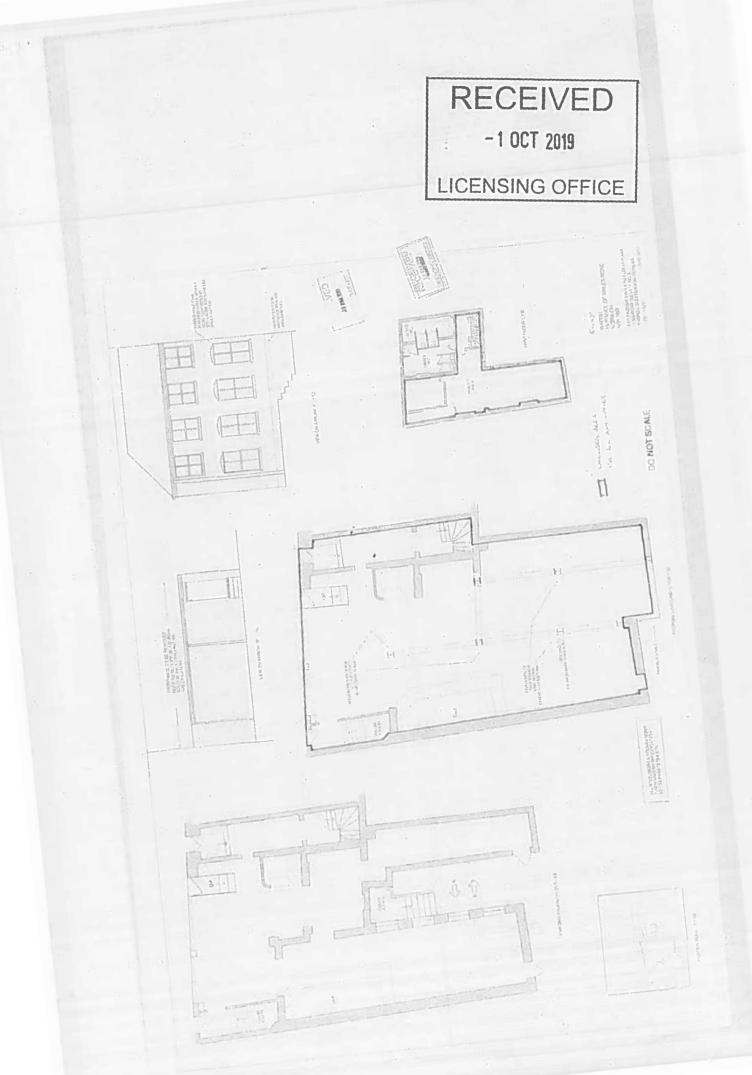
4.4

Continued from previous p	age
	n offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the nake a false statement in or in connection with this application.
Ticking this box i	ndicates you have read and understood the above declaration
This section should be co behalf of the applicant?"	ompleted by the applicant, unless you answered "Yes" to the question "Are you an agent acting on
* Full name	LISA HERITAGE
* Capacity	DIRECTOR
* Date	26 / 10 / 2019 dd mm yyyy
	Add another signatory
1. Save this form to your 2. Go back to <u>https://wv</u> with your application.	u need to do the following: computer by clicking file/save as vw.gov.uk/apply-for-a-licence/premises-licence/norwich/apply-1 to upload this file and continue re you have all your supporting documentation to hand.
LICENSING ACT 2003, 1 IT IS AN OFFENCE UND KNOW, OR HAVE REAS THEIR IMMIGRATION S CONDITIONS AS TO EM	LE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION ER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY ONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF TATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO IPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN

11

OFFICE USE ONLY

Applicant reference number	karishma
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	
1 <u>2</u> <u>3</u> <u>4</u>	<u>5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21</u> Next >





NORFOLK CONSTABULARY Our Priority is You

Licensing Department Norwich City Council St Peters Street Norwich

Date: 29th October 2019

The Licensing Team

Bethel Street Police Station Norwich Norfolk NR2 1NN

 Tel:
 01603 276020

 Fax:
 01603 276025

 Email:
 licensingteam@norfolk.pnn.police.uk

www.norfolk.police.uk Non-Emergency Tel: 0845 456 4567

Dear Sir/Madam

Premises Licence application- Karishma, 15 Prince of Wales Road Norwich

Norfolk Police have received a copy of the application for a new premises licence for Karishma Bar, 15 Prince of Wales Road Norwich.

This application is requesting regulated entertainment, Late Night Refreshment and the sale of alcohol from 10am-4am daily.

This has been applied as a result of the Premises licence lapse following the dissolving of the previous company (Karishma Bar and Club Ltd) who held the premises licence.

The venue has been operating during the application consultation period under Temporary Event Notices in order to enable the venue to continue trading.

This application does not reflect the same hours as the previous licence and is requesting an extension of time to sell alcohol until 4am, instead of the previous timing of 0345 hrs. The time requested for alcohol sales and for closing are both 0400 hrs which does not incorporate any drinking up period for patrons which is not advisable meaning patrons will be downing drinks before leaving.

More importantly all the previous conditions attached to the previous licence relating to the employment of SIA Security staff, CCTV and staff training to the previous premises licence have been omitted from the operating schedule of the application and replaced with a number of vague unenforceable conditions.

Despite the premises being located within the night time economy area, there have been minimal offerings within the operating schedule of the application.

I wish to object to this licence application on the basis that the granting of it will undermine the licensing objectives specifically the prevention of crime and disorder for the following reasons:

This venue has been one of concern to Police due to the history and concerns with the management of it and now this application is asking for longer alcohol sales with less restriction attached to the licence. If the licence is granted in its current form there will be no stipulation on when and how many security staff will be required.

The premises licence was called in for review by Norwich City Council Environmental Protection officers due to continued complaints from residents' of excessive noise and breaches of premises licence conditions. During the hearing, it was highlighted that the venue management use external

promoters to hold events at the venue which gives a third party control of the music, clientele and advertising. These promoters/organisers have no responsibility under the licensing act should issues occur. It is not unusual for the night time economy venues to use external promoters but the owners usually scrutinize the credibility and history of the promoter prior to taking the booking so they do not jeopardise the licence. With this situation, it appears Mr Ali will take any booking to ensure the venue has customers.

I believe the main reason that the licence was reviewed before was due to the lack of control by Mr Ali and because of event promoters bringing their own sound systems to increasing the bass and ignoring restrictions on the licence.

At the Licence review hearing, the manager/owner Mr Shuhel Ali gave reassurances to Police, Council and the Licensing Committee that he was moving away from these type of music events and focusing on more his own nights attracting specific communities and asked that the licence remain.

Police also raised concerns that the nominated DPS, Mr Choudhury had never at the premises and had no involvement with the operation since opening. Again Mr Ali, reassured the committee that he would look to attend the personal licence course and be nominated as DPS due to having day to day running of the premises.

It has been six months since the review hearing and in terms of the promoter events held at the venue, there have been no changes. The venue continues to advertise these events. I have submitted articles from the newspaper where Mr Ali vows to change at the committee and a copy of the Facebook page for Karishma as part of my representation to evidence no improvement. I have been informed that Mr Ali is planning on changing the events after Christmas.

Mr Ali has attended his personal licence course but only now nominated himself as DPS due to having to apply for a new Premises licence.

The new application has been applied for by a company under the name Norfolk Entertainment Limited with a director named as Lisa Heritage. I understand that this person is a new business investor and is also a close relative of a local dance music events promoter. This promoter has planned events at other licensed premises around the county but has not been welcomed back due to issues such as litter; patrons intoxicated with substances and damaged property.

I believe this supports the argument that the venue will continue to operate promoter led events and that there will be no improvement in the running of the premises. I contacted Lisa Heritage by telephone on the 17th October to discuss the application and was concerned as she was unable to answer my questions without being told what to say by a male in the background.

Since the Licence review in April, Police have the following recorded:

11/05/19 - Noise

Loud music escaping from the premises heard by PC Bull from across the road. Norwich City Council EH notified.

02/06/19 - Assault

PC Bunting reports a disturbance outside the premises at 0310 hrs and a male bleeding from the nose. Incident initially occurred inside and suspect arrested.

29/06/19 - Noise

Music at the venue was excessively loud. Spoke to security who advised that the acts were regularly turning the sound up despite being told not to. NCC notified.

13/07/19- Drugs

PC Bray reported various patrons within the smoking area appeared to be under the influence of substances due to dilated pupils, animated demeanour and rambling speech. Staff seemed unconcerned by this.

U.

19/07/19- IDs

Security seized fake Id by patrons on entry.

18/08/19- Breach

PC Nicklin reported the external door was left open throughout the night. Staff stated they are under the impression that only the internal door needs to be closed.

04/09/19-Assault

Victim was punched in the face inside the venue and received a cut lip and bleeding.

05/10/19 - Noise

Report from Sgt Flello was that the premises was extremely loud. There was a window open on the first floor which contributed to the bass escaping. Venue is operating under TENs due to their licence lapse. Breach and Noise report sent to NCC.

06/10/19 - Noise

Report was that the noise from the venue was lower than usual with the exception of when the internal door was opened which made it extremely loud.

Police are reluctant to approve the grant of the Premises Licence in its current form without the reassurance of the safeguards provided by the operating schedule and with a change to the timings requested.

If the Licensing Committee decides to grant the premises licence, I would request that the following conditions are added to the Premises Licence:

- The sale of alcohol time to be amended to 03.45 hrs daily.
- All bar staff will be trained in the basic law relating to the sale/supply of alcohol and a record of who has received this training will be kept at the premises and available on request.
- When the premises is open between Sunday-Thursday, there will be a minimum of 2 SIA Supervisors employed at the premises from 2200 hrs until close.

When the premises is open on a Friday and Saturday, there will be a minimum of 2 SIA Security Staff on the entrance to the premises and 1 SIA door supervisor inside to patrol the venue from 2200 hrs until close. There will be an additional door supervisor when the upper floor is in use.

- The door supervisors will monitor the capacity with clickers.
- There will be a door supervisor signing in/off book which will include date, full SIA Badge number, tour of duty and times worked. This book will be kept at the premises and available to Police or Licensing Authority on request.
- Toughened glass will be replaced in place of regular glass.
- A written search Policy will be in operation.
- Door supervisors situated on the front door are to wear hi visibility fluorescent clothing.
- Surrender safe to be installed at the premises to keep all fraudulent ID's and weapons to be deposited.
- With the exception of patrons using the dedicated smoking area, there is a last entry time of 3am.

- All members of staff shall seek credible photographic proof of age from any person who appears to be under the age of 21 and seeking to purchase or consume alcohol on the premises.
- No patrons shall be allowed to leave the premises whilst in possession of any drinking vessel or open glass bottle whether empty or containing any beverage.
- CCTV will be installed at the premises and cover all entrance, bars, dance area and external smoking area, maintained in good working order and recordings will be kept for a minimum of 31 days and available to Police or Licensing Authority on request.
- There will always be one member of staff able to access and download the CCTV whilst the premises is open to the public.
- An incident book and refusal book will be kept on the premises and available for inspection on request.
- No person under the age of 18 will be permitted on the premises after 2100 hrs.
- Management will obtain full name, address and contact details of any person or business promoting or providing entertainment on the premises.

Yours faithfully,

Michelle Bartram Licensing Officer

Fuller, Maxine

From: Sent: To: Cc: Subject: Attachments: Clarke, Hannah <hannah.clarke2@norfolk.gov.uk> 31 October 2019 12:13 LICENSING Bartram, Michelle License Application- Karishma 2019-1527.pdf; AlcoholDashboard_NR1 1BD.pdf

EXTERNAL EMAIL - Do not click on links or open attachments if you do not recognise the sender's email address.

Goof Afternoon,

We received the attached premise license application in the post for "Karishma Bar and Club." I have reviewed the above premises and a number of indicators have ranked as significantly higher including: Alcohol related hospital admissions, violence and sexual offences, Crime and ASB Offences. I have included the attached report which shows further detail on this.

As part of researching the premises, I can see there have been a number of negative media stories relating to this premise also.

I wanted to bring this to your attention and make you aware that we do not support this licence.

Kind Regards

Hannah

Hannah Clarke, Public Health Officer Public Health Tel: 01603 973927 Norfolk County Council, Martineau Lane, NR1 2DH

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To see our email disclaimer click here http://www.norfolk.gov.uk/emaildisclaimer

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Alcohol licensing information tool Produced by Intelligence & Analytics, Norfolk County Council Questions, suggestions, improvements to: joshua.robotham@norfolk.gov.uk

Selected postcode:	NR1 1BD						
Postcode	LSOA code	MSOA code	Ward	District			
NR11BD	E01033440	E02006907	Thorpe Hamlet	Norwich			
LSOA alcohol risk rank: 506 out of 538 in Norfolk (higher score worse)		In Purple Flag	Yes				
Worst 25% in Norfolk		area?					
LSOA in most deprived quintile							
Number of on-licenses in LSOA	On-licences 5	Off-licenses 4					
Number of residents per on-licence in LSOA	250	313					
On-licenses per 1,000 residents	4	315					
Number of 24 hour on-licenses in LSOA	4	1					
Proportion of on-licenses open after midnight	43%	43%					
······································	43%	43%					
Number of on-licence premises within 100m	14	7					
Number of on-licence premises within 250m							
	43	27					
Summary							
						D)//	LSOA Rank
	Count	Value	Lower CI	Upper Cl	Norfolk value	Difference from Norfolk average	out of 538 (higher
1. Crime and ASB offences May16-Apr17	263	210.4	185.7	237.4	00 C	Charlen and a black an	worse) 516
2. ASB offencesLatest year - May16-Apr1/	263	60.8	47.9	76.1	80.6 23.8	Significantly higher	513
3. Drug offencesLatest year - May16-Apr1/	4	3.2	47.9	8.2	23.8	Significantly higher Similar	450
4. Public order offencesLatest year - May16-Apr1/	4 22	3.2 17.6	11.0	26.6	4.3	Significantly higher	522
5. Violence and sexual offences - May16-Apr17	64	51.2	39.4	65.4	4.5	Significantly higher	512
6. Alcohol collisions 2014-2016	0	-	-	-	-	Significantly higher	
7. Alcohol related crime Jul16-Jun17	89				3.8	Significantly higher	
8. Drink driving arrests Jul16-Jun17		67.9 2.3	54.5 0.5	83.5 6.7			-
8. Drink driving arrests Jul16-Jun17 9. Drunk and disorderly arrests Jul16-Jun17	3	2.3	0.5	6.7	1.2	Similar	-
-							
9. Drunk and disorderly arrests Jul16-Jun17	3 5	2.3 3.8	0.5 1.2	6.7 8.9	1.2 0.9	Similar Significantly higher Similar	-
9. Drunk and disorderly arrests Jul16-Jun17 10. Binge drinking adults 2007-2008	3 5 1295 94	2.3 3.8 29.6 7.2	0.5 1.2 13.2 3.3	6.7 8.9 55.2 13.7	1.2 0.9 16.8 14.2	Similar Significantly higher Similar Significantly lower	- 521 150
9. Drunk and disorderly arrests Jul16-Jun17 10. Binge drinking adults 2007-2008 11. Alchohol related ambulance call outs 2015/16	3 5 1295	2.3 3.8 29.6 7.2 1242.7	0.5 1.2 13.2 3.3 867.1	6.7 8.9 55.2 13.7 1690.8	1.2 0.9 16.8 14.2 684.9	Similar Significantly higher Similar Significantly lower Significantly higher	- 521 150 512
9. Drunk and disorderly arrests Jul16-Jun17 10. Binge drinking adults 2007-2008 11. Alchohol related ambulance call outs 2015/16 12. Alcohol related hospital admissions (narrow) 2012/13-2016/17	3 5 1295 94 75 •	2.3 3.8 29.6 7.2 1242.7 203.0	0.5 1.2 13.2 3.3 867.1 46.1	6.7 8.9 55.2 13.7 1690.8 454.9	1.2 0.9 16.8 14.2 684.9 139.5	Similar Significantly higher Similar Significantly lower Significantly higher Similar	- 521 150 512 511
 9. Drunk and disorderly arrests Jul16-Jun17 10. Binge drinking adults 2007-2008 11. Alchohol related ambulance call outs 2015/16 12. Alcohol related hospital admissions (narrow) 2012/13-2016/17 13. Alcohol related hospital admissions (injury) 2011/12-2015/16 14. Alcohol hospital admissions (mental and behavioural) 2011/12-2015/16 	3 5 1295 94 75 •	2.3 3.8 29.6 7.2 1242.7 203.0 330.3	0.5 1.2 13.2 3.3 867.1 46.1 197.0	6.7 8.9 55.2 13.7 1690.8 454.9 511.3	1.2 0.9 16.8 14.2 684.9 139.5 78.7	Similar Significantly higher Similar Significantly lower Significantly higher Similar Significantly higher	- 521 150 512 511 523
 9. Drunk and disorderly arrests Jul16-Jun17 10. Binge drinking adults 2007-2008 11. Alchohol related ambulance call outs 2015/16 12. Alcohol related hospital admissions (narrow) 2012/13-2016/17 13. Alcohol related hospital admissions (injury) 2011/12-2015/16 	3 5 1295 94 75 •	2.3 3.8 29.6 7.2 1242.7 203.0	0.5 1.2 13.2 3.3 867.1 46.1	6.7 8.9 55.2 13.7 1690.8 454.9	1.2 0.9 16.8 14.2 684.9 139.5	Similar Significantly higher Similar Significantly lower Significantly higher Similar	- 521 150 512 511

1. All crime and ASB offences per 1,000. Latest year May16-Apr17. 2. Anti-social behaviour offences per 1,000. Latest year May16-Apr17. 3. Drug offences per 1,000. Latest year May16-Apr17. 4. Public order offences per 1,000. Latest year May16-Apr17. 5. Violence and sexual offences per 1,000. Latest year May16-Apr17. 5. Violence and sexual offences per 1,000. Latest year May16-Apr17. 6. Collisions where driver provided positive breath test. 2014-2016. 7. Alcohol-related notifiable crime recorded by Norfolk Constabulary by incident location per 1,000 residents. 8. Drink driving arrests by Norfolk Constabulary by arrest location per 1,000 residents. 10. Percentage of the adult population that binge drink. 2007-2008. 11. Alcohol related call outs per 1,000 residents. 2015/16. 12. Admission episodes for alcohol-related unittentional injuries conditions (Narrow), all ages, DSR per 100,000 population. 2011/12-2015/16. 14. Hospital admissions for alcohol-related unittentional injuries conditions (Narrow), all ages, DSR per 100,000 population. 2011/12-2015/16. 14. Hospital admissions for alcohol-related conditions (Broad), DSR per 100,000 population. 2011/12-2015/16. 15. Hospital admissions for alcohol-related conditions (Broad), DSR per 100,000 population. 2011/12-2015/16.

Select in	licator:	Crime and ASB offences				
		All crime and ASB offences per 1,000. Latest year May16-Apr17.				
	1,600	Significant		L,600 —		
0	1,400	Significant	1	L,400 —	Т	
Offences per 1,000	1,200	Not signific	cantly 1,	L,200 —		
ices pe	1,000	different	1,	L,000 —		
Offer	800			800 -		
	600			600 -		
4704 ranked 23 out of				400 -		
200			200 -			
	0		LINE DE LE	0 -		
Ambulan	ce related	call outs 2015/16				
Rate of alcohol related ambulance call outs per resident in LSOA 7.2						
Number of alcohol related ambulance call outs in LSOA during 2015/16 9						

Number of alcohol related ambulance call outs in LSOA during 2015/16	9	
Proportion of all ambulance callouts that are alcohol related	9.6%	
Proportion of all alcohol related ambulance callouts that are between 11pm and 5am	44%	
Rank of alcohol-related ambulance callouts by LSOA (1 = highest and 538 =		
lowest)	473	

Local Policy considerations

1.0 Introduction

- 1.4 The 2003 Act requires the council to carry out its various licensing functions so as to promote the four licensing objectives. These are:
 - The Prevention of Crime and Disorder
 - Public Safety
 - The Prevention of Public Nuisance
 - The Protection of Children from Harm
- 1.5 The 2003 Act also requires that the Council publishes a 'Statement of Licensing Policy' that sets out the policies the Council will generally apply to promote the Licensing Objectives when making decisions on applications made under the Act.

2.0 Consultation and Links to other Policies and Strategies

- 2.7 So far as possible, the council will avoid duplication with other regulatory regimes, and will not to use its powers under the Licensing Act 2003 to achieve outcomes that can be achieved by other legislation and other enforcement agencies. As an example, the council will not seek to impose fire safety conditions that may duplicate any requirements or prohibitions that could be imposed under the Regulatory Reform (Fire Safety) Order 2005.
- 3.0 Applications for Licences
- 3.2 Applicants must address the four licensing objectives in their operational plan. The operating plan must have regard to the nature of the area where the premises are situated, the type of premises, the licensable activities to be provided, operational procedures and the needs of the local community. The operating schedule must demonstrate how the premises will be "good neighbours" both to residents and to other venues and businesses.
- 3.3 Applicants must provide evidence that suitable and sufficient measures, as detailed in their operating schedule, will be implemented and maintained, relevant to the individual style, location and characteristics of their premises and activities. They must also also indicate if additional measures will be taken on an occasional or specific basis, such as when a special event or promotion is planned, which is, for example, likely to attract larger audiences.
- 4.0 Representations
- 4.1 "Responsible Authorities" (see Appendix 7) will be asked to consider all applications and to make representations to the council, if they relate to the promotion of the four licensing objectives and particularly in respect of applications which, might be regarded as contentious. Representations must be

evidentially based and the organisation should attend any hearing when the application is being considered. Representations can be made in opposition to, or in support of, an application.

- 4.2 The council will consider all representations from any "Interested Party" (see Appendix 7), or their representative, which should preferably be evidentially based and supported by attendance at any hearing at which the application is being considered.
- 4.3 A representation will only be accepted by the council if it is 'relevant', i.e. it must relate to the likely effect of granting the licence on the promotion of at least one of the four licensing objectives. Representation's, that are regarded as being frivolous or vexatious, will not be considered, and in the case of a review of a licence, any representation which is regarded as repetitious, will also not be considered. A decision as to whether a representation is frivolous, vexatious or repetitive will be made by an officer of the council.
- 5.0 Conditions attaching to Licences
- 5.1 Where relevant representations are made, the council will make objective judgments as to whether conditions may need to be attached to the premises licence to secure achievement of the licensing objectives. Any conditions arising as a result of representations will primarily focus on the direct impact of the activities taking place at licensed premises, on those attending the premises, and members of the public living, working or engaged in normal activity in the area concerned, and will cover matters that are within the control of individual licensees.
- 5.2 All applications will be considered on an individual basis and any condition attached to such a licence, will be tailored to each individual premises, in order to avoid the imposition of disproportionate or burdensome conditions on those premises. Therefore, mandatory conditions, will only be imposed where they are appropriate for the promotion of the licensing objectives.
- 8.0 The Impact of Licensed Premises
- 8.1 When considering whether any licensed activity should be permitted, and a relevant representation has been received, the likelihood of it causing unacceptable adverse impact will be assessed by taking into account relevant matters including:
 - the type of use, the number of customers likely to attend the premises and the type of customers at the time of the application;
 - the proposed hours of operation;
 - the level of public transport accessibility for customers either arriving or leaving the premises and the likely means of public or private transport that will be used by the customers;
 - the means of access to the premises including the location of customer entrances and exits;
 - the provision of toilet facilities;
 - the frequency of the licensable activity.

With any adverse impact it may be possible to take steps to mitigate or prevent the impact and if such measures are reliable an activity may be licensed.

- 13.0 Management of Licensed Premises
- 13.1 Within the operating schedule for premises from which alcohol will be sold, with the exception of qualifying community premises, a premises supervisor must be designated (designated premises supervisor) and such person must be in possession of a current personal licence. The licensing authority will normally expect the designated premises supervisor [DPS] to have been given the day to day responsibility for running the premises by the premises licence holder and, as such, would normally be present on the licensed premises on a regular basis. In addition to the DPS holding a personal licence, the licensing authority would strongly encourage the DPS to undergo additional training and to have experience commensurate with the nature and style of entertainment provided and the capacity of the premises.
- 13.2 The act does not require a DPS or any other personal licence holder to be present on the premises at all times when alcohol is sold. However, the DPS and the premises licence holder remain responsible for the premises at all times and have a duty to comply with the terms of the licensing act and any conditions, including the matters set out in the premises' operating schedule, in order to promote the licensing objectives. To that end, the licensing authority will be mindful of the guidance issued by the secretary of state, which recommends that a personal licence holder/DPS gives specific written authorisations to those individuals they are authorising to retail alcohol. Although written authorisation is not a requirement of the act and the designated premises supervisor/personal licence holder remain ultimately responsible for ensuring compliance with the act and licensing conditions, this action could assist in demonstrating due diligence should any issues arise with regard to enforcement.

The licensing authority will therefore expect that where the personal licence holder/DPS does not have the premises under their immediate day to day control, written authorisations will be issued to staff acting on their behalf, such authorisations being made available for inspection by a responsible Officer of the licensing authority or the police upon request.

LICENSING OBJECTIVES

- 20.0 Objective Prevention of Crime and Disorder
- 20.1 Section 17 of the Crime and Disorder Act 1998 introduced a wide range of measures for preventing crime and disorder and imposed a duty on the City Council, and others, to consider crime and disorder reduction in the exercise of all their duties. The Licensing Act 2003 reinforces this duty for local authorities.
- 20.2 The promotion of the licensing objective, to prevent crime and disorder, places a responsibility on licence holders to become key partners in achieving this objective. Applicants will be expected to demonstrate in their operating schedule that suitable and sufficient measures have been identified and will be implemented and maintained to reduce or prevent crime and disorder on and in the vicinity of

their premises, relevant to the individual style and characteristics of their premises and the licensable activities at those premises.

20.3 When addressing the issue of crime and disorder, the applicant should demonstrate that all those factors that impact on crime and disorder have been considered. These include:

Underage drinking

Drunkenness on premises

Public drunkenness

Keeping Illegal activity like drug taking and dealing, offensive weapons and sales of contraband or stolen goods away from the premises.

Preventing disorderly and potentially violent behaviour on and outside the premises.

Reducing Anti-social behaviour and Disorder inside and outside the premises

Litter

Unauthorised advertising

Protecting people and property from theft, vandalism and assault

Guard against glasses and bottles being used as weapons or causing accidents.

20.4 The following examples of control measures are given to assist applicants who may need to take account of them in their operating schedule, having regard to their particular type of premises and/or licensable activities:

Effective and responsible management of premises;

Training and supervision of staff;

Employ sufficient numbers of staff to keep numbers down of people awaiting service;

Provide sufficient seating for customers;

Patrols of staff around the premises;

Ensure sufficient lighting and visibility, removing obstructions if necessary, to discourage illegal activity;

Introduce an entry policy – making people aware of it – and apply it consistently and fairly;

Implement a search policy to prevent drugs, offensive weapons etc being brought onto the premises;

Implement effective management of entrance queues – incorporating barriers if necessary;

Adoption of best practice guidance e.g. Safer Clubbing, the National Alcohol Harm Reduction Strategy Toolkit, Minor Sales Major Consequences, Clubbing against Racism and other voluntary codes of practice, including those relating to drinks promotions e.g. The Point of Sale Promotions published by the British Beer and Pub Association (BBPA), Security in Design published by BBPA and Drugs and Pubs, published by BBPA;

Acceptance of accredited 'proof of age' cards e.g. Portman proof of age cards, Citizencard, Connexions Card and/or 'new type' driving licences with photographs, or passports;

Provision of effective CCTV in and around premises;

Employment of Security Industry Authority licensed door staff to manage the door and minimize disorder;

Ensure glasses are collected on an on going basis, make regular inspections for broken glass and clear up;

Provision of toughened or plastic drinking vessels and bottles;

Provision of 'bottle bins' inside the premises and near exits;

Provision of secure, deposit boxes for confiscated items i.e. Operation Enterprise Drug and Weapon Amnesty Safe's;

Information displayed for staff and customers on Drug Awareness including the 'spiking' of drinks with drugs;

Provision of litterbins and other security measures, such as lighting, outside premises;

Membership of local 'Pubwatch' schemes or similar accreditation schemes or organizations ie Operation Enterprise;

Responsible advertising;

Distribution of promotional leaflets, posters etc;

Drug Seizure Kits (available from Norfolk Police Operation Enterprise);

Member of the 'NiteLink' radio scheme;

Working in partnership with the SOS Bus scheme;

Ban known offenders and share information with other licensed premises in the area;

Implement a dispersal policy;

Introduce a 'closed door' policy, with attendance prohibited for new customers 2-3 hours before licensable activities finish;

- 24.0 Objective prevention of public nuisance
- 24.1 Licensed premises can potentially have a significantly adverse impact on communities through public nuisances that arise from their operation. The amenity of residents and occupiers of other businesses should be maintained and protected from the potential consequence of the operation of licensed premises, whilst recognising the valuable cultural, social and business importance that such premises provide.
- 24.2 Public nuisance will be interpreted in its widest sense, and will take it to include such issues as noise, light, odour, litter and antisocial behaviour, where these matters impact on those living, working or otherwise engaged in normal activity in an area.
- 24.3 Applicants should be aware that stricter conditions, including controls on licensing hours for all or some licensable activities will be applied, where licensed premises

are in residential areas or where their activities may impact on residents or other business premises, and where relevant representations have been received. Conversely, premises for which it can be demonstrated have effective measures to prevent public nuisance, may be suitable for longer opening hours.

- 24.4 The council will normally permit the hours during which alcohol is sold to match the normal trading hours during which other sales take place, unless there are exceptional reasons such as disturbance or disorder attributable to the location and/or the premises, and relevant representations have been made.
- 24.5 The council believe that the impact a licensed premises can have on a neighbourhood is significantly influenced by the times when those licensed premises are open, and the times when licensable activities are taking place. Consequently, the council has adopted a policy on hours of trading, (section E) and in so doing, has given full consideration to the secretary of state's guidance on hours of trading.
- 24.6 Applicants will be expected to demonstrate in their operating schedule that suitable and sufficient measures have been identified and will be implemented and maintained to prevent public nuisance, relevant to the individual style and characteristics of their premises and events. For example, the increasing business requirement for licence holders to provide live or recorded music in premises where this has not previously been the case is especially pertinent, and should be fully assessed on the application.
- 24.7 When addressing the issue of prevention of public nuisance, the applicant must demonstrate that those factors that impact on the likelihood of public nuisance have been considered. These may include:
 - the location of premises and proximity to residential and other noise sensitive premises, such as hospitals, hospices, care homes and places of worship
 - the hours of opening, particularly between 11pm and 7am
 - the nature of activities to be provided, including whether those activities are of a temporary or permanent nature and whether they are to be held inside or outside premises
 - the design and layout of premises and in particular the presence of noise limiting features
 - the occupancy capacity of the premises
 - the availability of public transport
 - wind down period between the end of the licensable activities and closure of the premises
 - last admission time
 - preventing litter and refuse becoming an eyesore
 - consideration of local residents that they are not upset by loud or persistent noise or by excessive light
 - preventing cars attending an event or premises from causing a noise nuisance and congestion, and from taking up local people's parking spaces
 - avoid early morning or late night refuse collections
 - avoiding emptying bins into skips, especially if they contain glass, either late at night or early in the morning

- customers eating, drinking or smoking in open air areas (for example beer gardens/forecourts and other open areas adjacent to the premises).
- 24.8 The following examples of control measures are given to assist applicants who may need to take account of them in their operating schedule, having regard to their particular type of premises and/or activities:
 - Effective and responsible management of premises.
 - Appropriate instruction, training and supervision of those employed or engaged to prevent incidents of public nuisance, eg to ensure customers leave quietly.
 - Fit prominent signs requesting that customers respect local residents and leave quietly.
 - Control of operating hours for all or parts (eg garden areas) of premises, including such matters as deliveries ie not too early in the morning.
 - Adoption of best practice guidance (eg Good Practice Guide on the Control of Noise from Pubs and Clubs, produced by Institute of Acoustics, Licensed Property: Noise, published by BBPA).
 - Installation of soundproofing, air conditioning, acoustic lobbies and sound limitation devices.
 - Management of people, including staff, and traffic (and resulting queues) arriving and leaving premises.
 - Liaison with public transport providers.
 - Siting of external lighting, including security lighting.
 - Management arrangements for collection and disposal of waste, empty bottles etc.
 - Effective ventilation systems to prevent the emission of unwanted odours.
 - Take away packaging to include the name and address of the premises on it.
 - Capacity levels for fast food outlets.
 - Introduce a chill out area with coffee and mellow music where customers can settle before leaving.
 - Introduce a closed door policy, with attendance prohibited for new customers 2 to 3 hours before licensable activities finish.

To address issues arising from customers smoking, eating and drinking in outdoor areas and on the highway outside the premises could include signage asking customers to keep noise to a minimum when using outdoor areas; restrictions on the numbers of customers permitted in certain outside areas and/or at certain times; and use of door-staff and employees to monitor possible public nuisance issues.

Section D – cumulative impact special policy

29.1 Cumulative impact is the potential impact on the promotion of the licensing objectives of a significant number of licensed premises concentrated in one area e.g. the potential impact on crime and disorder or public nuisance.

29.2 The cumulative impact of licensed premises on the promotion of the licensing objectives is a matter that the licensing authority can take into account. This should not, however, be confused with 'need' which concerns the commercial demand for a particular type of premises e.g., a pub, restaurant or hotel. The issue of 'need' is

therefore primarily a matter for the market to decide and does not form part of this licensing policy statement. (see paragraph 7 of Section A)

29.3 Once away from the licensed premises, a minority of consumers will behave badly and unlawfully. However, there are other mechanisms, both within and outside the licensing regime, that are available for addressing such issues. For example:

- planning controls;
- positive measures to create a safe and clean environment in partnership with local businesses, transport operators and others;
- the provision of CCTV;
- powers to designate parts of the city as places where alcohol may not be consumed publicly;
- confiscation of alcohol from adults and children in designated areas;
- police enforcement of the law with regard to disorder and anti-social behaviour, including the issuing of fixed penalty notices;
- enforcement action against those selling alcohol to people who are drunk;
- police powers to close some premises for up to 24 hours on the grounds of disorder, the likelihood of disorder or excessive noise; and
- the power of police, local businesses or residents to seek a review of the licence or certificate.

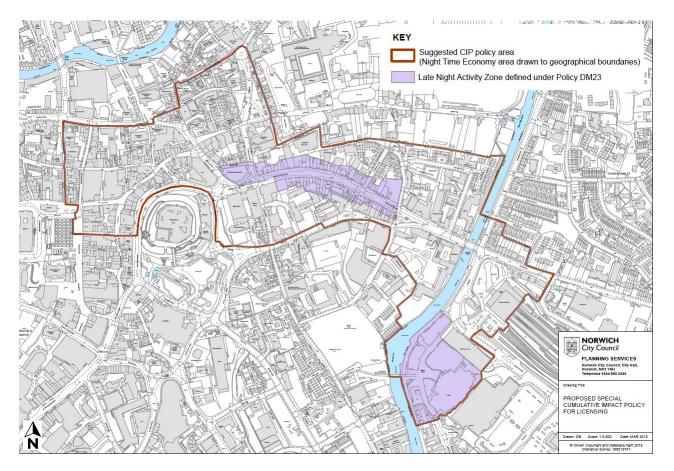
Adopted special policy on cumulative impact

29.4 The licensing authority should only adopt a special policy on cumulative impact if there is evidence that a significant number of licensed premises concentrated in one area are causing a cumulative impact on one or more of the licensing objectives.

29.5 The licensing authority received representations from Norfolk Constabulary that the high concentration of premises licensed to sell alcohol and/or provide late night refreshment between the hours of 2100 and 0600 within the police's late night economy public order policing zone produced a detrimental impact upon the licensing objectives.

29.6 The special cumulative impact policy applies to those premises applying for the grant or variation of a licence seeking any of the following licensable activities, between the hours of 2100 and 0600 and within the area indicated on the map shown below:

- the sale by retail sale of alcohol;
- the supply of alcohol by or on behalf of a club to, or to the order of, a member of the club;
- the provision of late night refreshment.



Applications

29.7 The cumulative impact policy creates a rebuttable presumption that applications for the grant or variation of premises licences or club premises certificates in respect of premises that fall within the designated cumulative impact area will normally be refused if relevant representations are received, unless the applicant can demonstrate in the operating schedule that there will be no negative cumulative impact on one or more of the licensing objectives.

29.8 An applicant wishing to obtain a new or varied licence for premises falling within the cumulative impact area must identify, through the risk assessment process (if used) and operating schedule, the steps that he or she intends to take so that the council and responsible authorities can be satisfied that granting a new licence will not add to the impact already being experienced.

29.9 To assist this process applicants are encouraged to submit a full and thoroughly considered application at the earliest opportunity. The onus is on the applicant to demonstrate to the responsible authorities the suitability and detail for their site. The applicant is encouraged to make early contact with the responsible authorities to discuss their plans, and suggested control measures. Applicants should also have particular regard to the guidance issued by the Home Office under section 182 of the Act.

29.10 Despite the presumption against grant or variation, responsible authorities and other persons will still need to make a relevant representation before the council may lawfully consider giving effect to its cumulative impact policy.

29.11 The council recognises that a cumulative impact policy should not be absolute. The circumstances of each application will be considered properly and application for

licences that are unlikely to add to the cumulative impact on the licensing objectives may be granted. After receiving representations in relation to a new application or for a variation of a licence, the licensing authority will consider whether it would be justified in departing from its cumulative impact policy in the light of the individual circumstances of the case. The impact can be expected to be different for premises with different styles and characteristics. If the council decides that an application should be refused, it will still need to show that the grant of the application would undermine the promotion of the licensing objectives and that necessary conditions would be ineffective in preventing the problems involved.

29.12 This special policy will not be used:

- as a ground for revoking an existing licence or certificate when representations are received about problems with those premises;
- to justify rejecting applications to vary an existing licence or certificate except where those modifications are directly relevant to the policy (for example, an application to vary a licence with a view to increasing the capacity limits of the premises) and are strictly necessary for the promotion of the licensing objectives;
- to impose quotas based on either the number of premises or the capacity of those premises - that restrict the consideration of any application on its individual merits. Quotas have no regard to individual characteristics of the premises concerned. Proper regard will be given to those differences and the differing impact they will have on the promotion of the licensing objectives

29.13 This special policy will be reviewed regularly to assess whether it is still needed or should be expanded.

SECTION E - Hours of Trading

30.7 Consideration will always be given to an applicant's individual case and if the matter of trading hours has been raised in a representation, the council will take into account any proposals the applicant has to minimise the risk of nuisance or disorder being caused or exacerbated by customers departing from the premises. It is however, unlikely that statements such as the premises being well-managed, or that the applicant is of good character or that the style of the premises is intended and likely to attract a discerning clientele, will alone be sufficient to demonstrate that restrictions on hours of trading should not be applied.

APPENDIX D

National Guidance

(issued under section 182 of the Licensing Act 2003)

Licence conditions – general principles

1.16 Conditions on a premises licence or club premises certificate are important in setting the parameters within which premises can lawfully operate. The use of wording such as "must", "shall" and "will" is encouraged. Licence conditions:

- must be appropriate for the promotion of the licensing objectives;
- must be precise and enforceable;
- must be unambiguous and clear in what they intend to achieve;
- should not duplicate other statutory requirements or other duties or responsibilities placed on the employer by other legislation;
- must be tailored to the individual type, location and characteristics of the premises and events concerned;
- should not be standardised and may be unlawful when it cannot be demonstrated that they are appropriate for the promotion of the licensing objectives in an individual case;
- should not replicate offences set out in the 2003 Act or other legislation;
- should be proportionate, justifiable and be capable of being met, (for example, whilst beer glasses may be available in toughened glass, wine glasses may not);
- cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff, but may impact on the behaviour of customers in the immediate vicinity of the premises or as they enter or leave; and
- should be written in a prescriptive format.

Each application on its own merits

1.17 Each application must be considered on its own merits and in accordance with the licensing authority's statement of licensing policy; for example, if the application falls within the scope of a cumulative impact policy. Conditions attached to licences and certificates must be tailored to the individual type, location and characteristics of the premises and events concerned. This is essential to avoid the imposition of disproportionate and overly burdensome conditions on premises where there is no need for such conditions. Standardised conditions should be avoided and indeed may be unlawful where they cannot be shown to be appropriate for the promotion of the licensing objectives in an individual case.

Crime and disorder

2.1 Licensing authorities should look to the police as the main source of advice on crime and disorder. They should also seek to involve the local Community Safety Partnership (CSP).

2.3 Conditions should be targeted on deterrence and preventing crime and disorder. For example, where there is good reason to suppose that disorder may take place, the presence of closed-circuit television (CCTV) cameras both inside and immediately outside the premises can actively deter disorder, nuisance, anti-social behaviour and crime generally. Some licence holders may wish to have cameras on their premises for the prevention of crime directed against the business itself, its staff, or its customers. But any condition may require a broader approach, and it may be appropriate to ensure that the precise location of cameras is set out on plans to ensure that certain areas are properly covered and there is no subsequent dispute over the terms of the condition.

2.6 Conditions relating to the management competency of designated premises supervisors should not normally be attached to premises licences. The designated premises supervisor is the key person who will usually be responsible for the day to day management of the premises by the premises licence holder, including the prevention of disorder. A condition of this kind may only be justified as appropriate in rare circumstances where it can be demonstrated that, in the circumstances associated with particular premises, poor management competency could give rise to issues of crime and disorder and public safety.

2.7 It will normally be the responsibility of the premises licence holder as an employer, and not the licensing authority, to ensure that the managers appointed at the premises are competent and appropriately trained. However, licensing authorities must ensure that they do not stray outside their powers and duties under the 2003 Act. This is important to ensure the portability of the personal licence and the offences set out in the 2003 Act and to ensure, for example, that the prevention of disorder is in sharp focus for all managers, licence holders and clubs.

Public nuisance

2.18 The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable. The issues will mainly concern noise nuisance, light pollution, noxious smells and litter.

2.19 Public nuisance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning. It is important to remember that the prevention of public nuisance could therefore include low-level nuisance, perhaps affecting a few people living locally, as well as major disturbance affecting the whole community. It may also include in appropriate circumstances the reduction of the living and working amenity and environment of other

persons living and working in the area of the licensed premises. Public nuisance may also arise as a result of the adverse effects of artificial light, dust, odour and insects or where its effect is prejudicial to health.

2.20 Conditions relating to noise nuisance will usually concern steps appropriate to control the levels of noise emanating from premises. This might be achieved by a simple measure such as ensuring that doors and windows are kept closed after a particular time, or more sophisticated measures like the installation of acoustic curtains or rubber speaker mounts. Any conditions appropriate to promote the prevention of public nuisance should be tailored to the type, nature and characteristics of the specific premises. Licensing authorities should be aware of the need to avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are very expensive to purchase and install and are likely to be a considerable burden for smaller venues.

2.21 As with all conditions, those relating to noise nuisance may not be appropriate in certain circumstances where provisions in other legislation adequately protect those living in the area of the premises. But as stated earlier in this Guidance, the approach of licensing authorities and responsible authorities should be one of prevention and when their powers are engaged, licensing authorities should be aware of the fact that other legislation may not adequately cover concerns raised in relevant representations and additional conditions may be appropriate.

2.22 Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive periods. For example, music noise from premises usually occurs from mid-evening until either late-evening or early-morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. In certain circumstances, conditions relating to noise immediately surrounding the premises may also prove appropriate to address any disturbance anticipated as customers enter and leave.

2.23 Measures to control light pollution will also require careful thought. Bright lighting outside premises which is considered appropriate to prevent crime and disorder may itself give rise to light pollution for some neighbours. Applicants, licensing authorities and responsible authorities will need to balance these issues.

2.24 Beyond the immediate area surrounding the premises, these are matters for the personal responsibility of individuals under the law. An individual who engages in antisocial behaviour is accountable in their own right. However, it would be perfectly reasonable for a licensing authority to impose a condition, following relevant representations, that requires the licence holder or club to place signs at the exits from the building encouraging patrons to be quiet until they leave the area, or that, if they wish to smoke, to do so at designated places on the premises instead of outside, and to respect the rights of people living nearby to a peaceful night.

Determining actions that are appropriate for the promotion of the licensing objectives

9.41 Licensing authorities are best placed to determine what actions are appropriate for the promotion of the licensing objectives in their areas. All licensing determinations should be considered on a case-by-case basis. They should take into account any representations or objections that have been received from responsible authorities or

other persons, and representations made by the applicant or premises user as the case may be.

9.42 The authority's determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve.

9.43 Determination of whether an action or step is appropriate for the promotion of the licensing objectives requires an assessment of what action or step would be suitable to achieve that end. Whilst this does not therefore require a licensing authority to decide that no lesser step will achieve the aim, the authority should aim to consider the potential burden that the condition would impose on the premises licence holder (such as the financial burden due to restrictions on licensable activities) as well as the potential benefit in terms of the promotion of the licensing objectives. However, it is imperative that the authority ensures that the factors which form the basis of its determination are limited to consideration of the promotion of the objectives and nothing outside those parameters. As with the consideration of licence variations, the licensing authority should consider wider issues such as other conditions already in place to mitigate potential negative impact on the promotion of the licensing objectives and the track record of the business. Further advice on determining what is appropriate when imposing conditions on a licence or certificate is provided in Chapter 10. The licensing authority is expected to come to its determination based on an assessment of the evidence on both the risks and benefits either for or against making the determination.

Conditions attached to premises licence

General

10.1 This chapter provides further guidance in relation to conditions attached to premises licences and club premises certificates. General principles on licence conditions are set out in Chapter 1 (see paragraph 1.16).

10.2 Conditions include any limitations or restrictions attached to a licence or certificate and essentially are the steps or actions that the holder of the premises licence or the club premises certificate will be required to take or refrain from taking in relation to the carrying on of licensable activities at the premises in question. Failure to comply with any condition attached to a licence or certificate is a criminal offence, which on conviction is punishable by a fine of up to £20,000 or up to six months' imprisonment. The courts have made clear that it is particularly important that conditions which are imprecise or difficult for a licence holder to observe should be avoided.

10.3 There are three types of condition that may be attached to a licence or certificate: proposed, imposed and mandatory. Each of these categories is described in more detail below.

Proposed conditions

10.4 The conditions that are appropriate for the promotion of the licensing objectives should emerge initially from the risk assessment carried out by a prospective licence or certificate holder, which they should carry out before making their application for a premises licence or club premises certificate. This would be translated into the steps

recorded in the operating schedule or club operating schedule, which must also set out the proposed hours during which licensable activities will be conducted and any other hours during which the premises will be open to the public.

10.5 It is not acceptable for licensing authorities to simply replicate the wording from an applicant's operating schedule. A condition should be interpreted in accordance with the applicant's intention.

Consistency with steps described in operating schedule

10.6 The 2003 Act provides that where an operating schedule or club operating schedule has been submitted with an application and there have been no relevant representations made by responsible authorities or any other person, the licence or certificate must be granted subject only to such conditions as are consistent with the schedule accompanying the application and any mandatory conditions required under the 2003 Act.

10.7 Consistency means that the effect of the condition should be substantially the same as that intended by the terms of the operating schedule. If conditions are broken, this may lead to a criminal prosecution or an application for a review and it is extremely important therefore that they should be expressed on the licence or certificate in unequivocal and unambiguous terms. The duty imposed by conditions on the licence holder or club must be clear to the licence holder, club, enforcement officers and the courts.

Imposed conditions

10.8 The licensing authority may not impose any conditions unless its discretion has been engaged following receipt of relevant representations and it is satisfied as a result of a hearing (unless all parties agree a hearing is not necessary) that it is appropriate to impose conditions to promote one or more of the four licensing objectives.

10.9 It is possible that, in certain cases, where there are other legislative provisions which are relevant and must be observed by the applicant, no additional conditions are appropriate to promote the licensing objectives.

Proportionality

10.10 The 2003 Act requires that licensing conditions should be tailored to the size, type, location and characteristics and activities taking place at the premises concerned. Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided. Licensing authorities and other responsible authorities should be alive to the indirect costs that can arise because of conditions. These could be a deterrent to holding events that are valuable to the community or for the funding of good and important causes. Licensing authorities should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.

Hours of trading

10.13 The Government acknowledges that different licensing strategies may be appropriate for the promotion of the licensing objectives in different areas. The 2003 Act gives the licensing authority power to make decisions regarding licensed opening hours as part of the implementation of its licensing policy statement and licensing authorities are best placed to make decisions about appropriate opening hours in their areas based on their local knowledge and in consultation with responsible authorities. However, licensing authorities must always consider each application and must not impose predetermined licensed opening hours, without giving individual consideration to the merits of each application.

10.14 Where there are objections to an application to extend the hours during which licensable activities are to be carried on and the licensing authority determines that this would undermine the licensing objectives, it may reject the application or grant it with appropriate conditions and/or different hours from those requested.

The need for licensed premises

13.18 There can be confusion about the difference between the "need" for premises and the "cumulative impact" of premises on the licensing objectives, for example, on crime and disorder. "Need" concerns the commercial demand for another pub or restaurant or hotel and is a matter for the planning authority and for the market. This is not a matter for a licensing authority in discharging its licensing functions or for its statement of licensing policy.