

Licensing sub committee

Date: Thursday, 01 July 2021

Time: 10:15

Venue: Council chamber

City Hall, St Peters Street, Norwich, NR2 1NH

**Pre-meeting briefing for members of the committee only
15 minutes before the start of the meeting**

Committee members:

For further information please contact:

Councillors:

Stutely (chair)

Maxwell

Youssef

Committee officer: Leonie Burwitz

t: (01603) 989255

e: leonieburwitz@norwich.gov.uk

Democratic services

City Hall

Norwich

NR2 1NH

www.norwich.gov.uk

Information for members of the public

Members of the public and the media have the right to attend meetings of full council, the cabinet and committees except where confidential information or exempt information is likely to be disclosed, and the meeting is therefore held in private.

For information about attending or speaking at meetings, please contact the committee officer above or refer to the council's website.

Agenda

1 Apologies

To receive apologies for absence

2 Declarations of interest

(Please note that it is the responsibility of individual members to declare an interest prior to the item if they arrive late for the meeting)

Exclusion of the public

Consideration of exclusion of the public.

3 Application for the Grant of a Premises Licence – The Weir Café Bar, 64 – 66 Westwick Street Norwich NR2 4SZ 3 - 250

Purpose - Members are asked, in accordance with the delegation of licensing functions contained in the Norwich City Council Statement of Licensing Policy (Licensing Act 2003), to consider the application for the grant of a premises licence in respect of The Weir Café Bar, 64 – 66 Westwick Street Norwich NR2 4SZ following the receipt of relevant representations.

Date of publication: **Wednesday, 23 June 2021**

Report to	Licensing sub committee 1 July 2021	Item
Report of	Environmental Health & Public Protection Manager	3
Subject	Application for the Grant of a Premises Licence – The Weir Café Bar, 64 – 66 Westwick Street Norwich NR2 4SZ	

Purpose

Members are asked, in accordance with the delegation of licensing functions contained in the Norwich City Council Statement of Licensing Policy (Licensing Act 2003), to consider the application for the grant of a premises licence in respect of The Weir Café Bar, 64 – 66 Westwick Street Norwich NR2 4SZ following the receipt of relevant representations.

Recommendation

That Members determine the application to grant the premises licence in accordance with the:

- Licensing Act 2003;
- Guidance issued under Section 182 of the Licensing Act 2003; and
- Norwich City Council Statement of Licensing Policy.

Corporate and service priorities

The report helps to meet the corporate priorities of inclusive economy and people living well.

Financial implications

None.

Ward/s: Mancroft

Cabinet member: Councillor Waters – the Leader

Contact officers

Maxine Fuller – Public Protection Licensing Advisor 01603 989400

Background documents

None

Report

The application

1. The applicant is Mr Aidan Mahon.
2. The proposed DPS is Mr Aidan Mahon.
3. The application seeks to allow the licensable activities, times and opening hours as set out in the application form, which is attached at appendix A. This also includes the steps proposed to promote the licensing objectives (operating schedule).

Attached at appendix B is a copy of the revised plan submitted by Mr Mahon after discussions with the Public Protection Team.

Relevant representations

4. The responses from the Responsible Authorities are as follows:

Police – representation received (copy attached at appendix C)

Public Protection – representation received (copy attached at appendix C)

Fire Officer – no representations.

Planning Officer – no representations.

Area Child Protection Committee – no representations.

Trading Standards – no representations.

Primary Care Trust – no representations

Representations objecting to the application have been received from 60 local residents including 3 councillors (copies attached at appendix D). 31 representations have been received supporting the application (copies attached at appendix E)

Attached at appendix F are photographs of the public notice being displayed. The Public Protection Team had received a complaint that the application was not properly advertised.

Attached at appendix G is a copy of the acoustic report from Adrian James Acoustics Ltd dated 7 May 2021. This report was submitted by Leathes Prior Solicitors on behalf of the applicant.

Norwich City Council Statement of Licensing Policy

5. Attached at appendix H are the elements of the city council's local licensing policy, which are considered to have a bearing upon the application.

National Guidance (issued under section 182 of the Licensing Act 2003)

6. Attached at appendix I are the elements of the national guidance issued by the Secretary of State that are considered to have a bearing upon the application.

Summary

7. In determining the application with a view to promoting the licensing objectives the sub-committee must give appropriate weight to:
 - the steps that are appropriate to promote the licensing objectives (i.e. the prevention of crime and disorder; public safety; the prevention of public nuisance; and the protection of children from harm);
 - the representations (including supporting information) presented by all the parties;
 - the guidance issued under Section 182 of the Licensing Act 2003 (national guidance); and
 - the council's own statement of licensing policy.
8. The Sub-Committee must take such of the following steps as it considers appropriate for the promotion of the licensing objectives:
 - Grant the application as asked;
 - Modify the conditions of the licence by altering or omitting or adding to them;
 - Reject the whole or part of the application
 - refuse to accept the proposed DPS
9. The sub-committee is asked to note that it may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be appropriate in order to promote the licensing objectives.
10. The representations received appear to relate to issues that fall under the licensing objectives. The sub-committee is directed to paragraphs 20 and 24 of the local licensing policy at appendix D which contain examples of factors that impact on the licensing objectives that the applicant could consider when addressing these issues. These paragraphs also contains examples of control measures that may be taken into account in operating schedules having regard to the type of premises and/or the licensable activities.
11. The sub-committee is also reminded of the contents of appendices 2, 3, 4 and 5 of the local licensing policy (not re-produced in this report) which contain pools of model conditions relating to the four licensing objectives.



Norwich
Application for a premises licence
Licensing Act 2003

For help contact
licensingapplications@norwich.gov.uk
 Telephone: 0344 980 3333

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

TC/CEN3-11

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☐ Yes

☒ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

Aidan

* Family name

Mahon

* E-mail

[Redacted]

Main telephone number

[Redacted]

Include country code.

Other telephone number

[Redacted]

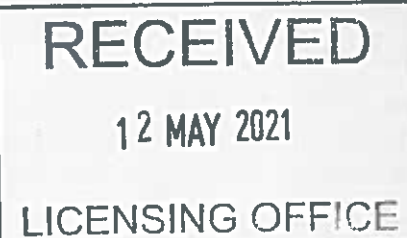
☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☐ Applying as a business or organisation, including as a sole trader

☒ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.



Continued from previous p

Your Address

Address official correspondence should be sent to.

* Building number or na

* Street

District

* City or town

County or administrati

* Postcode

* Country

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

Postal Address Of Premises

Building number or name 64-66

Street Westwick Street

District

City or town Norwich

County or administrative area Norfolk

Postcode NR2 4SZ

Country United Kingdom

Page 8 of 250

Further Details

Telephone number

Non-domestic rateable
value of premises (£)

15,500

Section 3 of 21

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- ☒ An individual or individuals
- ☐ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 21

INDIVIDUAL APPLICANT DETAILS

Applicant Name

Is the name the same as (or similar to) the details given in section one?

- ☒ Yes ☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

First name

Family name

Is the applicant 18 years of age or older?

- ☒ Yes ☐ No

Continued from previous page...

Current Residential Address

Is the address the same as (or similar to) the address given in section one?

☒ Yes

☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Applicant Contact Details

Are the contact details the same as (or similar to) those given in section one?

☒ Yes

☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

E-mail

Telephone number

Other telephone number

* Date of birth

* Nationality

Right to work share code

Documents that demonstrate entitlement to work in the UK

Right to work share code if not submitting scanned documents

Add another applicant

Page 10 of 250

Section 5 of 21

OPERATING SCHEDULE

When do you want the premises licence to start?

/ /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end

/ /
dd mm yyyy

Provide a general description of the premises

Continued from previous page...

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Existing car park, garage and storage area with some office accommodation

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

See guidance on regulated entertainment

Will you be providing plays?

☐ Yes ☒ No

Section 7 of 21

PROVISION OF FILMS

See guidance on regulated entertainment

Will you be providing films?

☐ Yes ☒ No

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

See guidance on regulated entertainment

Will you be providing indoor sporting events?

☐ Yes ☒ No

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

☐ Yes ☒ No

Section 10 of 21

PROVISION OF LIVE MUSIC

See guidance on regulated entertainment

Will you be providing live music?

☐ Yes ☒ No

Section 11 of 21

PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

Continued from previous page...

Will you be providing recorded music?

☐ Yes ☒ No

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing performances of dance?

☐ Yes ☒ No

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

☐ Yes ☒ No

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☐ Yes ☒ No

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Page 12 of 250

Continued from previous page...

FRIDAY

Start 12:00

End 22:00

Start

End

SATURDAY

Start 12:00

End 22:00

Start

End

SUNDAY

Start 12:00

End 22:00

Start

End

Will the sale of alcohol be for consumption:

☐ On the premises ☐ Off the premises ☒ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Aidan

Family name

Mahon

Date of birth

[]

Continued from previous page...

Enter the contact's address

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text"/>
Personal Licence number (if known)	<input type="text"/>
Issuing licensing authority (if known)	<input type="text"/>

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor
- ☒ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Page 14 of 250

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

--

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

--

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

Mandatory conditions plus operating schedule. In addition a Risk Assessment and a Covid 19 Assessment has been prepared

b) The prevention of crime and disorder

See above

c) Public safety

See above

d) The prevention of public nuisance

See above

e) The protection of children from harm

See above

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold appropriate sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- **Plays:** no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
- **Films:** no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- **Indoor sporting events:** no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- **Boxing or Wrestling Entertainment:** no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- **Live music:** no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- **Recorded Music:** no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises. Page 20 of 250
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39999 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

190.00

DECLARATION

Continued from previous page...

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

[Add another signatory](#)

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/norwich/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

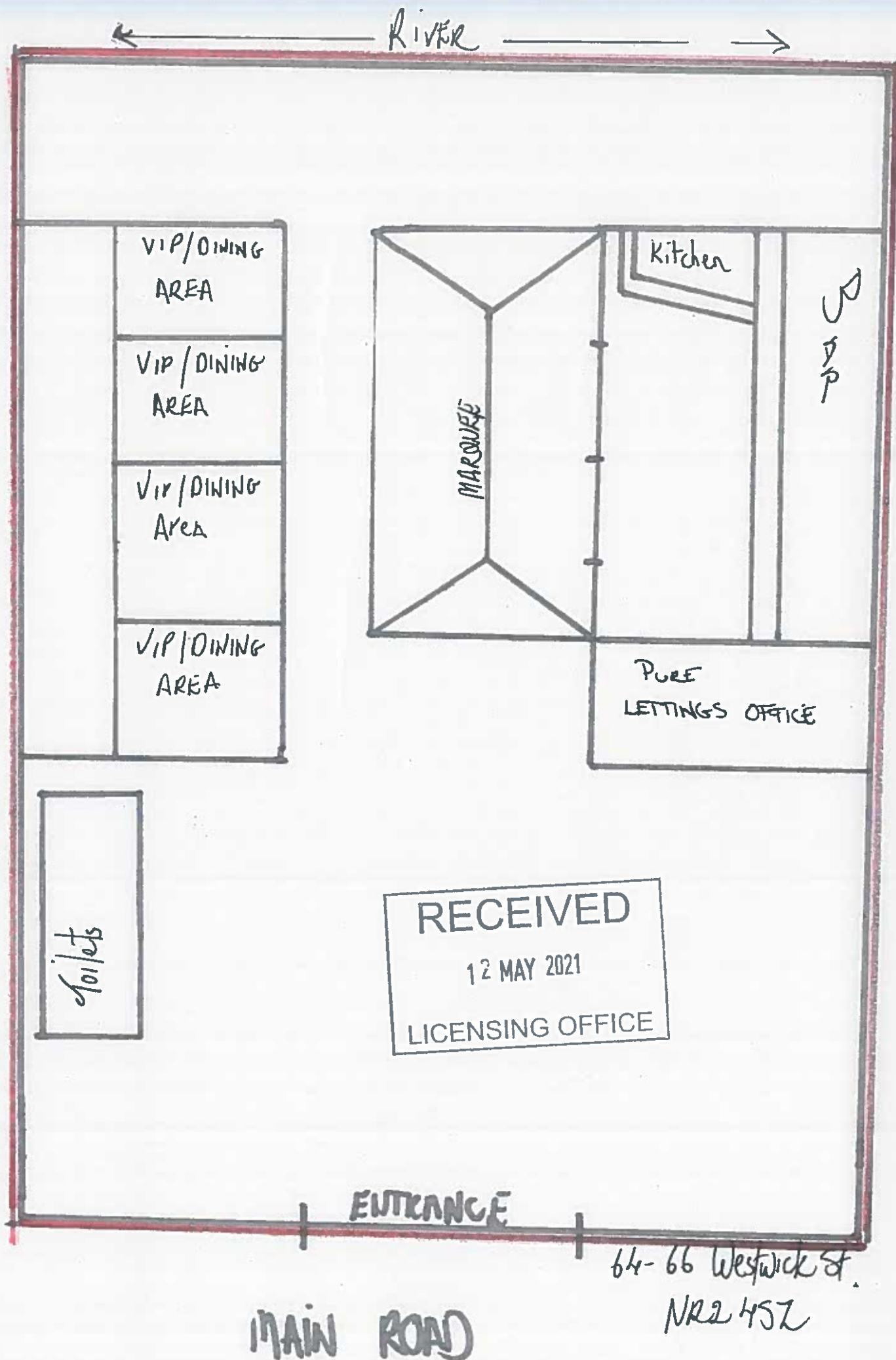
IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

**Operating Schedule
The Weir Café Bar
64-66 Westwick Street Norwich NR2 4SZ**

The steps proposed to promote the licensing objectives in addition to any mandatory conditions are

- SIA security staff to be used
- Recordable CCTV camera system to be used during opening hours
- Plastic glassware only
- Challenge 25 underage check to be used every night
- Log books to be kept and completed every evening
- Radio contact by door staff
- Strict no drugs policy
- Liaison with police
- Internal staff training
- First Aid box in situ

May 12 2021



Plan 1 shows the site with the proposed area to be licenced edged in red. The main bar will be in the old garage unit to the right with 5 VIP pods directly opposite each with its own mini bar. There will be 3 bars in the currently offices to the south of the main bar/pods. These will be enclosed as they are in a building

Plan 2 is a close up of the pods and 2 of the offices in the main building which will have a bar in them

BASIC SITE PLAN

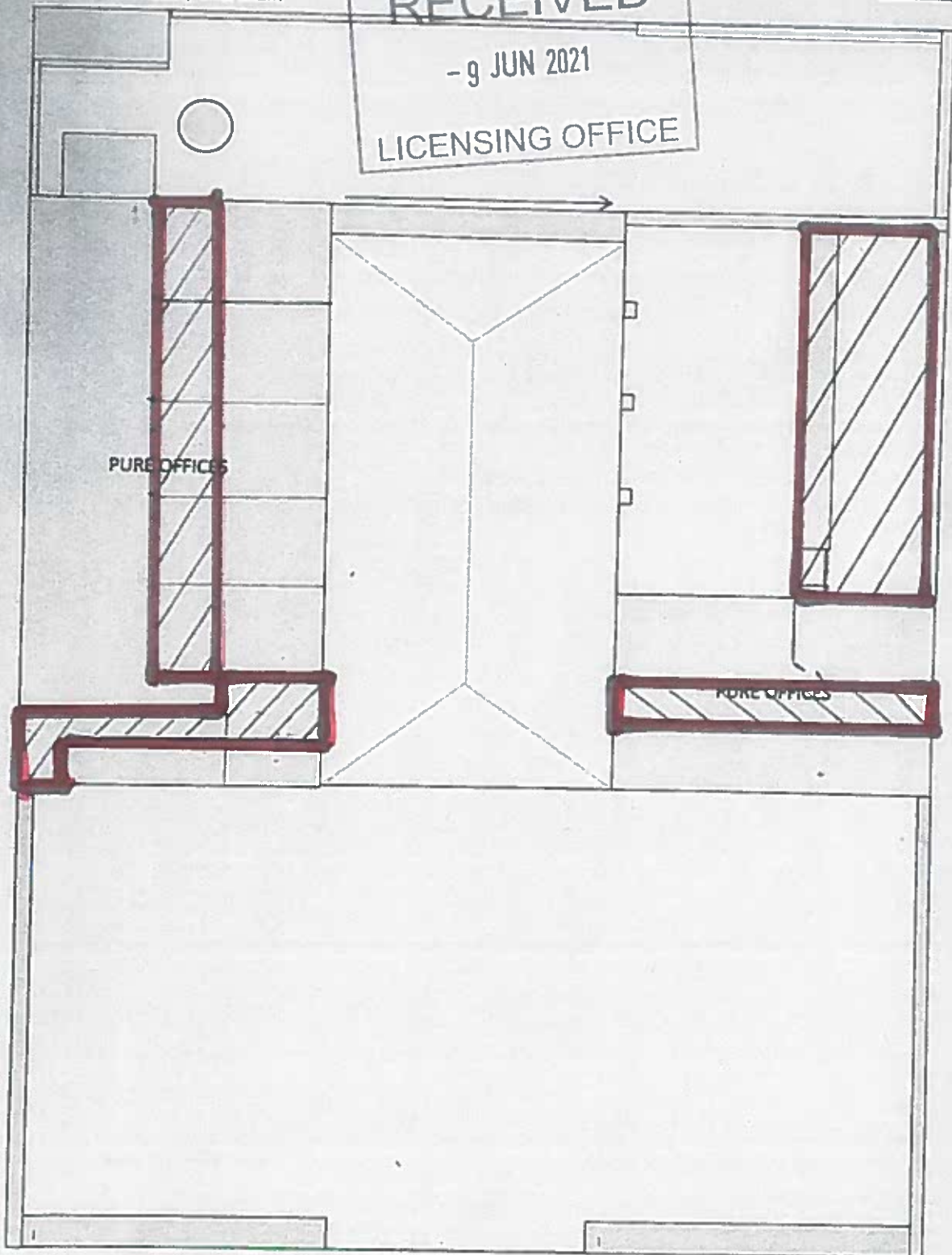
64-66 WESTWICK STREET / THE WEIR

RECEIVED

- 9 JUN 2021

LICENSING OFFICE

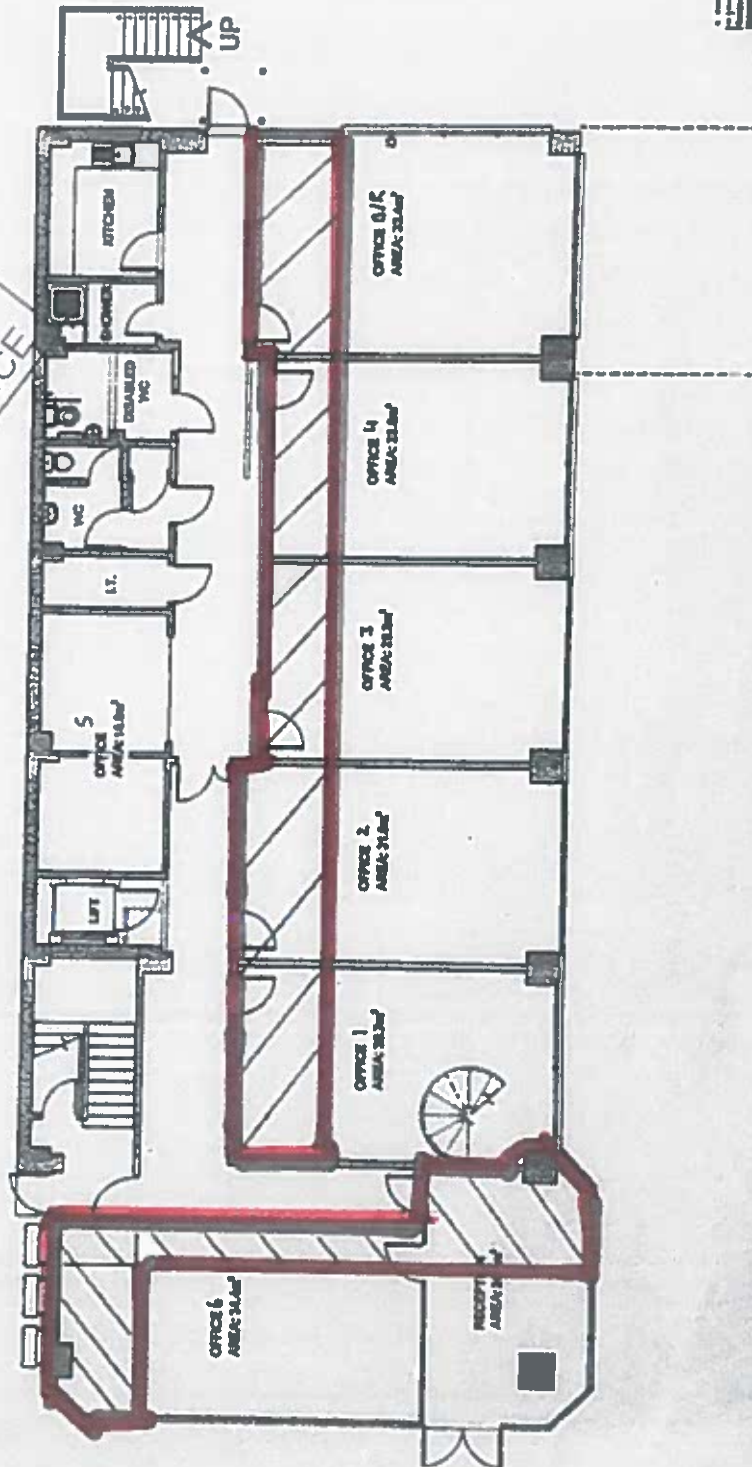
NOT TO SCALE



PLAN 1

RECEIVED
-9 JUN 2021

LICENSING OFFICE



PLAN Date: 12/06/2021 Drawn by: [Redacted] Checked by: [Redacted]	
Client GAV Property Limited Former Car Showroom 100-102 High Street Walsley, West Midlands B62 9JG	
Proposed Ground Floor Show room 100-102 High Street Walsley, West Midlands B62 9JG	
Scale 1:100 1m = 100mm	

PLANNING

PLAN 2.



NORFOLK
CONSTABULARY
Our Priority is You

Licensing Department
 Norwich City Council
 St Peters Street
 Norwich
 NR2 1NN

Tuesday 8th June 2021

The Licensing Team

Bethel Street Police Station
 Norwich
 Norfolk
 NR2 1NN

Tel: 01603 276020

Fax: 01603 276025

Email: licensingteam@norfolk.pnn.police.uk

www.norfolk.police.uk

Non-Emergency Tel: 0845 456 4567

Dear Sir/Madam

Application for a new premises licence –Weir Café, 64-66 Westwick Street Norwich

Norfolk Police have received a copy of the application for a new premises licence for 64-66 Westwick Street Norwich.

This application is requesting the sale of alcohol for consumption both on and off the premises from 1200-2200 hrs on Fridays, Saturdays and Sundays.

I am aware that the operator, Mr Mahon used a number of Temporary Event Notices last year to trial an outdoor bar and marquee within the car park area of the premises to enable the premises to operate incorporating the current Covid19 restrictions. During this period, the use of outdoor space was encouraged by the government to allow businesses to trade but with the reduced risk of spreading the virus due to being outside. A premises licence application then followed but was later withdrawn.

Although the use of the premises as a bar has not contributed to an increase in crime and disorder at the premises or within the vicinity whilst operating, I am aware of local residents feeling the impact and have been contacted with concerns relating to noise and cooking smells.

In addition, I was also contacted by St Martin's Housing due to the concerns about a licensed premise being in such a close proximity to their vulnerable people. I directed all concerned parties to the licensing department at Norwich City Council to make a representation.

A further 7 TENs have been used at the site this year during the period of April-June 2021 and Police have visited during these times to ensure compliance of coronavirus restrictions and licensing legislation and no issues were reported.

The licence application includes an additional document named as the Operating Schedule which will feature as conditions attached to the premises licence. These give mention to CCTV, Challenge 25, security staff and use of plastic drinking vessels. I note that there are no measures offered to address the issue of noise and this is something which may need to be considered.

In order to ensure these proposed conditions are enforceable, I request that the following conditions are added to the licence:

- **Staff will be trained in relation to the sale of alcohol and records of this training will be kept at the premises and available to Police or Licensing Authority on request.**
- **CCTV to be in operation to cover the main public areas of the premises. CCTV footage to record for a minimum of 28 days and be available to Police or Licensing Authority on request.**
- **An incident log will be kept to record all refused sales of alcohol due to age and intoxication and any incidents of disorderly behaviour. This will be available to Police or Licensing Authority on request.**
- **Under 18's will not be permitted on the premises after 2100 hrs.**
- **Patrons will be prevented from taking open vessels of alcohol off the premises.**
- **All members of staff seek "credible photo proof of age evidence" for anyone who appears to be under the age of 25 and seeking to purchase and consume alcohol on the premises.**
- **A written risk assessment will be in place to assess the requirements for SIA security staff taking into consideration operating hours, expected number of patrons and day of the week. This risk assessment will be kept at the premises and available to Police or Licensing Authority on request.**
- **No glass drinking vessels will be served to patrons**
- **A security signing in book will be kept at the premises to record all names, badge numbers, date and tour of duty of security staff and will be available to Police or Licensing Authority on request.**

Due to concerns from local residents and St Martin's Housing, it may be best for the Licensing Committee to hold a hearing to consider the licence for this location. However with the proposed conditions above added to the Premises licence, there are no objections from Norfolk Police.

Michelle Bartram

Licensing Officer

Fuller, Maxine

From: Divey, Richard
Sent: 08 June 2021 15:56
To: Aidan Mahon
Cc: Bentley, Tiffany; LICENSING; Licensing Team (Norfolk)
Subject: RE: New plans

Hi all

Aidan this does ensure that the premises are unloky to be used for live music that does not require a licence under the live music act.

Can you please confirm that this will be your working plan for licensable activities to the licensing team mailbox.

Licensing please take this email as my intention to make a representation under all four licensing objectives, this will allow a full discussion of the acoustic report and how noise and other issues can be controlled in the area.

Regards

Richard Divey
Public protection officer
Norwich City Council

01603 989322

My working days are Monday to Friday 7am to 11pm



From: Aidan Mahon <
Sent: 08 June 2021 11:53
To: Divey, Richard <
Subject: New plans

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 02 June 2021 13:32
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Marilyn Ayres
Postal address	3 Robert Gybson Way, Norwich, NR3 3PH
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir Cafe Bar. 64-66 Westwick Street NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	The venue is located in a residential city centre conservation area with an 'alcohol free' river walk way. It is applying to all alcohol for on and off site consumption which is at odds with the 'alcohol free' zoning. Drug dealing has become a serious problem in this area in the past year and a venue where large groups of people congregate creates a location for dealers both on and off site.
Public safety	The entrance to the venue is in a narrow, busy road leading to the city centre. People congregating outside on the narrow pathway before, during and after opening hours will cause safety problems. I have lived in this quiet residential area for 18 years and the increase in antisocial behaviour and the presence of drug dealers has increased exponentially. Opening a weekly venue catering for large groups of people will add to the problems of rowdy behaviour and police presence associated with drinking venues. This is a residential area and not The Prince of Wales Road.

To prevent public nuisance	The venue is situated in a quiet residential are. Further housing is in process of construction next to the site. The river amplifies sound and large groups of people in the riverfront location every weekend will create a level of sound which it is difficult to ignore. The example of this can be remembered from the opening of the site in 2020. The application states no music but the licensing notes states that no permission is required for any premises on any day between 8.00am-23.00pm. Flashing, bright lights in the evening spoil the tranquil river setting for inhabitants and walkway users.		
To protect children from harm	There are safety issues for children if they are not adequately supervised. The riverfront setting has inadequate fencing for children who can climb it easily with a drop into the river which is difficult to access from the site.		
Please suggest any conditions which would alleaviate your concerns	There are not any conditions which would alleviate my concerns about the application. The area is totally unsuitable as a venue of this type. People living in the area are part of the ongoing survival of Norwich as a thriving city centre. This venue, open every weekend, would discourage residents from continuing to live here. St Benedicts has become pedestrianised and provides people with an adequate and varied amount of restaurants and cafes for people who want to socialise.		
Full name:	Marilyn Ayres	Date:	02/06/2021

Fuller, Maxine

From: Bob Baker
Sent: 06 June 2021 12:25
To: LICENSING; Cllr Schmierer, Martin
Subject: Licensing application TC/CEN3-11 - The Weir - 12 May 2021

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Dear Licensing

Following my email sent yesterday about the Weir some of my neighbours have told me (with photos) that a man from the Weir was seen in the river Wensum. I do not know whether he fell, was pushed or jumped in but the result was the same. Apart from the dangers of entering the water from such a height, the river is not safe for swimming. This highlights another concern about the Weir that safety of the public clearly cannot be guaranteed. In a bar where obviously people are drinking alcohol and which encourages children, a low fence at the edge of the river is not sufficient.

I hope this objection can be considered when the decision is being made.

Best wishes

Bob Baker

15 Coslany Street
Over The Water
Norwich
NR3 3DT

----- Forwarded

From: Bob Baker <
Date: Sat, 5 Jun 2021 at 11:58
Subject: Licensing application TC/CEN3-11 - The Weir - 12 May 2021
To: <licensing@norwich.gov.uk>
Cc: Martin Schmierer <

Dear Licensing

I am a director of Dyers Yard Ltd and write to express the concerns of residents of Dyers Yard and Coslany Street who are worried about the latest application to grant a license to the Weir bar just across the river from Dyers Yard. Many people complained when the bar operated under a different name last year as a temporary live music venue using a series of TENs. People were concerned about the antisocial behaviour (late night

noise), the lack of social distancing and the proximity to the St Martins hostel for people with substance misuse problems. The noise caused a great deal of distress and anger and the idea that this will become permanent is completely unacceptable to local residents. The bar is currently operating under a license which does not permit music and yet music is played and consequently the people in the bar raise their voices and this can be heard in the houses across the river. Evidence of this is posted on the Weir's own Facebook page. Incidentally the Weir does not appear to hold a performing rights license. There has also been cooking outside resulting in cooking smells and smoke pollution. We are concerned that if this license is granted the nuisance will continue and inevitably get worse. This previously quiet residential area is not the place for such a bar and we hope the license application will be refused.

Thank you for your help.

Best wishes

Bob Baker
Director Dyers Yard Ltd
15 Coslany Street
Norwich
NR3 3DT

Fuller, Maxine

From: Jonathan Bailey
Sent: 08 June 2021 15:20
To: LICENSING; Jonathan Bailey
Subject: Application for fully licenced bar : Pure Lettings Offices, 64-66 Westwick Street

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Objection to application for fully licenced bar : Pure Lettings Offices, 64-66 Westwick Street

Public Nuisance :

Noise : I was directly affected by the noise from this business last year. If a full license is granted there will be considerably more noise echoing across the water and between buildings to my property. This is a quiet residential area as evidenced by the original use of the site not a new entertainment district.

Aside from human and entertainment outdoor noise, there will be increased glass related noise pertaining to delivery, clearing away, disposing on shift and recycling collection.

Will all glass storage be in a sound proofed enclosed location? Are the recycling bins in a sound proofed enclosed area? Is there a restricted time for completing clearing away to the bins ie by 22.00? Is commercial delivery and recycling bottle collection restricted to after 08.00 Monday - Friday only?

Littering the river : What arrangements are there to prevent consequential littering of the river eg packaging being blown into the river? Are there measures in place to guard against this eg chicken wire across the current railings. Will any smoking area to be restricted to the front of the building to ensure butts don't end up in the river? Will the licensee be requested to contribute to regular environmental clearing of the river around this location to maintain and enhance for all users?

Bystanders on the opposite side of the river : What arrangements will there be for discouraging and stopping public bystanders/anti social behaviour attracted to the music and vibe from congregating on the north side of the river where emergency access is very restricted?

Public Safety

I am very concerned about the increased risks to public safety if an alcohol intoxicated person or child from the open air premises ended up falling into the river and required urgent medical attention from the north (opposite) side of the river. Quick access is very restricted for emergency services nearby, which could result in significant delay in treatment with life threatening consequences. For example there is a locked private pedestrian access to the river bank from Indigo Yard which is not accessible for emergency service personnel. How far away from opposite the Pure Offices site would the nearest emergency vehicle be able to get access to?

There are no AEDs in proximity for basic life support or SOS bus.

I trust you will take these objections into account.

In addition I am concerned about the impact granting the licence will have on the other excellent licenced premises in the area, whose business and more regular and extensive service to local residents could be affected if this business licence is allowed. By the granting of a bar license this will allow this new business to selectively creaming off customers at the most popular leisure times, and could lead to local existing licensed premises to close with consequential environmental degradation to our community and impact on employment.

Thanks

Jonathan Bailey
Resident
8, Indigo Yard
NR3 3QZ

From: Greg Barnes, 8 Dyers Yard, Norwich NR3 3QY.

I wish to object to the application - **REF No. TC/CEN3-11** (Weir Café Bar) - for a Premises Licence for 64-66 Westwick Street, Norwich NR2 4SZ on the following grounds:

To prevent crime and disorder

It will add to the problems of crime and disorder that already affect this area in terms of anti-social behaviour, drink and drug problems. The premises and the licence applicant are the same as the person who was recently granted a TEN where people attending showed a blatant disregard for measures to combat COVID 19, such as social distancing.

Public safety

Public safety is also very likely to be endangered, as mentioned above, by the tendency to ignore social distancing. Security staff can only do so much. As we have previously seen at this venue and others around the country, policing large numbers of revellers is very difficult. This again was demonstrated at a TEN event at the premises.

Circular wooden tables with attached bench seating are lined up close alongside the railings on the river frontage. There appear to be no safety measures in place, other than one lifebuoy. Should someone fall or be pushed into the river, they would be at grave risk. The nearest way out of the river is steps up to the site that end some distance above low water level. This would make it very difficult for anyone to haul themselves to safety.

To prevent public nuisance

Events held on the premises if the licence were granted would also create public nuisance. The premises lie within a predominantly residential area which has always been very quiet. The nearest houses are only yards away. Residents are entitled to the quiet enjoyment of their property. Even though the applicant has said that there will be no live or recorded music, the hubbub produced by the permitted maximum of number of people on the site will be considerable. This has already been demonstrated by events held on the site over recent weekends under the TEN licence, and the number of people attending is likely to considerably increase as the weather improves.

Some residents living directly opposite the premises have balconies facing the site and the noise of laughter, animated conversations and raised voices will interfere with their right to the quiet enjoyment of sitting out on their balconies. The same will be true for people who buy the 42 apartments soon to be built alongside the site by Wensum Developments Ltd and designed by LSI Architects. Many of these flats will have balconies overlooking the river. Granting the licence may well discourage potential purchasers from buying the apartments if they do not want to live beside a potentially noisy bar.

The granting of the licence is likely to cause distress to recovering alcoholics, recovering drug addicts, homeless people and people with mental health problems cared for at the St Martins Centre in Westwick Street.

In conclusion

The site is completely inappropriate for such use. The granting of a licence may also draw people away from the established hospitality industry businesses in the city centre, many of which will be hard-pressed to recover from the lockdowns caused by the Covid 19 crisis.

Signed: Greg Barnes

Date: 19/05/21

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 06 June 2021 09:51
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Michael Bennett
Postal address	14 Indigo Yard, Norwich, NR3 3QZ
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir 64-66 Westwick Street

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	
To prevent public nuisance	<p>Dear Sir</p> <p>I would like to register my objection to the licensing application for the Weir bar 64-66 Westwick Street under the public nuisance category. This is a quiet residential area, which already has problems with anti-social behaviour along 'The Moorings' side of the river, with loud music being played and drunken foul language. The proposed site is totally out of character for this area, and would be an absolute nightmare for those living opposite.</p> <p>The noise of people chatting louder and louder to make themselves heard over each other, the later it gets the worst it is. Some people are unable to construct a sentence without one or two 'f*cos'</p>

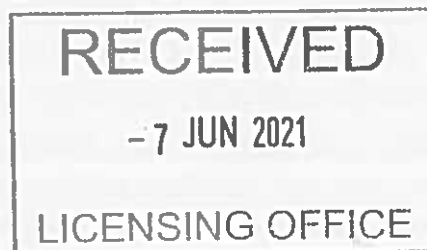
	<p>thrown in, and booming across the river. And this really does amplify ! You can hear it on the bridge at Coslany. This is not a new license for a river side public house on the Norfolk broads or along Thorpe agree, Yarmouth Road. Or even The Gibraltar Gardens with the wide expanse of Anderson's Meadow opposite. This is our home! When you are making your decision please consider our concerns. Your decision will affect the wellbeing of lots of residents lives forever.</p> <p>Thank you Yours in the hope that good sense will prevail Mr Michael Bennett</p>		
To protect children from harm			
Please suggest any conditions which would alleaviate your concerns			
Full name:	Michael Bennett	Date:	06/06/2021

I would STRONGLY object to the application for a Permanent Premises License for 64-66 Westwick Street NR2 4SZ known as THE WEIR and I so hope my voice can be heard this year as sadly I heard nothing from complaints last year nor was allowed to have my objection voice heard .I understand the house deeds states that no licensing application can be applied for within our property as this is a conservation area (not allowed to have satellite dishes) I am waiting to confirm this, if correct and if so how can a licensing application with up to 499 people be agreed 100 meters from our house as this is a conservation area ?

The Prevention of Crime & Disorder

Last year the week before this event started both the police and councillor were in the area to discuss ongoing and increasing anti-social behaviour witnessing from inside and outside house, front and back of house including the grass verge opposite this proposed site these include drug taking, drinking and abusive behaviour either individually or in groups. A street metres away from venue was recorded within the top 3 crime streets (eight for anti-social behaviour) within Norwich (published 26/9/20) and this area is an attraction especially in the nice weather .There is a notice 70 meters from our house stating plain clothed police are in this area .To find this venue had been agreed metres away now we have now been witness to this bringing to our home environment with now bar party atmosphere with hearing shouting,(even hearing conversations) hub bar noise and now request for alcohol both inside & takeaway & food will now also be a magnet . Our house is positioned as walk ways both front & back which with this bar now being a throughfare this will increase the flow of people going through and see now on a weekly basis alcohol/drug taking . The grass verge opposite is alcohol free zone which is used in the summer for fishing meeting and this weekend became a hub for some people meeting drinking shouting and listening to the music from the bar as I understand this will be a takeaway alcohol license in an area that has its ongoing anti-social behaviour problems (video evidence of this) .

Public Safety



I am surprised and shocked that events were agreed in a small space within a dense residential area a few metres away where volumes of people (not withstanding covid) drinking, shouting , congregating on the river side area where there is also

direct access to the river through steps .Even after hours you could still here people talking shouting. An attraction for large volumes of people within small area open bar atmosphere in the open air .During the time open the weather initially was raining (although could still hear the hub of bar with even hearing conversations and shouting getting louder as went on- video evidence)but as the weather has improved it feels like the pub/party is in my garden and in house , the river also echoes the volume through . Many volumes of new build accommodation have been built in the vicinity and will be a further attraction therefore potential bringing large volumes of people. The entrance to the facility is a 20 mile per hour zone but is the speed limit adhered too ? When leaving/entering no pedestrian crossing in this area we have issues crossing the road when busy.

Prevention Of Public Nuisance

Expect noise when live in the city but not intrusive in your house bringing bar party atmosphere to inside home .

I was shocked and appalled that an event with bar food & background music had been agreed following last year's complaints not only was it not a one off event but full bar had been built for permanent events and now again a permanent application with Friday to Sunday. Our home environment being like sat inside a bar party atmosphere with shouting hub of talking shouting, music, this weekend especially the volumes went up and it was intrusive in both our lounge/bedroom & garden and there appeared to be a disturbance with shouting and anti-social behaviour coming from there resulting in having to close our windows (unable to enjoy our garden or lounge area) not for first time with party bar atmosphere noise .Coming home from work and not withstanding working shifts it would make our home become intolerable to find peace in our home and we are all intitled to peace in our home environment to enjoy our home peacefully without intrusion .On the beautiful river can see the wildlife and people fishing ,using pathways but we are also reliant on the public to not cause disturbance or volume of noise also the river echoes as well, let alone a bar this really is not the venue for this application. Everyone should be intitled to enjoy this beautiful conservation area but if the volume of noise with party bar noise all along the river and invades our home with no peace this is not right or fair. Many volumes of new accommodation have been built in this area and will be a further attraction therefore bringing large volumes of people. I can also smell the food cooking in the house .

The bar is right next to the river and we have had to put blockage along the front of our property so completely no access to river when we have children visit .

NONE; This is really not the place for any type of meeting venue even the hub of people talking echoes through the river both noise and environmental pollution to residents and wildlife .

Thankyou for listening to my voice of objection .

Name : Mrs Sue Bevan

Address : 7 Robert Gybson Way Norwich NR3 3PH

Contact : 

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 02 June 2021 18:28
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Kim Bywater
Postal address	7 The Moorings, Norwich, NR3 3AX
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	64-66 Westwick Street, Norwich, NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	<p>I vehemently object to the granting of a Full Premises Licence for 64-66 Westwick Street; it is contrary to all four Licensing Committees objectives.</p> <p>-The intended location is within a quiet residential area that already has drug-dealing and antisocial behaviour challenges. The involvement of alcohol significantly increases possibilities of inappropriate behaviour, and criminal and disorderly conduct. At high risk would be the escalation of the antisocial issues already experienced in this residential area: drug crime, disturbance from late night walkers under the influence; and, as happened last year during this same venue's temporary presence, the lighting of 'camp fires' along the grassy verge opposite; all of which have necessitated police involvement and patrols. An increase of break-ins also become more of a possibility, as was seen last year.</p>

	<p>-Abandoned litter on the grassy verges, which the 'neighbourhood litter team' collect each Sunday, would likely increase, as indeed might graffiti. Both pose a threat to river-life, the graffiti adding the extra danger of potential pollution from the chemicals used to remove it.</p>		
Public safety	<p>-Public safety is compromised: the fear of increased crime and disorder exacerbates feelings of vulnerability and concern for personal safety, both at home and whilst out walking. Also, those supported by St Martin's Housing Trust - vulnerable adults overcoming addictions, living in and being supported by the community - would be placed at risk. Such a venue in their 'safe space' would be highly detrimental to their safety and wellbeing. Therefore, those in the vicinity would also be more at risk of developing mental health issues, or the existing mental health issues would increase.</p> <p>-Should a customer at the venue fall into the river, the outcome could be fatal given the lack of accessible steps and exit points, currents owing to New Mills Sluice, and insufficient rescue equipment.</p>		
To prevent public nuisance	<p>-As stated, this is a quiet residential area made up of a community of families with young children, elderly, and those with vulnerabilities and rehabilitation needs. The nature of the proposed business is totally inappropriate and incompatible with residential living. The noise levels alone from customer contributions would be a disturbance of the peace, proving intolerable for all those in that area. When the venue appeared without the residents knowledge last August, under a TEN, the noise for those in the nearby vicinity was intolerable. The elderly were distressed, and some residents had to leave for the duration of the 'event'. (please note that recently, during the last weekend in May 2021, there was music being played from the venue; this in addition to the customers frivolities carried far down the river and provided an unpleasant reminder of what had to be endured last year).</p> <p>-The river attracts boats which make their way down as far as they can to New Mills; and some host parties. A licensed venue could result in more such boats congregating in this area and becoming a 'public nuisance'.</p> <p>-Particularly important is the community's duty of care to the residents of the various sheltered housing in the area. Across from the venue's Westwick Street entrance is another such residence - Helgate Housing. The comings and goings from the venue would potentially cause a 'public nuisance' to the residents therein.</p>		
To protect children from harm	<p>-During the time the venue was in operation last August, some of the customer's children strayed nearer to the river, unsupervised, and engaged in stone throwing (into the water). These issues pose a concern for public safety, and in the case of the stone throwing, also concerns for the wildlife.</p> <p>-The railings are not appropriate to be climbed on or over, and the river wall shows signs of damage. Rescue from the river is particularly compromised in that area due to the lack of accessible steps, ramps and rescue floats.</p> <p>-The venue is open to Westwick Street. This poses a threat in a variety of ways; danger from the road; provides easy access for drug related incidents, and abduction.</p>		
Please suggest any conditions which would alleviate your concerns	<p>The only 'condition' that will alleviate concerns are to reject this application and to not allow it to be revisited. Such a business proposition should NEVER be considered in this residential area.</p>		
Full name:	Kin Bywater	Date:	02/06/2021

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 07 June 2021 12:27
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Anthony Clarke
Postal address	1 Robert Gybson Way, Norwich, NR3 3PH
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	64-66 Westwick Street

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	The area of Coslany Street, The riverside walk, New Mills Yard, Westwick Street has been plagued by drug dealers for some time. Despite the efforts of the Police and local councilors the problems continue. In a recent report in the local newspaper, Coslany Street was the number two crime spot in the City (behind Price of Wales Road, but ahead of Norwich Prison (Windmill Road). This late night music venue will attract dealers and their clients.
Public safety	1. above
To prevent public nuisance	1 above
To protect children from harm	1 above

Please suggest any conditions which would alleaviate your concerns			
Full name:	Anthony Clarke	Date:	07/06/2021

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 07 June 2021 21:36
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	CLlr Sandra Bogelein
Postal address	136 Northumberland Street, Norwich, NR2 4EH
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	64-66 Westwick Street

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	There are real concerns about the effect of a licensed venue of this kind on the potentially vulnerable residents of Highwater House. This is a serious matter of public protection and the need to take the surrounding of the premises into account. It is my understanding that Highwater House houses a number of very vulnerable residents, many of them on a journey out of addiction, including alcohol addiction. It would therefore be highly detrimental to have an outdoor premises, where they can hear and see alcohol consumption permanently, right on their door step. The licensing process needs to take this very seriously and therefore refuse this license.
To prevent public nuisance	The premises is in a purely residential area, right next to the river, directly next to a development of flats on the one side and a planned development of flats on the other side. The venue has run for a

	<p>number of evenings under TENs, during a time where there are strict restrictions on visitor numbers and for most of this trial period the weather was not particularly good. Nevertheless, I have been contacted by a large number of residents who have complained about the noise from the premises. It has disturbed the residential area on both sides of the river during the times of the events. This noise disturbance will only increase over the summer and when Covid restrictions are lifted. Residents also report a significant funnelling effect of the river, which needs to be taken into account. Residents report that they can under normal circumstances really easily listen to conversations from e.g. walkers or people fishing, because the canyon of the river amplifies any sound near the river. This is also the case for noise from this venue and will only increase when more people are visiting the venue. It means that sound is carried really well and amplified into a purely residential area. These concerns have led the developer of the flats next to the venue to halt the development. They have indicated that they will not go ahead if this premises gets a license, because future residents would not want to live next to a permanent outdoors venue. Current residents do not want to do so either and it would significantly disturb their lives. I think it is really important to stress that this is not an application for a pub, it is a purely outdoors venue.</p> <p>I also have concerns about the implications in terms of disorder outside the venue and further noise disturbance when people are leaving. People can be leaving in a number of directions, one is to cross the bridge over the river, which will lead them onto a narrow river walk through a dense residential area. This is not a walkway where there is normally any activity in the late evening and again, the amplifying role of the river needs to be taken into account. Houses are built right next to the walk way, as this is not normally where people would gather during the night. I am therefore really concerned about the disturbance to residents along the river walk. It is overall a highly unsuitable location for a venue.</p>		
To protect children from harm			
Please suggest any conditions which would alleviate your concerns	<p>Here an explanation why I do not believe that conditions will be able to eliminate my concerns: There is one additional issue that I would like to bring to your attention, which will outline why you should be concerned about the compliance of the applicant with the licensing objectives if they were granted a license. You may be aware that the venue belongs to a company that was in liquidation and put under receivership last summer. Despite this the current applicant ran a number of events and applied for a permanent license last summer. I was in regular contact with the receivers who had responsibility for the land. The receivers were not aware that events were happening last summer under a temporary events notice and were shocked to learn about them. They made it clear that they did not consent to the events and that they did not think this was a suitable location for temporary or permanent events (even though this would have provided some income). They had to start legal processes to stop the events. The receivers also indicated that there have been other issues in relation to the liquidation process, such as getting hold of information from the company or the fact that they have started converting a take away (Page 49 of 256) into a pub without consent. I understand that this a civil matter and therefore cannot be considered per se by the licensing. However, the receivers at the time wanted me to convey to the council about the applicant that 'these are not reputable people'. I believe you can consider how confident we can be that the applicant will protect the licensing objectives. From everything I have learnt in this process, I believe we cannot be confident that the licensing objectives will be protected.</p>		
Full name:	Sandra Bogelein	Date:	07/06/2021

Fuller, Maxine

From: Cllr Osborn, Jamie
Sent: 08 June 2021 17:27
To: LICENSING
Cc: Fuller, Maxine; Shearman, Anthony
Subject: Objection - The Weir

Dear Licensing,

Please find below my objection to the Weir's premises license application:

Public nuisance

I am very concerned about the noise nuisance caused by this site. There has been an unprecedented number of complaints about the noise from the venue, including noise from recorded music, noise from people drinking and shouting, and nuisance as people leave the site. The nature of the application for an open-air bar next to the river in the middle of a residential area means that there is no means of mitigating the noise disturbance caused by the site. Residents have complained about being unable to sleep, distress and stress as a result of the disturbance caused by the venue that is currently operating under a TEN.

While this application does not include live music, there are other sources of noise nuisance including the aforementioned recorded music, noise from people drinking in the open air, and noise from setting up and clearing down the site.

There is furthermore light nuisance from the flashing lights at the site which disturb residents on the other side of the river. While this could be mitigated by the applicant by switching off the flashing lights, the record of the operation of the site has not seemed to give confidence of effective mitigation.

Finally, there is nuisance in the form of odour from cooking smells which, because the site is directly next to residential properties and in the open air cannot be mitigated unless the venue management decide to abandon the food-selling. The record of operation does not suggest that such consideration for neighbours would be forthcoming.

Crime and disorder

There have been reports of public drunkenness linked to the venue currently operating under a TEN, including a fight which involved one man being punched onto the floor near to where other customers were seated. The management of the venue did not take any immediate action and did nothing to eject the troublemakers and did little to mitigate the disorder. There have been other anecdotal reports of disorder from the venue, including both when it operated last year and in its current operation under TENs.

The location of the venue is within a no-alcohol PSPO zone, and public drunkenness is already a problem on the riverside. So it would seem very odd for the council to approve an open-air drinking venue right on the riverside which would seem to give license to public drunkenness on the riverside.

Public safety

The venue is located directly next to Highwater House, which provides support for vulnerable people many of whom recovering from alcoholism. Granting a license for this venue would in effect be approving an open-air party with alcohol right next to where these people live. It would be a totally inappropriate and unfair act that could threaten public safety in the form of the health of these vulnerable residents.

Furthermore, there have been concerns reported about lack of social distancing at the venue, both last year and more recently. Even once social distancing is lifted, there are concerns about allowing public drunkenness at a venue directly next to a river.

Councillor Jamie Osborn
Mancroft Ward (Green Party)

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 09 June 2021 16:04
To: LICENSING
Subject: Licensing - Representation Form

CAUTION! - This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Cllr Martin Schmierer (Norwich City Councillor for Mancroft Ward)
Postal address	8 Damocles Court, Norwich, NR2 1HN
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir Café Bar, 64 - 66 Westwick Street, NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	<p>Some of the key issues referred to under this objective include preventing "drunkenness on premises", "public drunkenness", "disorderly and potentially violent behaviour on and outside the premises" "antisocial behaviour and disorder inside and outside the premises" and "litter".</p> <p>Having spoken to residents who live locally, they have reported to me an increase in these issues, which they link to the venue that is currently operating using a Temporary Event Notice (TEN). I've been told of a fight occurring at the venue and public drunkenness around the venue. This is particularly concerning, given that the riverside area has historically been blighted by issues of street drinking, public drunkenness, public urination, litter and other such anti-social behaviours. It seems</p>

	that this has been exacerbated by the Weir Café Bar since it reopened several weeks ago.
Public safety	<p>Last, but certainly not least, there is the issue of public safety. It's important to note that "Applicants are expected to demonstrate in their operating schedule that suitable and sufficient measures have been identified and will be implemented and maintained to ensure public safety, relevant to the individual style and characteristics of their premises and the licensable activities for which the licence is being sought."</p> <p>Very concerningly, the venue is located directly next to Highwater House, which provides support for vulnerable people many of whom recovering from a variety of substance abuse, including alcohol. Having spoken to staff who work there, it seems totally inappropriate to grant a license for this venue given that it could prove an unnecessary temptation and threaten the health of these vulnerable residents.</p> <p>Other matters</p> <p>It's important to remember that the 2003 licensing legislation also supports a number of other key aims and purposes, which includes:</p> <ul style="list-style-type: none"> • providing a regulatory framework for alcohol which reflects the needs of local communities and empowers local authorities to make and enforce decisions about the most appropriate licensing strategies for their local area; and • encouraging greater community involvement in licensing decisions and giving local residents the opportunity to have their say regarding licensing decisions that may affect them. <p>Granting a license to this venue would not only fail to achieve three of the four statutory licensing objectives but also fail grossly to reflect the needs of the local community and given the strength of opposition to this application from local residents, would wholly disregard the notion of greater community involvement in licensing decisions.</p> <p>Finally, this council's own licensing policy as approved in 2015 states:</p> <p>"Applicants must address the four licensing objectives in their operational plan. The operating plan must have regard to the nature of the area where the premises are situated, the type of premises, the licensable activities to be provided, operational procedures and the needs of the local community. The operating schedule must demonstrate how the premises will be 'good neighbours' both to residents and to other venues and businesses." (p.10)</p> <p>The response thus far from my constituents directly affected by the opening of the Weir Café Bar would lead me to conclude that this premise has fundamentally failed to be a good neighbour to residents.</p>
To prevent public nuisance	<p>It's important to remember that what is meant by public nuisance is to be "interpreted in its widest sense, and will take it to include such issues as noise, light, odour, litter and antisocial behaviour, where these matters impact on those living, working or otherwise engaged in normal activity in an area."</p> <p>Given the wide-ranging nature of this particularly licensing objective, it inevitably links with both the previous objective and the with the next licensing objective. However, one issue that is consistently reported by local residents relates to noises. Even though the application doesn't request permission to play recorded music, people living near to the venue, have complained about the music played at the venue as well as the shouting coming from patrons who are drinking there.</p>

	<p>Being situated right by the river means that it might be an idyllic place to have a drink, however, it means that acoustically noises are carried disproportionately along the Wensum, disturbing residents as far down as Coslany Street. Therefore, even though this may appear to be situated in a light industrial part of the city, its impact is profound for a large number of people who live in a residential area of the city (The Moorings, Dyers Yard, Indigo Yard, Westwick Street (especially Watermans Yard), Robert Gybson Way, Coslany Square, Peel Mews, etc.). There appears to have been little or no attempts to mitigate the noises since the venue opened up some weeks ago.</p> <p>Other complaints from residents concern light and odours as a result of flashing lights and the cooking smells, the impact of both does not seem to have been mitigated in any noticeable way.</p>		
To protect children from harm			
Please suggest any conditions which would alleviate your concerns			
Full name:	Martin Kenneth Albert Schmierer	Date:	09/06/2021

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 06 June 2021 09:48
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Helen Conway
Postal address	4 Robert Gybson Way, Norwich, NR3 3PH
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	64-66 Westwick Street, NR2 4SZ - The Weir

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	I object to the licensing of The Weir. By its set up as an open air venue serving alcohol, set in an attractive riverside location, it is likely to attract big crowds and increase the potential for anti-social behaviour and disorderly conduct. This is inappropriate in a quiet residential area. As Robert Gybson Way will be used a cut through for pedestrians leaving The Weir, the risk of vandalism to cars and damage property from drunken customers is increased as well as the risk of other anti-social behaviour such as littering, vomiting and urinating in public as well as fighting, swearing and other aggressive behaviour.
Public safety	I object to the licensing of The Weir. By its set up as an open air venue serving alcohol, set in an attractive riverside location, it is likely to attract big crowds and increase the potential for anti-social behaviour and disorderly conduct. This is inappropriate in a quiet residential area. As Robert Gybson Way will be used a cut through for pedestrians leaving The Weir, the risk of vandalism to cars and

	damage property from drunken customers is increased as well as the risk of other anti-social behaviour such as littering, vomiting and urinating in public as well as fighting, swearing and other aggressive behaviour.		
To prevent public nuisance	The Weir is open-air and the noise from the customers creates a nuisance to local residents and locals enjoying a peaceful walk by the riverside. This was evident on the afternoon of Sunday 5 June when the noise levels from just 30 or so customers caused a significant disturbance. The nuisance level will be significantly increased assuming the venue attracts full capacity. Granting the licence will demonstrate complete disregard for the local residents' ability to sit out in their own gardens in peace and quiet.		
To protect children from harm	see responses to nos 1 and 2		
Please suggest any conditions which would alleviate your concerns	none - even limiting capacity for The Weir does not assist as was evident on the afternoon of 5 June 2021 when the noise levels for the surrounding residents caused nuisance despite the fact there were only 30 or so customers.		
Full name:	Helen Conway	Date:	06/06/2021

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 04 June 2021 11:24
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

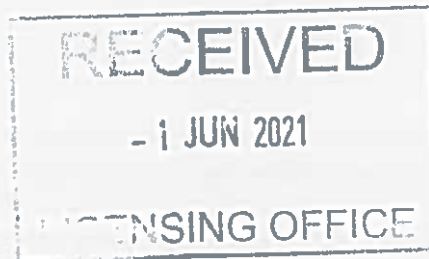
Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Roger Cortis
Postal address	18 Indigo Yard, Norwich, NR3 3QZ
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	64/66 Westwick Street

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	Given the proximity to the St Martins House property on Westwick Street, which cares for very vulnerable people, this licensed property would be a serious hazard for these individuals. The actual premises have access via steps to the river , these steps have a very inadequate gate at the top. Given that the location claims to provide a family environment .. the hazard for small children is inadequately protected.
To prevent public nuisance	The operation of the current TENS have given a false impression of the impact that this site would have for neighbouring properties. The weather has been so poor that there have been virtually no customers using the tables that front directly onto the river.

	<p>Nevertheless, this application is for an open air drinking establishment . The actual direct proximity to the river with the surrounding properties, forming a canyon, means that all sounds echo along the river affecting every property. Quite ordinary levels of socialising between the customers , as they shout to friends at different tables , are extremely disturbing for residents. On a purely personal basis we are not able to use our balcony, given the excessive noise from The Weir.</p> <p>I would draw attention to the following part of the City's current licensing policy</p> <p>18.1 states</p> <p>When applicants are preparing operating schedules and it is proposed to provide seating, tables or other facilities, within the curtilage of their premises, in any outdoor area (whether covered or not) applicants will need to show that the use of such areas will not cause disturbance or nuisance to the occupiers of other premises in the vicinity.</p> <p>The application shows such little regard for the neighbours that the operating schedule does not refer to addressing this question in any way whatsoever.</p> <p>24.1 includes</p> <p>Licensed premises can potentially have a significantly adverse impact on communities through public nuisances that arise from their operation. The amenity of residents and occupiers of other businesses should be maintained and protected from the potential consequence of the operation of licensed premises .</p> <p>Clearly the amenity of residents is being adversely affected already.</p> <p>24.7 includes</p> <p>consideration of local residents that they are not upset by loud or persistent noise or by excessive light</p> <p>Not only are residents affected by persistent noise .. but the fixed and flashing lights on the river frontage are totally misplaced and an abuse for wildlife .. such as the bats, kingfishers, otters etc that are permanent residents too.</p> <p style="text-align: right;">Page 58 of 250</p> <p>This application fails on any consideration of this point</p>		
To protect children from harm			
Please suggest any conditions which would alleviate your concerns			
Full name:	Roger Cortis	Date:	04/06/2021



8 Dyers Yard
Norwich NR3 3QY

Dear Licensing Committee Members, Council Officials and other Councillors,

I am writing to object to the recent application for a permanent licence for the premises at 64 - 66 Westwick Street. My objections, using the headings of your licensing objections, are as follows:

1. TO PREVENT CRIME AND DISORDER

Central Norwich already experiences a significant amount of crime and disorderly conduct. Plain clothes policemen already patrol the Coslany Bridge area to try to control alcohol and drug misuse. This is very close to 64 - 66 Westwick Street. The licensing of a new venue selling alcohol both on and off the premises from midday to 10 pm on Friday, Saturday and Sunday is likely to lead, at weekends, to more disorderly behaviour and increased drug use and possibly dealing. This will place greater pressure on an already overstretched police force.

2. TO PREVENT PUBLIC NUISANCE

64 -66 Westwick Street is situated in a largely residential area of mixed housing with a few small businesses and workshops. The area provides what many cities are trying to achieve - a variety of housing close to a city centre where residents can take a pride in their surrounding and enjoy peace and quiet and a harmonious life.

As a local resident whose house overlooks the river, I know that noise reverberates along this stretch of river frontage, because of the 'tunnel' created by built up banks and tall houses. The houses were built with the living room, main bedroom and courtyard garden all on the river side. The proposed venue at 64-66 Westwick Street is basically an outdoor venue with nothing to reduce the impact of the noise of shouting and loud conversations on local residents. Those living directly opposite on the other side of the river are particularly affected both by noise and the bright lights. A lot of people are going to be made seriously uncomfortable every weekend, if this application is granted.

3. PUBLIC SAFETY

The site, from where there is a sheer drop into the water with no steps nearby, is not suitable for a bar where patrons may well have too much to drink. It would be very difficult for someone to get out of the river at this point. It was only last year that the police, a diving rescue team and paramedics were called to rescue a person who had been thrown into the river from Coslany Bridge while his laughing, drunken friends looked on! It is not hard to imagine that this kind of behaviour could be repeated at 64-66 Westwick Street.

The Riverside bar area has been made safer with raked railings and it seems that staff undergo training to save people from drowning. Will the applicant, if granted this licence, make similar arrangements to safeguard public safety? Additionally, both banks of this stretch of the river are quite unstable. Again, will the prospective licensee take steps to ensure that there will be no further subsidence that could endanger staff and patrons - a very real possibility that could be exacerbated by music and dancing vibration!

The last surge in Covid 19 cases in cities has largely been attributed to large gatherings of people in social situations. Does anyone seriously believe that a venue of this kind will be able to observe all the social distancing and face -covering rules that we all need to follow? So far Norwich has escaped comparatively lightly. As a city we should be doing everything we possible can to prevent the spread of the virus. A venue of this kind can only encourage it. I find it very hard to understand how anyone can think it a good idea to permit the opening of another bar at this time!

4. TO PROTECT CHILDREN FROM HARM

It is to be noticed from the application that 'Challenge 25' underaged check is to be used every night. This suggests that during the daytime children will be allowed to attend, with risks to their health from Covid 19 and the possibility of climbing onto the railings and falling into the river. On the whole, when groups of adults are drinking, supervision of their children is usually not so strict.

There are some children living in nearby houses. The noise may well keep them awake at night, with a harmful effect on their health.

For the reasons, I have outlined above, I object very strongly to the granting of this licence application.

Yours sincerely,

Susan Cosson (Mrs)

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 05 June 2021 15:58
To: LICENSING
Subject: Licensing - Representation Form - DONE (MF)

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Michael Cubitt
Postal address	3 Coslany Square, Norwich, NR3 3PS
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir, 64-66 Westwick Street, NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	
To prevent public nuisance	<p>An open air venue with late operating hours is incompatible with the densely populated residential area it is set in. The venue being open air greatly increases its sound pollution. The river acts as a funnel and transmits sound long distances and we have already experienced public nuisance as a result of excessive noise from the previous temporary licence. The noise will be exacerbated by the large potential capacity of the venue, its close proximity to the riverside and naturally the effects of alcohol on groups of people socialising.</p> <p>The proximity to St Martin's property on Westwick street is also a concern. A licenced address at this</p>

	<p>location is at odds with the work of St Martin's which is for public benefit.</p> <p>The location is away from the main nightlife areas of the city so antisocial behaviour will be less well policed.</p>		
To protect children from harm			
Please suggest any conditions which would alleviate your concerns	<p>Venue to be made sound proof (in terms of materials in use instead of shutters to close open partitions) with partitions in place and all guests inside at 10pm.</p> <p>If this cannot be catered for within covid regulations then the licence application is not compatible with the setting at the current time.</p> <p>Norwich policing resource that deals with the night time economy to be partly redirected to this area.</p>		
Full name:	Michael Cubitt	Date:	05/06/2021

Fuller, Maxine

From: Mike C
Sent: 07 June 2021 19:57
To: Fuller, Maxine; LICENSING
Subject: RE: 64 - 66 Westwick Street

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Hi Maxine,

Many thanks for the confirmation.

I would like to add regarding public nuisance, that I drove by the Weir at around 630pm Sunday evening (6th June) as three men were drinking beer from cans on the way to The Weir which they then waited outside to finish. It is not permitted to drink alcohol on the streets in the area and this antisocial behaviour was directly linked to the venue.

On Saturday daytime I saw groups of people with what looked to be pints of beer in soft plastic pint glasses walking over Coslany Bridge from the city centre side which I had never seen happen before. While I cannot say where they were from I would ask that if a licence is to be granted, that no open alcohol is allowed to leave the premise and this is adequately enforced at any time of day.

Thanks and regards,
Mike Cubitt

From: Fuller, Maxine
Sent: 07 June 2021 08:16
To:
Subject:

Dear Michael Cubbitt,

Your representation form has been received and has been placed with the pending application.

Regards

Maxine Fuller
Public Protection Licensing Advisor
Development and City services
Norwich City Council

(01603) 989400
Working hours: Monday to Thursday
maxine.fuller@norwich.gov.uk

Norwich City Council Legal Disclaimer:

"This message is for the named person's use only. It may contain confidential, proprietary or legally privileged information. No confidentiality or privilege is waived or lost by any mistransmission. If you receive this message in error, please immediately delete it and all copies of it from your system, destroy any hard copies of it and notify the sender. You must not, directly or indirectly, use, disclose, distribute, print, or copy any part of this message if you are not the intended recipient. Norwich City Council reserves the right to monitor all e-mail communications through its networks. Any views expressed in this message are those of the individual sender, except where the message states otherwise and the sender is authorised to state them to be the views of any such entity. Senders and recipients of email should be aware that, under the General Data Protection Regulation (GDPR) (EU) 2016 and the Freedom of Information Act 2000 the contents may have to be disclosed in response to a request."

Scanned by the Email Gateway.

To: Norwich City Council Licensing Team, City Hall, St. Peter Street, Norwich, NR2 1NH

Re: Application for a Fully licensed Bar
Pure Lettings Offices, 64-66 Westwick Street

RECEIVED ON

28 MAY 2021

BST 08

It has been brought to our attention that despite the over 80 objections the Licensing Team at Norwich City Council received before about this venue, the parties involved have applied once again. All the reasons previously submitted need to be revisited by those concerned with this latest application to remind everyone about the feelings of the people who actually live here.

The people applying and the people who may give permission should ask themselves how they would feel if within yards of where they live it suddenly and permanently became disrupted by these proposals. (Some poor souls live on the river bank directly opposite). This is a designated residential and conservation area, which incidentally also has a local no drinking allowed policy which extends along the Riverside Walk.

From here the close proximity to the start of the countryside which Norwich still manages to maintain gives all of us who are lucky enough to live here a chance to see wild life such as kingfishers and bats venture along the river frontage, something which not many cities can claim, and may would like to emulate. It also gives full access to the city so that entertainment and shopping can be utilised without the need for transport, thus helping to cut down the pollution from traffic. This precisely contained environment of quiet city living combined with easy access to the countryside should give sufficient reason to all concerned to strive for its maintenance.

Just because the riverside location on which Pure Lettings is located where it is and considered by the owner and the applicants to be a suitable spot to commercialise does not mean it should override every other aspect of this part of the city. There must be room for quiet, valued places within every city where people can live peaceably, just as there are already plenty of provisions made for all other places which offer exactly what is being sought by this application.

Please imagine how you would feel if you, your family and your neighbourhood were to find out that this proposal was coming right next door to you when you come to consider the grounds on which you make your decision.

Thank-you from a very concerned household.

RECEIVED

28 MAY 2021

LICENSING OFFICE

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 02 June 2021 17:33
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Ali Eady
Postal address	16 Indigo Yard, Norwich, NR3 3QZ
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir 64-66 Westwick Street

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	
To prevent public nuisance	<p>I strongly wish to make an objection to the application for a full premises licence. The back of my house is directly opposite the venue which is currently operating under a TEN licence.</p> <p>Every Friday, Saturday and Sunday since the venue was set up we have had to tolerate pub noise, shouting, cheering and on some occasion's "background" music blaring out. Plus, the smells coming from the pizza oven.</p> <p>Last Saturday the 29th was unbearable. We went out for a few hours and as it was a beautiful sunny day were hoping to relax on our balcony when we got home. As we parked up outside the front of</p>

	<p>my house we could already hear the pub noise. It ended up with us staying indoors with the doors and windows closed and the TV on to block out the noise.</p> <p>This is a quiet RESIDENTIAL area and is not a suitable location for a venue like this. The river amplifies any noise.</p> <p>Before I moved here I viewed a property at Riverside and ruled it out because I didn't want to listen to the pub/club noise so the thought that if this application goes through is horrendous. We should not feel we have to leave OUR HOMES to avoid this racket or have to keep windows and doors closed to block it out.</p>		
To protect children from harm			
Please suggest any conditions which would alleviate your concerns			
Full name:	Ali Eady	Date:	02/06/2021

Fuller, Maxine

From: Ali
Sent: 24 May 2021 18:40
To: Fuller, Maxine
Subject: The Weir

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Dear Ms Fuller

I am sure you have already been contacted by my neighbours regarding a venue called The Weir.

I live on Indigo Yard, directly opposite the venue and am incredibly concerned that this could be a permanent feature, it would make living here awful.

On Sunday 9th May my partner and I decided to have a BBQ as the weather was so nice but ended up having to go indoors due to the pub noise and background music playing.

Last weekend the so called background music they are allowed to play was more like a disco on our doorstep.

This Saturday the weather wasn't very good so although there weren't many people there the voices were still loud and annoying, the background music was still being played at 9.50pm and as the pub goers were leaving they were shouting and cheering at 10.00 pm.

Having to put with this every weekend until the end of June fills me with dread. It is not appropriate to set up a venue like this in what is usually a lovely part of the city.

Yours sincerely

Ali Eady

Sent from [Mail](#) for Windows 10

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 04 June 2021 11:03
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Robert Fee
Postal address	17 Mulberry Close, Norwich, NR3 3PJ
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	64-66 Westwick Street, Norwich

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	The venue is open until 22.00 which is likely to attract social disorder and drug taking/dealing. This is a residential area already subject to this problem which currently involves the police in additional time and effort.
Public safety	A side effect of drug taking is discarded used needles in an area housing children and a thoroughfare for pupils attending the school in Colegate.
To prevent public nuisance	The noise from the venue seriously affects the residents from background music , groups shouting, loud laughter, screaming and singing. The tables are on river frontage which amplifies the sound. Also flashing lights decorate the premises impacting on residents and wildlife.
To protect children from harm	As above, danger of discarded used needles from drug taking is a problem.

Please suggest any conditions which would alleviate your concerns	We question why an entertainment licence operating day and night needs to be granted in a residential area (the venue surrounded by housing on 3 sides) when there are many vacant premises in more suitable areas of the city.		
Full name:	Robert Fee	Date:	04/06/2021

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 05 June 2021 11:29
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Andrew Fisher
Postal address	5 Robert Gybson Way, Norwich, NR3 3PH
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	No 5 Robert Gybson Way Anchor Quay WEIR, WESTWICK STREET

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	The consumption of Alcohol inevitably leads to disorder and this is a high density residential area where peoples right to a quiet life should be respected. people who have chosen to live in the city and who support the City's economy on a day to day basis.
Public safety	Any venue adjacent to a river has public safety issue and the exit here is on a main road into the city whose traffic has increased due to the closure of St Benedict's.
To prevent public nuisance	The predominance of residential property with doorways,garages, and out of the way spaces provides spaces for antisocial behavior and drug dealing and having a venue such as this will only exacerbate such events.The inhabitants of High Water House most of all do not need this venue so close to their sanctuary.

To protect children from harm			
Please suggest any conditions which would alleviate your concerns			
Full name:	Andrew Alan Fisher	Date:	05/06/2021

5 Robert Gybson Way, Norwich, NR3 3PH

Licensing Dept
Norwich City Council
City Hall
St Peter's Street
Norwich

25th May 2021

Ref: Weir Café Bar Ref TC/CEN3-11

I am writing to object to the planning application for a permanent license at 64 – 66 Westwick Street Norwich NR2 4SZ.

My reasons come mainly under **The Prevention of Public nuisance.**

I believe this to be a completely unsuitable site for this activity as it is within a usually quiet residential neighbourhood with the peaceful "green corridor" of the river Wensum running through which has Otters and Kingfishers, other water birds and is an attractive and peaceful area that many can enjoy.

However, past experience has proved to us that the sound of people gathered having drinks and talking carries along the river and around this area to a surprising extent due to the river and the hard landscaping and the high buildings and this would mean that during the hours when the business was operating we would probably not be able to have our windows open or enjoy our garden as it would be like living close to a pub.

The site at No 70 to the West is awaiting a 42 unit housing development and this will give employment to many in the building industry, bring considerable income to Norwich City Council with the annual 42 x Council Tax fees and also the householders spending money in the ailing shops in Norwich. Currently, until the outcome of the application is known the developer has put a halt on any further work.

Also very nearby is St Martin's Housing Trust Highwater House whose residents are vulnerable and many of whom are suffering from drug or alcohol addiction or mental health problems and who deserve to have peace and quiet where they live.

With regard also to **The Prevention of Crime and disorder**

I read in Section 15 on the application that there is the intention to sell alcohol both on and off the premises. Just *where* will the takeaway alcohol be consumed I wonder? It is illegal to walk around the city drinking though for the ten years we have lived here it is clear that street drinking is a real problem in Norwich and little seems to actually be done about it. Ironically, almost directly opposite the proposed site across the river, there are two council signs indicating that it is an alcohol free zone.

In our area, we quite often see people take a cut through Mulberry Close and Robert Gybson Way to go across the river to Coslany St and Oak St, who are completely drunk, shouting and behaving in an anti-social manner. There is also the problem of drug dealing. The Police are well aware of this and will have recorded reports that residents have made over the years. My point being is that if yet another outlet for alcohol is available these problems could well become even worse when really

they need to be significantly improved. Then there is the resulting littering with the river often being used for a bin which not only looks unsightly but is a danger to wildlife.

I sincerely hope that this application is refused.

I would be most grateful if an acknowledgment of the receipt of this email is sent to me so that I know my objection will be taken into account.

Eleanor Fisher

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 01 June 2021 15:54
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Vincent Gaine
Postal address	10 Indigo Yard, Norwich, NR3 3QZ
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	64-66 Westwick Street

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	The creation of a permanent open air bar at 64-66 Westwick Street will create disorder and crime. Warm weather and the relaxing of restrictions will lead to large numbers congregating at the venue. Large numbers of people combined with excessive consumption of alcohol will create disorder and crime such as criminal damage to property and possibly violence and injury. Therefore, the license should not be granted.
Public safety	Large numbers of people and alcohol consumption raise the likelihood of people falling into the river, making the venue an irresponsible and dangerous location. In addition, residents could be threatened or injured.
To prevent public nuisance	The noise of live music, people shouting, laughing and singing, as well as further developments such as a beer festival and film screenings will create public nuisance for residents in the area. This

	nuisance occurred in August 2020 when residents were troubled for multiple weeks by the noise coming from the venue.		
To protect children from harm	Children run the risk of encountering broken glass, dangerous individuals and discarded needles.		
Please suggest any conditions which would alleviate your concerns	Residents suffering from anxiety or other mental health disorders will be especially troubled by the noise and an inability to sleep or enjoy their peaceful residential surroundings.		
Full name:	Vincent M. Gaine	Date:	01/06/2021

Fuller, Maxine

From: Graham H <[REDACTED]>
Sent: 26 May 2021 15:11
To: LICENSING
Subject: Regarding 'The Weir' Westwick Street

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Good afternoon,

I am a resident in Waterman's Yard, Westwick Street, NR2 4SD. I would like to object most strenuously to 'The Weir' being granted any extensions/amendments to their current Temporary Events Notice, or future licensing applications. The noise generated by this venue is hugely impacting upon the wellbeing of myself and my wife, whose flat overlooks the car parking area of the premises in question. Every evening that the premises are operating there is a tremendous amount of noise, shouting, music, arguing that is easily audible in our flat. Quite apart from this I am unhappy that a peaceful Riverside area is being used in such a way, and I do not wish to experience the noise that we suffered last summer again.

Yours sincerely,

Graham Hannah

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 02 June 2021 18:49
To: LICENSING
Subject: Licensing - Representation Form - DONE (MF)

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Mrs Jennifer Hartt	
Postal address	20 Dyers Yard, Norwich, NR3 3QY	
Email address		
Contact telephone number		
Address of the premises you wish to support or object to	I wish to object to the request for a premises licence for: 64-66 Westwick Street, Norwich. NR2 4SZ	

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	<p>Objective 1: to Prevent Crime and Disorder</p> <p>This Riverside area from Coslany Bridge to New Mills, although picturesque, has a very considerable drug dealing and antisocial behaviour problem as the crime statistics continue to show. In particular, the Riverside Walk, on the opposite bank of the river to the proposed venue, is already a 'pedestrian' conduit for drug crime necessitating regular plain clothed Police Officer patrols. The proximity of this venue would only exacerbate and increase this problem.</p> <p>I collect litter here on Sunday and remove graffiti along this stretch of the Riverside Path. The grassy area (directly opposite the proposed venue) requires constant vigilance to keep the area tidy.</p> <p>Permitted music and lights from The Weir would be a further magnet for anti-social behaviour.</p> <p>Graffiti which 'collects' on any upright surface would also increase with the greater footfall associated</p>

	<p>with a busy venue. Graffiti is a particular problem to remove here, because of the potential pollution to the river of chemicals used.</p>
Public safety	<p>Objective 2: Public Safety</p> <p>The steep 'canalised' sides of the river bank from Coslany Bridge to New Mills have been shown to be unstable in recent years. New sections of expensive river wall have had to be built. The section of river wall at 64-66 Westwick Street show visible signs of the destructive action of Buddleia. This could represent a considerable potential danger to the public using the site. The railings appear to be flimsy, especially if leant upon, to view the beautiful and tranquil river and it's wildlife.</p> <p>The Riverside Walk on the opposite bank had substantial remedial works this year to halt subsidence and in 2012 the railings on the opposite bank to the premises had emergency work undertaken as they threatened to collapse.</p> <p>Were a customer of The Weir to fall into the river at this point, it would be a difficult rescue as there are fast currents, due to the New Mills Sluice, no accessible steps (merely a decaying fire escape) and no ramp on the south bank.</p> <p>At present there appears to be only one emergency life saving 'ring buoy' at the premises. The one community life saving ring on the Riverside Walk area opposite is too far away to be of assistance and is often vandalised.</p> <p>This area is also home to some of the most vulnerable and needy people in our community. St Martin's Housing Trust have Highwater House a residential home for alcohol dependent residents within yards of the proposed licensed premises. They also have several houses of multiple occupancy nearby whose residents are recovering from their addictions whilst being supported in the community. A new, party style open air venue next to their homes would be extremely detrimental to their safety.</p> <p>The premises, when used under a TEN over the August Bank Holiday weekend last year, was not operated in a COVID-19 secure and was therefore a potential threat to public safety. The current TEN license period, when good weather finally arrived also led to customers of The Weir abandoning social distancing.</p>
To prevent public nuisance	<p>Objective 3: to Prevent Public Nuisance</p> <p>This venue is not part of the night-time economy of Benedicts Street. There are no licensed premises on this stretch of the river.</p> <p>The whole area is residential even the adjacent derelict, now demolished former BT site has planning permission for housing!</p> <p>No Planning Consent for 'Change of Use' has been applied for - The Premises remains an Estate Agency with an 18metre long bar and an open sided tent.....</p> <p>64-66 Westwick Street is an 'open air' venue. Noise travels & bounces in this 'canalised' part of the river and this would cause a considerable Public Nuisance.</p> <p>This is exactly what happened on the August Bank Holiday weekend of 2020 when the venue 'popped up', without any public scrutiny, under a TEN. Page 79 of 250</p> <p>During the latest Bank holiday the raucous Pub style venue, with background music only, was equally intrusive. For all the many residents the shouting pub crowd is a huge 'public nuisance' especially when customers shouted obscenities at each other in loud raucous voices.</p> <p>The use of a large pizza oven within a couple of yards of residents in Waterman's Yard caused smoke and cooking smells to ruin a lovely sunny evening for many residents whose properties border the river.</p> <p>The River itself provides a further opportunity for 'public nuisance', 'Party Boats' have again begun to make their way to the end of the navigable Wensum at New Mills. Although no hire boats are allowed beyond Bishop Bridge this rule is frequently ignored. A licensed venue bordering the river would attract more such 'boats' to join in the fun. There are no moorings for boats at the head of navigation and dangerous currents in the vicinity of The Weir.</p> <p>The Westwick Street entrance to the premises is close to even more sheltered housing at Helgate</p>

	<p>Court. The noise and the disturbance inevitably caused by arrivals and departures from the Weir Cafe Bar would cause a Public Nuisance to these vulnerable and often elderly residents.</p>		
<p>To protect children from harm</p>	<p>Objective 4: to Protect Children from Harm The Riverside railings are low and are only appropriate for an office setting. It is likely that children would wish to climb on/over these railings. The retaining wall could well be structurally unsafe. Children and dogs are 'welcomed' says Mr Mahon in his application but during the August Bank Holiday opening of this venue by Mr Mahon last year, children were observed throwing rocks into the river! The premises is thoroughly unsuitable as an open air licensed 'venue'. It is an estate agency and no planning application for change of use has been made. The venue is 'open' to Westwick Street with no exit barriers. The majority of its surface is a 'car park'. This could prove hazardous to children. and adults alike.</p> <p>In Conclusion I have lived in Dyers Yard for nearly 10 years and only one private party on the river has ever disturbed my neighbours and I in the same way as this licensed venue has over the August Bank Holiday weekend last year. This year the venue has operated under TEN's without a music licence and the venue, in good weather, has created a very noisy outside pub We are not an alternative to the Prince of Wales Road. Our lives will be blighted by increased antisocial behaviour and intolerable noise from this venue. St Martin's Housing Trust and High-water House will be dismayed that their very vulnerable residents will be negatively impacted by this 'Cafe Bar'. We are already plagued by drug and alcohol misuse locally and now we have the prospect of 'open air' shouty pub parties roaring in our ears every single weekend. Reject this application!</p>		
<p>Please suggest any conditions which would alleviate your concerns</p>	<p>As a local resident this application could not be made acceptable to me.</p>		
<p>Full name:</p>	<p>Jennifer Hartt</p>	<p>Date:</p>	<p>02/06/2021</p>

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 08:08
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Richard Hartt
Postal address	20 Dyers Yard, Norwich, NR3 3QY
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	64-66 Westwick Street, Norwich, NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	If this license is approved it will attract the kind of anti-social behaviour and disorder which in normal times is found on the Prince of Wales Road. It is also in an area where there are already high levels of anti-social behaviour and drug dealing. We don't want to add to this.
Public safety	The premises adjoin the river where it is canalised with high walls. The serving of alcohol will be permitted up to the waters edge and can be expected to result in intoxicated customers falling in the river, where it will be extremely difficult to recover them. The walls may also be structurally unsafe and collapse, as has happened to the walls of the adjacent property just upstream of the premises.
To prevent public nuisance	Over the 2020 August bank holiday weekend, when this premises operated under a temporary license considerable nuisance was experienced by nearby homes. Whilst in 2021 no live music has been included, the loud voices and laughter from the customers has been quite disturbing, similar to

	<p>a party in a next door garden three days and nights a week. Fights have even broke out. In addition, the presence of the venue has encouraged groups of people to drink on the grass area immediately opposite on the other side of the river and in high spirits some even swam in the river. Whilst the temporary licenses have been limited to 10pm, the noise from staff clearing up afterwards is also a disturbance. This is a quiet residential area and noise from the premises can be heard up and down the river as it echoes off the buildings. People live here because it is quiet and peaceful yet close to the city centre. Many are retired and want a quiet life. In addition, there are vulnerable people living nearby in sheltered housing in Helgate House and High Water House.</p>		
To protect children from harm	<p>I understand that when it operated on the 2020 August bank holiday weekend, children were seen throwing bricks into the river. These kind of actions could lead to serious harm.</p>		
Please suggest any conditions which would alleaviate your concerns	<p>None.</p>		
Full name:	Richard John Hartt	Date:	08/06/2021

Fuller, Maxine

From: hippersonpremier <[REDACTED]>
Sent: 27 May 2021 05:55
To: LICENSING
Subject: Pure lettings license application

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

To Whom it may Concern
Re License application from Pure Lettings 64-66 Westwick Street, Norwich

I write to strongly object to the above license application

My objection is on the following grounds

I live directly opposite the venue and even though we are still in slightly restricted times due to COVID the noise levels and disturbance caused every weekend is enormous

Every week there is loud shouting, screaming and constant abuse if I go out onto my balcony

The flashing lights also are a constant optical annoyance

With their request of a full license application my concerns that these high levels I get now will only increase and on a more regular basis

The application is not in line with the area where it is situated, I moved back to Norwich and especially this part of the city to enjoy the surroundings not to have regular and constant annoyance from a venue that should NOT ever be situated where it had been allowed to open

I have never complained before about this type of concern as I consider myself a very understanding person, but this situation has become intolerable and cannot be allowed to continue

I hereby formally object to the application moving forward

Kind Regards

Mark Hipperson

1 The Moorings

Norwich

NR33AX
[REDACTED]

Fuller, Maxine

From: Ken Hurst
Sent: 26 May 2021 10:52
To: LICENSING
Subject: Application for licensed bar at 64-66 Westwick St

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

We wish to object to a license being granted at the above address and understand there are set criteria against which objections can be made.

Our primary concern falls under the heading of The prevention of public nuisance.

In this regard, the proximity of our house (almost opposite the venue and only separated from it by the narrow width of the River Wensum at this point) means that the presence of a licensed outdoor bar at such close quarters and operating on consecutive days from noon until 10pm presents a significant nuisance, particularly in terms of the ambient noise generated from gatherings of drinkers and the invasion of our privacy, especially but not only when making use of our own outdoor dining/relaxation balcony just a few metres away.

With regard to the prevention of crime *and* disorder, the riverside area here already has to endure bankside drunkenness, drug taking and dealing and antisocial behaviour as well as litter mongering. The addition of this licensed premises to the mix - particularly with regard to providing unregulated opportunities immediately opposite its location for the already prohibited consumption of off sales after closing time - risks exacerbating this.

The proximity of the premises to the river, from which it is separated only by a low fence, also represents a potential threat to public safety at a place where alcohol is being consumed (we believe Norwich has experience of river deaths associated with alcohol).

With the bar being promoted as a family friendly venue, we are also concerned about the proximity of the river.

Breaching the low fence by, say, children's boisterous climbing/clambering on the adjacent tables/benches may be an issue with regard to the protection of them from harm.

We hope you will reject the license application.

Yours faithfully

Ken & Jo Hurst
8 The Moorings
Norwich NR3 3AX

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 01 June 2021 15:33
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Gwyneth Jones
Postal address	18 Dyers Yard, Norwich, NR3 3QY
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	64-66 westwick street

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	On the river frontage there is a risk to customers
To prevent public nuisance	I object to this application as it is inappropriate in a predominantly residential area. It causes noise and disturbance to residents in the area and light pollution. The councils coordinated approach to planning and licenses has concentrated leisure and entertainment uses in the light night activity zone. As this venue is outside, even during the day the disturbance is unacceptable and prevents the quiet enjoy of gardens in the area. There is noise from people talking / shouting / singing and when leaving the premises. It is in an existing and proposed residential area with buildings already demolished next door to create even more housing. The noise echoes around the river making the situation even worse.

To protect children from harm			
Please suggest any conditions which would alleviate your concerns			
Full name:	Gwyneth Jones	Date:	01/06/2021

Fuller, Maxine

From: James Kessell
Sent: 01 June 2021 12:38
To: LICENSING
Subject: Objection to Full Premises Licence Application at 64-66 Westwick Street

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Dear Licensing Team

I am writing to object to a Full Premises Licence being granted for the venue currently known as The Weir Cafe and Bar' at 64-66 Westwick Street. My concerns relate to the fulfilment of the following licensing objectives and requirements:

1. The prevention of Public Nuisance

This quiet residential location is entirely inappropriate for a largely open-air venue serving alcohol on and off premises. We have no need to speculate about the likely Public Nuisance this riverside venue will cause - the same applicant ran a three day event on the same site (then called as the Marquee of St Benedicts) over the August Bank Holiday weekend in 2020 under a Temporary Entertainment Notice (TEN) during which the level of Public Nuisance was made shockingly apparent. We were subjected to three days of disturbance from early afternoon until late in the evening in the form of loud amplified live and recorded music, raucous behaviour of patrons and alcohol-disinhibited audience participation involving mass-singing, whooping and shouting.

The venue has been reopened this again this year as 'The Weir Cafe and Bar' - by the same organisers operating under a TEN. The noise levels have so far been lower with no live music playing. However, we were specifically told there would be no amplified music at all, yet we are indeed hearing recorded music being played at the venue - the volume of which is gradually increasing over time. The new licence application similarly states there will be no live or recorded music played, or live performances of any kind at the venue - are we to expect this condition will be adhered to? Current experience suggests not.

The 'canyon effect' of echo and noise amplification along this stretch of river and into the surrounding streets is well known in the community. Sound readily carries across the water and is funnelled along the river, bouncing off the buildings and sheer bounding river walls such that the normal conversations of passers-by along the riverside walk and from passing boats can be easily heard for some distance. This is an accepted aspect of life here and can be amusing when young children discover the effect as they walk by. However, this canyon-effect means that noise levels coming from the venue are not at all diminished along the river.

In 2020 local Councillors and community representatives were inundated with complaints - reportedly more than had ever previously been received - and were immediately concerned by what was taking place. The organisers had shown no prior consideration, respect, concern or regard in 2020, and nor again this year, for the residents on either side of the river, nor the local sheltered housing for the elderly, nor the vulnerable residents at the St Martins Housing and Rehabilitation Charity in Westwick Street, in how they would be negatively affected by these inappropriate activities. This, together with their subsequent expanded plans for the venue leads me to suggest they are insufficiently public-minded, caring or responsible to hold a Full Premises Licence. If this Licence were granted the level of Public Nuisance will be significant over time and detrimental to the immediate and long-term wellbeing of the entire

community, and to every individual resident's legal right to the quiet enjoyment of their home and neighbourhood.

2. The prevention of Crime and Disorder

Drug and alcohol abuse is already a sad reality of life along this stretch of the river. In our more than four years living here, we have regularly observed dealer transactions, addicts publicly 'shooting up' (and discarding used syringes), and frequent 'drunk and disorderly' activities. Police, paramedics and diving teams have been called to emergency incidents at Coslany Bridge and at the Weir bridge where people have fallen or been thrown into the water. Such disorderly activities regularly focus at the area of grass and undergrowth on the riverbank near The Moorings directly opposite 'The Weir' venue. Whilst deploring antisocial behaviour, most residents understand and are sympathetic to the life-challenges and needs of addicts in the area. However, events at the venue opposite will undoubtedly draw another audience to The Moorings leading potentially to a greater level of Crime and Disorder. Our police are already stretched in their ability to deal with Crime and Disorder here and throughout the city without adding to the demand this venue will potentially create.

3. Public Safety and the Protection of children.

Just as little regard had been shown by the organisers for the wellbeing of local residents, it has also been clearly apparent that they had shown little foresight or regard for the safety of their patrons. One of the main appeals of this venue for patrons is, understandably, its riverside location. However, the only 'barrier' from the venue's main entertainment area to the river 2 to 3 metres below is a row of low railings. It has been reported by residents directly opposite that parents' awareness of their children climbing on these railings was distracted while they themselves were socialising.

Bravado and disregard for safety is exacerbated in a party situation where alcohol is sold and consumed on and off site. It is inevitable that some patrons of "The Weir" will be either tempted to jump into the river, or to throw someone else in, as has been the case at venues along The Riverside entertainment district beyond the railway station. Adding to the danger of the significant drop, the river level fluctuates and is sometimes only a couple of feet deep at that point. The risk of serious, life-changing injury or death should not be underestimated.

It is well known locally that the river bank is prone to subsidence. We are aware of at least two recent instances of the bank collapsing including a current issue at the site immediately adjacent to the proposed venue. I wonder if sufficient investigations, repair and mitigation have been undertaken by the applicant for this licence. It is already apparent that some areas of the wall below the venue are failing.

In conclusion

This quiet residential area is entirely unsuitable for a fully licensed, open air venue. Based on experience to date, I do not believe the applicant will satisfy the requirements of a Full Premises License holder and I trust it will NOT be granted.

Page 88 of 250

Yours faithfully,

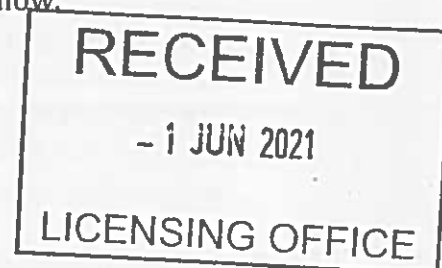
James Kessell

7 Dyers Yard, Norwich NR3 3QY

I am objecting to the recent application for a permanent full premises licence for the site at 64-66 Westwick Street, Norwich. The juxtaposition of alcohol sales at 64-66 Westwick Street – ie The Pure Agency site/The Weir café-bar – four doors away from a place where substance abusers are being diagnosed and helped by St Martin's – is effectively legitimisation and endorsement of profit over care of the extremely vulnerable by any Norwich City Council officers and councillors who tacitly approve this application. I also want to know why there is no protection of vulnerable adults from harm caused by inappropriate licensing in the same way children are protected from harm.

My further points relating to your standard licensing objectives follow.

Yours sincerely,
Sandra Kessell
7 Dyers Yard
Norwich



1) To prevent crime and disorder

- a) While out walking around the area in May 2021 I have noticed newly discarded nitrous oxide canisters and cannabis being grown in flower beds – plus hyperdermic needles in the street. These are unwelcome additions to the occasional events of undesirable and antisocial behaviour in the area, such loud arguments, urinating and vomiting. Littering – including discarded beer, wine and spirit bottles and cans, and cigarette butts – is also at an increased level. Drug exchanges and alcohol abuse are known to take place adjacent to the riverside walk in this area, with police patrols to curb drug transactions and other illegal activity already underway. It will harm the vulnerable addicts and rehabilitated offenders living close by to have off-licence alcohol sales on their doorstep and more activity of this nature than has previously been apparent.
- b) What extra police resource is available if disorder takes place in and around 64-66 Westwick Street? The health, wellbeing, safety and security of hundreds of The Weir's neighbours in this residential area – including the extremely vulnerable residents at High Water House, and in sheltered housing – will require a robust and rapid response to any fracas or illegal contraventions of licensing. People living on Westwick Street, Robert Gybson Way, Mulberry Close, Peel Mews, Helgate Court, Waterman Yard, St Margaret's Street, Oak Street, Coslany Street, New Mills Yard, the Moorings, and the Riverside Walk at the back of Silkfields sheltered housing, Indigo Yard and Dyers Yard, will depend on it.
- c) During the valid period of The Weir's TENs, emergency services were called to search the water close to the bridge at Coslany Square. This echoes a previous incident at the same bridge during The Marquee's TENs (run by Aidan Mahon in 2020). If this new permanent licence application is approved, this dangerous and criminal behaviour may well be copied and increase. See objections and links (2a).

2) Public safety

- a) The standard railings at The Weir's venue will not be enough to secure the area against the significant drop into the water below its river boundary. Raked

railings were installed outside the venues at Riverside for precisely such a reason. Alcohol impairs judgement and lowers inhibitions and I fear that an incident similar to the death of Nick Green (whose body was swept out to Breydon Water after he fell into the river and drowned) may occur. I notice there is a new lifebuoy on the wall of The Pure agency now – have The Weir’s staff had training to use it? What first aid instruction and qualifications do they have? What other preventative measures are in place to stop patrons falling or jumping into the river? <https://www.itv.com/news/anglia/2018-06-19/norwich-riverside-venues-to-receive-training-on-how-to-save-customers-from-drowning>. <https://www.edp24.co.uk/news/crime/norwich-bridge-jumpers-are-putting-lives-at-risk-529800>

- b) The banks on both sides of this stretch of the river recently suffered subsidence. A landslide and huge fissure at the former telephone exchange next door to 64-66 Westwick Street remains unrepaired, and the Riverside Walk behind No 3 Coslany Street was recently cordoned off, then closed for rebuilding. I can see the concrete has blown beneath The Weir’s bank. Has a survey been undertaken to ensure there is no danger to patrons and staff?

3) To prevent public nuisance

- a) Last week (May 2021) my husband and I walked past The Weir to check that the sound troubling us was emanating from the 64-66 Westwick Street site and it most definitely was. This contravenes the statements made for 64-66 Westwick Street in the Temporary Entertainment Notices of 2021 and renders them untruthful. I notice in this formal application the licensee, Mr Mahon, states he will not have any music playing on the site – live or recorded – and nothing similar to music or live entertainment will occur. What remedies are available to revoke a licence – or TENs granted or obtained under terms that are later contravened? Is the licensing committee accountable to the public, to residents and the City as a whole? What redress do we have? Creeping development and stealthily accrued tacit permissiveness of this kind will turn The Weir into a second Junkyard-style music and entertainments venue rather than the family-friendly, café-bar it currently purports to be.
- b) The instant music starts on the 64-66 Westwick Street site (at any volume) it changes the nature of the tranquil residential area down this stretch of the river into something new. Patrons have to speak more loudly to be heard across the music. The noise of the music and its bass – and particularly the drums – is so loud that it is shouting – echo, boom and reflect across and down the river, exacerbated by the local arrangement of buildings, surfaces and green infrastructure and the extent to which it reflects the noise’ (www.gov.uk/guidance/noise--2). This stretch of the river is a ravine of high brick banking, three-storey and four-storey buildings, with a tidal, sometimes low, waterline. Noise intrudes from The Weir into our courtyard and home. Since music is definitely and obviously playing music at 64-66 Westwick Street, I expect the correct PRS and PPL music licences are in order – otherwise this is illegal regardless of the lax City Council licensing policy. If the area it is audible in exceeds 950-sq m (and since the music reaches my home it must be greater than this) the tariff is £369.79 annually with an additional 50% surcharge if the music has been played without first obtaining or renewing a licence. If there is a licence, why has the council not followed this up and questioned why a licence is needed for a ‘no music’ venue? Some of our closest

friends and family are professional musicians and composers and they have been devastated by the impact of the 2020/21 Covid restrictions on their industry, careers and income. There is no excuse for this contravention.

<https://www.ppluk.com>

- c) Our home's normally 'quiet facade' ie our bedroom, sitting room and kitchen, courtyard and balcony, is entirely to the rear of the house, closest to the river and The Weir's activities. Regularly interrupted sleep is linked to poor mental health and high stress levels. <https://www.nhs.uk/live-well/sleep-and-tiredness/why-lack-of-sleep-is-bad-for-your-health/>
<http://www.environmentlaw.org.uk/rte.asp?id=71>
- d) By the very nature of its fabric and set-up, The Weir site doesn't have doors and windows that can be closed to mitigate against the noise created there, one of the guidelines for reducing nuisance sound levels.
- e) Are there enough WC units for the 499 maximum attendees to The Weir – and are any WCs accessible to disabled customers? Male patrons in particular will use the water's edge as an alternative to queuing if there are insufficient toilet facilities. Urinating outside is illegal, would pollute the river and create public nuisance.

For the record – protection from harm

The effect of noise on wildlife

I understand little thought or protection is given to city wildlife under licensing and planning law. It should. So for Norwich City Council's record, the noise, lights and massively increased activity at the rear of the 64-66 Westwick Street site under Temporary Events Notices have so far been very detrimental to river-based wildlife. Since The Weir opened, we haven't seen sight or sound of the kingfishers that were nesting underneath the riverbank adjacent to the 64-66 Westwick Street site abandoning their brood. This year, unlike previous years, we haven't seen herons, otters or swans either. Ordinarily our days would be punctuated by sightings of the previously mentioned wildlife, as well as geese, cormorants, herring gulls, terns, goldfinches, blue-tits, great-tits, wagtails, peregrines, sparrowhawks, blackbirds, wrens, robins, dunnocks and various fish and in the evenings, bats.

The protection of vulnerable adults

Why are vulnerable adults' rights and needs being ignored by the licensing committee and council officials?

Allowing a business based on alcohol sales to be built up three or four doors away from an established wet-centre substance abuse dual diagnosis residential unit and care home (St Martins Highwater House) is crass, and a direct result of an extremely poor system. I can think of no other way a business with the potential to cause maximum offence and harm would be allowed to become a fixture so close to a sensitive site other than through a series of TENs followed by a full licence application all nodded through on the grounds there have been too few barriers available to cynically used TENs and no attention paid to previous objections and complaints.

Council officials' lack of interest in safeguarding, and tacit approval of the site's set-up despite knowing about the Pure/Marquee (now rebranded The Weir) site's poorly

applied Covid security measures in 2020, the noise, the lack of public safety measures, eg the potential for accidents, drowning and river pollution, is effectively allowing a wild-west, no-constraints bypass of protections and safety measures.

Councillors and officials are also knowingly jeopardising a new residential development, investment in the city and construction jobs, as development of the telephone exchange site next door seems unlikely to go ahead if any licensed venue is established at 64-66 Westwick Street.

So far the legitimate voices of local residents, their council representatives, local property owners, and St Martin's charity management have been sidelined and ignored. More than 80 representations were placed on record last year (2020). Will we have to go through this process every year?

(FROM:- SANDRA KESSELL)

Fuller, Maxine

From: SANDRA KIELTY
Sent: 27 May 2021 11:28
To: LICENSING
Cc: 'Sandra Kielty'
Subject: Objection to Premises License Application for 44-66 Westwick Street NR2 4SZ.

WARNING! – This email originates from outside Norwich City Council.
Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

I am a resident of Dyers Yard and wish to register strong objection to Premises License Application for 44-66 Westwick Street NR2 4SZ.

My objection relates to 2 aspects:

- Increase in crime and disorder
- Public Safety

The site of the venue is inappropriate being nestled among residential properties in a quiet, residential, conservation area. Having read the licensing application I see that the applicant proposes selling alcohol for consumption both on and off of the premises. This is my main concern. I do not see how this proposed venue can be anything but a risk of great temptation to the vulnerable residents of Highwater House (St Martins Housing Trust) as they try to recover from addiction problems. The river way is designated an 'alcohol free zone' but despite this I believe it is highly likely that people will spill out from the proposed venue to the grassy areas along the opposite bank and noisy groups could continue talking and drinking well beyond the closing time of the venue. This happens to a limited degree already especially during the summer months. Numerous times I have come across bottles, cans, food waste and even used syringes littering the path. I am concerned that vulnerable and or inebriated people may be drawn to anti-social behaviours or may become unwitting victims of crime (e.g. theft, violence and drug use).

The properties in Dyers Yard are controlled by a Restrictive Covenant and as a neighbourhood we all work together to ensure, as far as is possible, that our local community remains a quiet, safe, recreational area for all and in my view the granting of the proposed licence would render this impossible.

Sandra Kielty
24 Dyers Yard, NR3 3QY

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 09 June 2021 12:00
To: LICENSING
Subject: Licensing - Representation Form

CAUTION! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Joan Lea
Postal address	10 Dyers Yard, Norwich, NR3 3QY
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	64-66 Westwick Street

Your support or objection must relate to one of the four licensing objectives

Licensing objective		Please set out your support or objections below	
To prevent crime and disorder			
Public safety			
To prevent public nuisance		Not a suitable premise in a quiet residential area. The premises do not have a garden and space for outdoor drinking and entertainment. Too much noise will happen to many local residents	
To protect children from harm			
Please suggest any conditions which would alleviate your concerns		Not to allow this license to be approved	
Full name:	Joan Lea	Date:	09/06/2021

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 04 June 2021 16:21
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Clive Lewis
Postal address	St Marks Church Hall, Hall Road, Norwich, NR1 3HL
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir Cafe Bar, 64-66 Westwick Street, Norwich, NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	
To prevent public nuisance	The proposed venue would be very close to St Martin's Highwater House, a residential home set up to help those recovering from substance abuse. The introduction of a licensed premises so close to Highwater House would greatly disrupt the fantastic and essential work it does to protect vulnerable people in our community. The proposed premises would also greatly jeopardise what is currently a safe space for people recovering from substance abuse.

To protect children from harm			
Please suggest any conditions which would alleaviate your concerns			
Full name:	Clive Lewis	Date:	04/06/2021

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 20 May 2021 19:18
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Anthony Linford
Postal address	6 The Moorings, Norwich, NR3 3AX
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	Westwick Street

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	There is a history of low level drug dealing in this area. The addition of a bar with exacerbate this. The existing bars and cafes are located close to each other making policing easier and keeps groups of visitors within very distinct areas. Expanding the area like this will make policing far more difficult.
Public safety	
To prevent public nuisance	There is already an issue with noise, even without music, which will disrupt the quiet enjoyment rights of neighbours. The other side of the river is an alcohol free zone and this ought to cover both sides to enable maximum community enjoyment of the riverside environment.
To protect children from harm	This is a residential neighbourhood which includes families. There is planning for new dwellings next door to this location. Drug dealing is an issue and this will make it harder to eliminate.

Please suggest any conditions which would alleviate your concerns	Making the licence all year round exclusively indoors with professional security.		
Full name:	Anthony Linford	Date:	20/05/2021

Fuller, Maxine

From: Michael Loveday <
Sent: 28 May 2021 15:03
To: LICENSING
Subject: Application for Licensed Bar 64-66 Westwick Street

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Objection to an Application for a premises licence at 64-66 Westwick Street, Norwich

I set out below my previous objection to an application to use the Westwick Street site as a bar and entertainment venue. While I am aware that the current application is for a fully licensed bar, it is obvious that once this is achieved, other activities such as live music will follow (thin end of the wedge).

Please accept this as a formal objection to the application for a premises license at 64-66 Westwick Street, Norwich. I address, below, the way in which the application breaches the 'Four Licensing Objectives' but preface this with additional points which, I believe, are also relevant in the context of the Council's policies.

1. Having already experienced how the proposed venue performs, when the operator staged events in August, my objections are based on actual evidence, not on some speculation of how the venue might perform. Although, to be fair, once it is established, and more people become aware of it, the disturbance might actually be worse than it was in August.
2. A proposal for a permanent, outdoor entertainment venue within the City Centre and specifically within an area of major residential occupation is unprecedented. In the context of the nuisance and other impacts caused by a few tables and chairs outside existing, evening economy venues, where no music/performance is involved, this proposal could be represent a major escalation of intrusive activity.
3. The Council is to be commended for its stewardly approach to managing the 'Evening Economy' through the establishment of a Late-Night Activity Zone and, beyond it, a Cumulative Impact Policy Area. This proposal falls outside both of these areas and because of its scale and nature, should therefore be refused.
4. Equally, the Council has been a national leader in urban regeneration initiatives which have seen the population of the centre increase 10-fold over the last 50 years. While central urban living does require compromises, the injection of an outdoor music venue into the core of a residential environment would substantially undermine that progress at a time when further regeneration is vital in a post Covid world.

Prevention of Crime & Disorder

5. Having lived adjacent to the Late-Night Activity Zone for many years in the past (1979-1999) I have seen, first-hand, the 'Crime & Disorder' face of the evening economy from outside my front window. People who have been drinking and partying until beyond midnight tend to be oblivious to the environment which they pass through and certainly oblivious to signs as they leave the premises saying 'respect our neighbours' or similar. From urinating, vomiting and defecating in the street to drink and drug related offences, vandalism, graffiti, fighting and, at least once a year, hurling objects through my front windows or punching out the glass were just a few examples of actual not perceived crime and disorder. While the Committee will be concerned principally with these issues within the licensed premises, the 2003 Act does refer to 'preventing disorderly and potentially violent behaviour on or outside the premises' and 'protecting people and property from theft, vandalism and assault.' There appears to be nothing in the applicants perfunctory Operating Schedule to address any of these issues in a serious way.

Public Safety

6. While the site itself is problematic in public safety terms, located between the river and a busy road, there are inherent dangers in unleashing large numbers of inebriated people into a now largely residential environment with the

potential for unsafe activity (mugging, assault) to take place in residential courtyards and alleys unsupervised by passing public scrutiny or cameras.

Prevention of Public Nuisance

7. Noise: My house is 100m NE of the application site, separated from it by at least one substantial block of housing but I was still kept awake by the noise from the first on-site performances and disturbed in my living room prior to that. The site has housing immediately beside it, on Westwick St to its E, more housing beyond this at Robert Gybson Way, Peel Mews & Anchor Quay, housing to the S on St Margaret's St & elderly people's housing at Helgate Court, housing on the opposite side of the river at Dyers Yard/Indigo Yard and a residential hostel to the N at New Mills – it is effectively entirely surrounded by a large amount of residential accommodation with a further ring of housing beyond that. A significant proportion of people living in the area are elderly and retired therefore representing a vulnerable group more susceptible to this kind of disturbance than younger urban dwellers. Besides the noise generated by amplified, recorded music, live music amplified sometimes apparently, the noises of 'anything similar to live or recorded music or performance or dance', crowds enjoying late night refreshment and alcohol and joining in with performances, as we heard in August, there will be the inevitable noise of people leaving in the early hours – and impact 'in the vicinity of the premises' is clearly a material consideration under the 2003 Act. Again, the perfunctory Operating Schedule is totally silent on this issue with no mention of the word 'noise' at all. I would be astonished if any noise attenuation measures were possible at such an outside venue to lessen or prevent the impact on neighbouring properties and their residents.

8. Light: Not an issue for me but I would anticipate that the additional light pollution generated by the site up until midnight (there is no light from the site currently) would be, at best, an irritant for surrounding residential properties. The Operating Schedule, again, makes no reference to light.

9. Smells: A large number of pop-up catering venues will inevitably generate food cooking smells which will, again, impact upon the immediate neighbours but also on those further afield depending on wind direction. More unsavoury smell impacts will apply beyond the site as revellers urinate and vomit their way homeward. The previous points apply to the Operating Schedule.

10. Litter: Wind-borne, on-site litter (plastic cups & paper plates being notoriously difficult to prevent from blowing away) is likely to invade the immediate area and pollute the river. Again, the unsavoury impedimenta of late night revellers (from plastic cups, through vomit to condoms and drug related items) will be an unwelcome calling card for residential courts and gardens on the route home.

11. The Operating Schedule is supposed to demonstrate how the premises will be a 'good neighbour' both to residents and businesses. It fails to do this in the context of any of the above points.

Protection of Children from Harm

12. The adjacent, surrounding area contains a significant proportion of families with children. While they are most unlikely to encounter late hour revellers in person, there is a strong likelihood that the noise generated by the site and its departing patrons will disturb their sleep, thus endangering their health and welfare and possibly impacting upon their educational attainment. Again, drawing from personal experience, in my former house adjacent to the Late-Night Activity Zone, my daughter, from birth up to the age of 17, was constantly disturbed by disorder and nuisance and frequently on edge at the prospect of more violent intrusion.

In conclusion, I respectfully request that you refuse this application which would be a Page 100 of 250 and unacceptable intrusion into the lives of local residents, a setback to the commendable efforts of the Council to regenerate the City Centre and to encourage life back into its urban core and a dangerous precedent that would say a city with one of the highest qualities of life in Europe thinks its fine to allow a badly stewarded outdoor festival venue into its historic heart on a nightly basis.

Michael Loveday
18 Dyers Yard
Norwich
NR3 3QY

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 09 June 2021 14:43
To: LICENSING
Subject: Licensing - Representation Form

CAUTION! – This email originates from outside Norwich City Council

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Timothy Porter
Postal address	10 Watermans Yard, Westwick Street, Norwich, NR2 4SD
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	64-66 Westwick Street, Norwich, NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	Location does not fall into Norwich Late Night Entertainment Zone and is not covered by Police Public Order Patrols. Also close proximity to alcohol and drug rehabilitation centre.
Public safety	Disabled customers - how will they be catered for? As this is an outside event/pop-up bar, how do they cater for unwell customers?
To prevent public nuisance	Previous events have been appallingly managed, high levels of noise. Residential properties or developments on all sides. Waste control and disposal concerns. If a permanent venue, how do temporary structures and toilet facilities suffice? Kitchen area, smoke extraction. Mobile pizza oven used on 3 weekends have caused smoke to come directly into our flat. Staff rude and unco-operative when asked to rectify. Lighting a nuisance to residential flats opposite.

To protect children from harm	Age policies in place?		
Please suggest any conditions which would alleviate your concerns	No live music or entertainment Kitchen to be cleared by environmental health and smoke extraction to be in place to not directly disturb local flats. Doorstaff to be SIA licensed and fully qualified CCTV to be maintained for 30 days and have full footprint. Waste policies in place. No off-license sales. Noise control monitoring to be in place. Strict age policy. Lighting to be addressed.		
Full name:	Timothy Porter	Date:	09/06/2021

Fuller, Maxine

From: e-mail rachelpelluet <[REDACTED]>
Sent: 04 June 2021 11:55
To: LICENSING
Subject: Objection to premises licence application, Weir Cafe Bar

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Dear Sir or Madam

I am writing to object to the proposed application for a premises licence by Aidan Mahon for 64-66 Westwick Street, Norwich, known as The Weir Café Bar ref no.TC/CEN 3-11.

I do not wish the proposed application to go ahead.

I have lived in Dyers Yard for 21 years and chose to live in this part of the city centre as it was zoned for housing and away from the noise of nightclubs on Prince of Wales Road.

We already have a number of drugs and alcohol issues in this area and this license application if approved will only exacerbate the problem causing more crime and disorder.

There are many vulnerable and elderly residents living very close to 64 -66 Westwick Street, St Martin's Trust have residences nearby the proposed venue with recovering addicts with mental health issues, there is an elderly persons sheltered housing complex almost opposite, as well as as the many residents in the local area, including Watermans Yard, St. Margaret's Street, Mulberry Close, Robert Gybson Way, Indigo Yard, Unicorn Yard, New Mills Yard, The Moorings as well as Dyers Yard who also wish for a peaceful existence and will be adversely affected should this proposal go ahead.

Wildlife, such as swans, otters, geese and kingfishers that have been observed nesting in the area will be disturbed too.

Although this application proports not to play any music recorded or live, there is nothing to stop Mr Mahon from doing so should the licence be granted. It is already happening under the temporary events licence and causing noise and disturbance along with loud voices echoing down the river and preventing myself and neighbours from enjoying the peaceful sanctuary of our own homes. This is an outdoor venue and noise funnels down the river and echoes around the crescent of Dyers Yard where I live and acts as an amphitheatre to increase the noise. As more alcohol is consumed as the day and evening goes on the volume increases. This is unacceptable and causes me and others a lot of stress as it is a public nuisance.

The proposed site has been railed off to try and prevent people from falling into the river. Last summer, before the railings were put there, I observed that the river bank of said premises was crumbling and appeared to be subsiding. A neighbour allegedly observed several children leaning against the railings. There is no evidence of the bank repairs having been underpinned or tied in, so there may be a danger there to public safety and a risk of harm to children. And

should anyone unfortunately fall into the river, being so close to a weir is an added danger and possible risk of drowning.

Even with the current government restrictions this is still not an appropriate venue. It is likely to lead to even more mingling and disturbance and concerns for public safety along New Mills Yard, The Moorings and the river path and green on the opposite side of the proposed venue outside Indigo Yard. And is likely to get worse should restrictions be eased 21st June and even more people crowd into the venue.

I am strongly against this proposal and wish to register my objection and concerns along with the majority of my neighbours. I wish for the right to reside without noise or disturbance within my own home, and to keep my neighbourhood safe so please do not grant this licence application or any other for said premises.

Please acknowledge that you have received my objection, the number of objections you do receive and let me know the outcome of the decision of the licensing committee. Thank you, I do hope you will take my views into account and refuse this application.

Yours faithfully,

Rachel Pelluet, 22 Dyers Yard, Norwich, NR3 3QY

Fuller, Maxine

From: e-mail richardpelluet <
Sent: 08 June 2021 10:36
To: LICENSING
Subject: Objection to Application Weir Cafe Bar

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

to - Norwich City Council, Licensing Team, City Hall 8th June 2021

Dear Sirs,

I am writing to object to the proposed application for a premises licence by Aidan Mahon for "The Weir" 64-66 Westwick Street, Norwich ref no.TC/CEN 3-11.

I do not wish the proposed application to go ahead; due to my comments below on the 4 Licensing objectives, together with further comments as below

1 - Prevention of crime and disorder - there have been drugs and alcohol issues in this area and this license application if approved will only exacerbate the problem causing more crime and disorder. Littering from food and drinks sold as "off-sales" from the proposed venue is likely to add to the current cleaning and vermin control requirements from Council services.

2 - public safety - as well as the limited barrier on the river boundary of the proposed location, the Weir and the green space opposite the proposed venue provide areas of risk where alcohol is consumed. I refer to historical instances of drowning and other incidents in the Riverside area when that location was popular. Water and alcohol do not go hand in hand with safety.

3 - to prevent public nuisance - Waterman's Yard has residential units immediately abutting the proposed location of the bar and kitchen and they will be directly and significantly affected by noise, and potentially pervasive nature of kitchen smells. I note Section 14 has "NO" selected for Refreshments, yet the Applicant's plan shows a kitchen. There is also a significant volume of housing to all boundaries' including sheltered/elderly person unit towards Oak Street, St Martin's Trust housing for vulnerable persons,

Creation of noise is a significant factor (even if Db levels are set) and in the built environment of this area, noise reverberates to all residences in The Moorings, Indigo Yard, Unicorn Yard, Dyers Yard, Robert Gybson Way, Mulberry Close, St. Margaret's Street, St. Swithin's Alley; in addition to properties in Watermans Yard and Westwick Street. Additional light pollution and it's affect on adjacent residential properties is another consequence.

The concept of a river corridor, long proposed and partially completed, for all to enjoy as a peaceful environment to enhance our "Fine City" will be severely compromised if this proposal is allowed to succeed.

4 - to protect children from harm - there could be a consequence of increased exposure to harm due to the increased volume of persons in the area.

In addition, I make these comments

1) This licensing application if approved is the key for unleashing future applications for Ad-Hoc one-off events; plus potential opening every day of the week, recorded music to be played every night, as well as "mainly" non amplified live music, every day of the week and for refreshments to be sold (see my note 3 above re kitchen). This is a tipping point / start of slippery slope for more events that are inappropriate for the area and is unreasonable if approved.

2) Current residents who chose this area for a peaceful and healthy environment will be adversely affected should this proposal go ahead. Future residential development on the old Telephone building site and associated income for NCC from Council Tax etc may be impacted if this application is granted.

3) Wildlife, such as swans, geese and kingfishers that have been observed nesting in the area will be disturbed too.

I am strongly against this proposal and wish to register my objection and concerns along with the vast majority of my neighbours.

I would appreciate your acknowledgment for both the receipt of this objection and it's lodging for consideration when the proposed application is presented.

Yours faithfully

Richard Pelluet, 22 Dyers Yard, Norwich, NR3 3QY.

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 01 June 2021 20:46
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Andy Rand
Postal address	11 Robert Gybson Way, Norwich, NR3 3PH
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	64-66 Westwick Street-Norwich

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	
To prevent public nuisance	I live only 15 metres at the closet point from the premises in question. From 12.00am onwards we can no longer sit in our garden in peace without the noise of alcohol induced loud conversation and shouting getting progressively louder as the day goes on. When the premises closes some participants make there way home either through Robert Gybson Way or along the river walk on the opposite side of the river, with the enclosed nature of the housing even normal talking is clearly heard let alone that made by those who have had a drink. I have also witnessed some urinating the gardens and doorways.

To protect children from harm			
Please suggest any conditions which would alleaviate your concerns			
Full name:	Andy Rand	Date:	01/06/2021

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 01 June 2021 20:43
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Teresa Rand
Postal address	11 Robert Gybson Way, Norwich, NR3 3PH
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	64-66 Westwick Street, Norwich

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	Unfortunately, when alcohol is involved, people's attitudes to what is reasonable behaviour changes dramatically and to have licenced premises in amongst a quiet residential area will almost certainly result in anti-social behaviour and become a public nuisance. With just a single licenced premises, remote from others, could prove difficult for the police to be available to deal with any resulting issues when their resources are probably targeting the nightlife areas such as Prince of Wales Road and Riverside.
Public safety	Having a licenced premises so close to a river is a real concern for public safety.
To prevent public nuisance	When guests leave the premises, they have several routes away from the venue but the two that will affect us are walking across the bridge by the sluice and then along the riverside walk towards Duke Street or along Westwick Street and cutting through Mulberry Close into Robert Gybson Way and crossing the river at Coslany Square. Anyone walking along either route having a normal conversation

	<p>can be heard but, as we said earlier, add alcohol to this and normal conversation becomes very loud and disruptive to those trying to get to sleep.</p> <p>The food on offer is street food which we assume will be in take-away cartons. While I am sure the proprietor of the premises in question will do all he/she can to ensure their customers dispose of their take-away packaging, he/she cannot do anything about this once customers have left the venue. We believe this will result in more litter being left on the streets which could end up in the river or on grassed areas around the venue in a neighbourhood where the residents take pride in the appearance of their surroundings.</p> <p>Our garden is just 15 meters from the premises seeking a licence and with the current restriction of 180 customers, the noise disturbs our enjoyment of our outside space. We understand the full licence will have no restriction on numbers so the potential for a lot more noise is inevitable.</p>		
To protect children from harm	As pointed out in 3 above, the noise from drunken people leaving the premises could cause sleep deprivation for children which is very harmful.		
Please suggest any conditions which would alleviate your concerns	To allow any sort of licence for this site in a peaceful residential neighbourhood will spoil residents current peaceful enjoyment of their properties. My concern is that if this licence is granted, the next step will be to extend the hours they are open.		
Full name:	Teresa Rand	Date:	01/06/2021

Fuller, Maxine

From: Carole Rawcliffe (HIS - Staff) <
Sent: 05 June 2021 14:11
To: LICENSING
Subject: 64-66 Westwick Street

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Dear Licensing Team,

I am writing to protest *very strongly* against the application for a fully licensed open-air bar (The Weir) at 66-64 Westwick Street. Since I live in Mulberry Close, my house is not adjacent to the site, but the noise (including music, for which there is currently no license) is already so loud as to prevent me from sitting in my garden in the evenings. Nor is it possible to open windows in my sitting room or bedroom in hot weather when the bar is in operation and people are screaming and shouting until well past closing time. Having chosen to live in a quiet residential area (which has been generally very peaceful since I arrived here in 1992), I am greatly concerned by the prospect of constant noise and its effect upon my life as a local resident and council taxpayer.

I used to enjoy walking my dog every evening along the riverside, but find the glaringly bright lights, offensive cooking smells and even louder noise intolerable and have stopped doing so at weekends, when the bar is currently open. All this represents a serious nuisance; and I dread to think how appalling the experience of those who live nearer the bar (including the wildlife) must already be. It is ironic that the riverside is an alcohol-free zone and conservation area, yet the Council has already granted a TEN licence to the premises, wrecking the ambience and disturbing the peace that so many people enjoy.

I would be grateful if you could please acknowledge this e-mail.

Yours sincerely,

Carole Rawcliffe

Professor Emeritus of Medieval History
University of East Anglia

Fuller, Maxine

From: christopher reynolds <[REDACTED]>
Sent: 03 June 2021 13:59
To: LICENSING
Subject: Application for a Permanent Premises License for 64-66 Westwick Street Norwich

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

This is an objection to the above application for a license to sell alcohol at the open air venue at 64-66 Westwick Street Norwich.

I write as a local resident (15 Dyers Yard Norwich) and a retired doctor.

My comments relate to three of the four Licensing Objectives, as follows:

The prevention of crime and disorder:

Directly opposite the premises in question, on the other side of the river, attached to a lamp post, is a Norwich City Council notice proclaiming this area an "alcohol free zone".

On Coslany Street, beside St Miles Bridge, another lamp post bears a Norfolk Constabulary sign reading "plain clothes officers operate in this area".

The area running along the riverside between St Miles Bridge and New Mills Bridge has been deliberately redeveloped over the past 25 years and is quiet haven with a mixture of owner occupied, rented and social housing.

It is a peaceful neighbourhood untroubled by heavy traffic, but it is this relative tranquillity that has enabled corners of it to be used extensively for drug dealing.

This is well known to the authorities and to the residents.

Strenuous efforts are being made to reduce the harm associated with this activity and it is therefore difficult, not to mention illogical, to argue in favour of a permanent alcohol license being granted to an open air venue in the very middle of this area.

In summary, an alcohol free zone known for drug related crime: no risk/benefit analysis could surely allow an alcohol license in such a setting.

Public safety:

When I was appointed to the post of Consultant Psychiatrist in Norfolk and Norwich more than four decades ago I visited the original night shelter in St Martins Church on Oak Street.

I have followed the work of St Martins ever since, not least because I have a longstanding and special interest in severe and enduring mental illness and in alcohol dependence.

I am well aware, as I am sure are City Councillors and Officers, of the vulnerability of the individuals who are resident at Highwater House on Westwick Street.

To quote from St Martins website "Highwater House is a 22 bed dual diagnosis registered care home...residents will have been homeless or vulnerably housed...every resident will have ongoing mental health and drug or alcohol issues that they are contending with as they take steps towards recovery".

Having an outdoor bar a few yards from the front door Highwater House is at the very least putting the safety (and health) of those members of the public resident there at very considerable risk.

In summary, an open air venue selling alcohol represents an unacceptable risk to the safety of vulnerable people living nearby.

The prevention of public nuisance:

Public nuisance can be a difficult concept to define but we probably all know what it is when we see (or hear) it. It is important to see it in context, and the context here is of a quiet residential area which finds itself inexplicably disturbed and distressed at the arrival in its midst of an open air drinking venue currently enabled by Temporary Event Notices.

The poor weather in April and May has reduced the impact of these events to a degree but the evidence of the August Bank holiday weekend in 2020 lingers long in the memory.

Noise levels, even with reduced numbers and recorded rather than live music are still distracting, unpleasant and annoying ("a nuisance"), partly because sound travels along the river and is enhanced by it.

Flickering lights after dark pollute the riverside and the arrival of odours from a smoking pizza oven have been noted recently.

Norwich City guidelines on the licensing of premises refer to the need for an establishment to be "good neighbours".

Given the nature of this residential area, I would argue that this is not possible to achieve.

In summary, a licensed premises at this venue would very considerably diminish the quality of life of local residents without discernible benefit to any other party.

I respectfully request that the Licensing Committee considers the points raised above when making its decision in regard of this application.

Dr Christopher Reynolds

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 01 June 2021 16:42
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

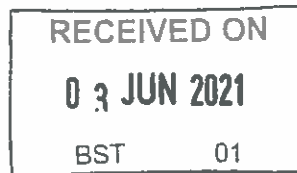
Your name/organisation name/name of body you represent	Miss Rosson
Postal address	16 Watermans Yard, Westwick Street, Norwich, NR2 4SD
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	64-66 Westwick Street, nr2 4sz

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	Having alcohol and large numbers of people gathering between a main road and the river is a cause for concern. There is nothing preventing people from accessing the main road after having a few drinks.
To prevent public nuisance	Many people live very very close to where the venue wants to be. We can hear groups of people going to and from the venue late into the evening. There has also been a greater number of glass bottles on the pathway and associated walls to the venue in the last week or two.
To protect children from harm	Within the flats next to the venue, there are a number of young children some as young as 1 years old. Some of the language heard from those leaving the venue isn't what a family would want their children to hear. Furthermore the glass on the entrance way/streets associated with the venue may

	harm the children as they leave their homes. Lastly, children are being woken in the evening from groups leaving the venue.		
Please suggest any conditions which would alleviate your concerns	Not having the venue located within a residential area or near the river would alleviate the concerns made.		
Full name:	J Rosson	Date:	01/06/2021

6 Dyers Yard
Norwich



Dear Sir or Madam

Objection to application for a permanent full premises licence for the site at 64-66 Westwick Street, Norwich.

As a supporter of St Martin's I am objecting to the above application on the grounds of public nuisance. Selling alcohol in such close proximity to the High Water House rehabilitation and assessment centre is unsuitable development of a former office site and car park and inconsiderate to the vulnerable people living and being treated there and to the hard-working professionals who support them.

I am objecting to the increased levels of light and noise at the site, a direct result of the set-up at The Weir (64-66 Westwick Street). Noise reverberates and echoes from the site down the river to the detriment of all local residents.

Besides being a nuisance to people, the extra noise, light and human activity at The Weir (and last year, The Marquee) has had a noticeable effect on wildlife. When I first moved to my home 20 years ago there were far more birds along the river, particularly grey and yellow wagtails. I have not seen the latter for the last two summers.

There are better places in the city for a proprietor to establish a new café-bar, for example, one of the empty licensed premises on St Benedict's Street.

Yours sincerely

A yellow rectangular box redacting the signature of Mrs R Rudkin.

Mrs R Rudkin



Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 17:05
To: LICENSING
Subject: Licensing - Representation Form

CAUTION! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Anne Rutherford/resident
Postal address	11 Dyers Yard, Norwich, NR3 3QY
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir 64-66 WOLFRUM Norwich

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	The area is a quiet residential area. This will inevitably result in an increase in crime there has already been a fight at the venue heard right along the river
Public safety	The venue is too close to the river to be safe
To prevent public nuisance	The noise echoes right down the river.
To protect children from harm	
Please suggest any conditions which would alleviate your concerns	The venue should be shut down. This was established as an area for residential housing. It is against human rights to impose this on any residential area

Full name:	Anne Rutherford	Date:	08/06/2021
------------	-----------------	-------	------------

Fuller, Maxine

From: Anne Rutherford <anne.rutherford@norwich.gov.uk>
Sent: 14 May 2021 16:04
To: Fuller, Maxine
Subject: Re: Premises licence application - 64 - 66 Westwick Street

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Dear Maxine Fuller

Despite all our efforts last September I was horrified to find that a TENs licence had been granted to Aidan Mahon. I now discover that a permanent licence has been applied for.

I have already been disturbed by the noise coming from the venue even without the music. The situation is totally unsuitable, firstly the noise echoes down the river escalating the shouts and loud conversations. I could hear the noise with my windows shut. We need to protect this section of the river, the wildlife here is also precious besides the sanity of residents.

I was informed that this was a residential area of the city when we bought. We are not allowed aereals on the roofs but we have to put up with this disturbance. If allowed you will completely change the area from a positive, beautiful part of the city. If this area is residential who would put up with such a change on a residential street!

At the moment I am not well enough to launch a petition as last time but I know feelings are running high about this. We dutifully pay our council taxes as residents, many who have settled here are elderly and this should be taken into account. In fact the majority are elderly, there is the Helgate Court to take into account, plus St Martins Housing Trust.

I therefore request that decency prevail and residents wishes are respected.

Thank you
Anne Rutherford

Sent from my iPad

On 16 Oct 2020, at 09:35, Fuller, Maxine <MaxineFuller@norwich.gov.uk> wrote:

Dear Ms Rutherford,

We have arranged a hearing for the premises licence application for the Marquee at
Rutherford, 64-65 Westwick Street to be heard on Thursday 6 November 2020 at
10.00am. Attached is confirmation and a hard copy will follow in the post.

Regards

Maxine Fuller
Public Protection Licensing Advisor
Public Protection (Licensing) Area
Norwich City Council
(01603) 989400
Working hours: Monday to Thursday
maxine.fuller@norwich.gov.uk

Norwich City Council Legal Disclaimer:

"This message is for the named person's use only. It may contain confidential, proprietary or legally privileged information. No confidentiality or privilege is waived or lost by any mistransmission. If you receive this message in error, please immediately delete it and all copies of it from your system, destroy any hard copies of it and notify the sender. You must not, directly or indirectly, use, disclose, distribute, print, or copy any part of this message if you are not the intended recipient. Norwich City Council reserves the right to monitor all e-mail communications through its networks. Any views expressed in this message are those of the individual sender, except where the message states otherwise and the sender is authorised to state them to be the views of any such entity.

Senders and recipients of email should be aware that, under the General Data Protection Regulation (GDPR) (EU) 2016 and the Freedom of Information Act 2000 the contents may have to be disclosed in response to a request."

Scanned by the Email Gateway.

<Rutherford.doc>
<HEARING INFORMATION.doc>
<PROCEDURE FOR LICENSING SUB.doc>
<Notice of Attendance - Marquee.doc>

Page 120 of 250

Fuller, Maxine

From: Anne Rutherford <
Sent: 25 May 2021 17:37
To: LICENSING
Subject: The Weir 64-66 Westwick St.licence application
Attachments: Video.mov; Video_1.mov

WARNING! – This email originates from outside Norwich City Council.
Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Dear licensing committee,

I live along the river at 11 Dyers Yard. I wish to strongly object to the above licence application.

This area of the river Wensum is a special peaceful place rich with nature and will be destroyed by the invasion of this venue. Many who have settled in this deemed a conservation area are elderly and some quite vulnerable. The whole development here was designed to be residential we aren't even allowed aerals. The Council Licensing policy of 2015 states I believe that regard should be given to the nature of the area and needs of the local community! To introduce a jicenced premises will totally ignore the nature of this area.

The recent weather has prevented much of the potential noise pollution. However on the weekends with the TENs events I have already been disturbed by noise pollution when it has been at less than a 10th of its capacity. I could hear the shouts, calls and the so called background music in my house with windows shut with only four sitting outside. I live six doors down from the venue and will include a video if I can.

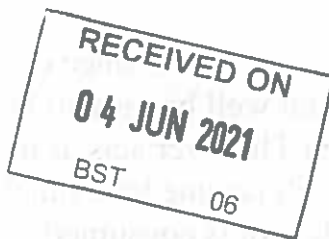
There is also the question of light pollution caused and safety with alcohol being served so close to the river, I believe the intention is for a beer festival at some point.

The question of public safety is a real issue. The area here has a high drug incidence and will consequently escalate. Who will be answerable for this? When packed the proximity to the river with just railings will be a danger.

I do feel that in accordance with the Human Rights Act 1998 I am entitled to a peaceful home. I shall be forced to leave and rent out my house. I request protection from this.

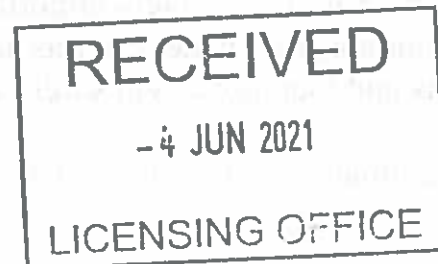
Yours sincerely
Anne Rutherford

Sent from my iPad



5 Dyers Yard
Norwich
NR2 3QY

Norwich City Council
Licensing Team
City Hall
St Peter's Street
Norwich
NR2 1NH



1st June 2021

Dear Members

I am writing to you to object to the application for a fully Licenced Bar for 64-66 Westwick Street. There are several reasons for my objection.

The first of these is on the grounds of public safety. I feel that as clients of the proposed venue would be able to drink alcohol for several hours there are concerns for inebriated people so close to the river, especially in an area where it is quite difficult to escape from the water. The level of the water fluctuates markedly with the tides. This could endanger not only their own lives but also those of others drawn into rescue them.

I feel also that there is potential for arguments and consequently for fights to break out.

The neighbourhood is a mix of public and private housing and institutional use. It is densely populated and is an important and ancient corridor of ingress and egress to and from the City centre. It also lies within the area of the Medieval walls of the City. It is a fragile mix with problems of drug and alcohol abuse which could easily be exacerbated by the presence of a large bar.

I worry in particular about the impact on the vulnerable in the retirement home and St Martin's Housing Trust in Westwick Street where young men and women with ongoing health and substance misuse are catered for. Groups of people gathering and coming and going to the proposed venue would, in my view, have a serious deleterious effect on the delicate balance of this neighbourhood of Norwich. These are issues of public safety, prevention of crime and disorder and prevention of public nuisance.

There are also of course those most directly affected by the public nuisance of noise pollution whose properties and whose lives and mental well being will be blighted by the proposed licence for alcohol if it is granted. The river acts as a corridor for sound and it is noticeable with the present TENS regime how much the noise levels increase as the hour gets later and more alcohol is consumed.

The river is an extremely important corridor for wild life. Otters, seals, cormorants, kingfishers, egrets and many other birds are to be seen. Bright lights and loud noise will surely affect this wonderful habitat.

In summary I feel strongly that this is an entirely inappropriate place for a licensed premise.

Yours sincerely



Celia Scott

Fuller, Maxine

From: Emerson, Lara
Sent: 09 June 2021 13:49
To: LICENSING
Subject: FW: Objection to license application - 7303/Weir Cafe Bar 12 May 2021

See below.

Lara Emerson BSc (Hons) MSc MRTPI
Senior Planner
Development and City Services
Norwich City Council



From: adrienne02 <[redacted]>
Sent: 09 June 2021
To: Emerson, Lara <[redacted]>
Subject: Objection to license application - 7303/Weir Cafe Bar 12 May 2021

CAUTION! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Hello

How many times do we have to point out to the Licencing department that the proposed application for a permanent licence for the Weir Cafe Bar is NOT appropriate. This is a conservation area inhabited by families with young children and retired residents for whom their home is their sanctuary.

The clientele is made up mostly of students and young people who, as the night goes on, become increasingly intoxicated and rowdy. Noise carries across the river and people cannot enjoy peace and quiet in their own homes.

Also this venue is next to a residential care establishment for homeless people, who suffer from addictions of alcohol and drugs.

Has no one in the Licencing department considered the substantial future impact granting a permanent licence would have on the residential area turning it from a quiet conversation area enjoyed by residents and visitors to our city, into a drunken desert.

This licence application only benefits one person Mr Mahon and his bank balance!

Yours faithfully

Adrienne Schuter

Fuller, Maxine

From: sarah scurr <[REDACTED]>
Sent: 08 June 2021 12:04
To: LICENSING
Subject: Objection letter: The Weir Café Bar at 64-66 Westwick Street / TC/CEN3-11
Attachments: Objection letter - The Weir Café Bar at 64-66 Westwick Street TCCEN3-11.pdf

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Dear Sir/Madam,

Ref: The Weir Café Bar at 64-66 Westwick Street / TC/CEN3-11

We wish to register our strong objection to the Full Premises License application for The Weir Café Bar at 64-66 Westwick Street with reference number TC/CEN3-11. We object to different aspects of their request on the following grounds:

Public nuisance

We are living diagonally opposite this venue and during the past few weekends (Friday to Sunday) we noticed an unacceptable level of noise coming from this venue starting in the afternoon until late in the evening. We also heard people screaming and shouting coming from the area which is used by the venue as a place where people can smoke. It is a well-known fact that noise becomes louder when it travels over water, so the open-air location could not be worse for residents as the premises is an open/outside space without any soundproofing or noise-limiting walls. More than four years ago we decided to live in this area because of its quiet and residential nature and having such a venue in the middle of a residential area would be completely inappropriate, in particular because the owner has already demonstrated a disregard for the local residents by hosting events with unacceptable levels of noise in the past.

Prevention of crime and disorder

Especially during the last year, we have had a lot of issues with criminal and anti-social behavior in this area, with multiple burglaries that took place and a lot of visual displays of drug use and antisocial behaviour. The grass verge directly opposite the venue is very frequently used as an area for drug use and anti-social behavior (screaming/shouting, urinating, creating bonfires, etc.). Many neighbours have complained about the increase of incidents in this area and based on the overwhelming amount of complaints, the police took action to patrol more. The recent installation of a canoe pontoon diagonally opposite the venue has also attracted people for non-sporting related activities, using it as a space to drink and do drugs.

The Moorings' riverside walk leads directly to Coslany Street, which generally has a high crime rate during the summer period. It was the street with the third (!) highest crime levels in the whole of Norwich in July 2020 (source:

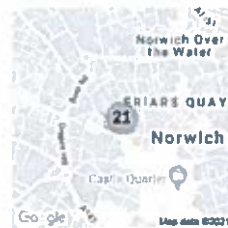
https://public.flourish.studio/visualisation/3753775/?utm_source=showcase&utm_campaign=visualisation/3753775), including 6 violence and sexual offences, 3 instances of criminal damage and arson, 2 burglaries and 1 theft. In July 2020 there were 21 crimes reported and in August 2020 14 (details are depicted in the tables below). A venue like this will undoubtedly attract even more unsavoury persons and drug addicts to our area.



Crime details

Crime On or near Coslany Street

Back to area crime map



21 crimes were reported in this area in July 2020

Anti-social behaviour	8
Violence and sexual offences	6
Criminal damage and arson	3
Other crimes	4

Flourish

Norwich street level crime July 2020

by Georgina Taylor on 17 Sep 2020

f t e

Search ..	
St Stephens Street/Rampant Horse Street	30
Prince of Wales Road	23
Coslany Street	21
Knox Close, HMP Norwich	17
Bethel Street, Norwich Police Station	14
Denmark Opening	13
Gresham Road	13
Herring Close	13
William Booth Street	12

Page 127 of 250

Public safety

Given the previous point, we believe that the risk of public violence is increased in the area which already suffers a lot from drug addicts and individuals with mental health issues. In this context we also mention the venue's proximity to St Martin's properties 'Under 1 Roof' and 'Highwater House' (located at 100-102 and 104 Westwick Street respectively), a centre/care home for men and women with ongoing mental health and substance misuse issues. According to their website, "every resident at Highwater House will have ongoing mental health and drug or alcohol issues they are contending with as they take steps towards recovery"

(source: <https://stmartinshousing.org.uk/how-we-help/our-services/residential-care/highwater-house/>). The risk of people suffering abuse other than violence, be it verbal or otherwise, would be increased by the granting of this license.

Protection of children from harm

What is currently a relatively peaceful and quiet area would become noisy at times when children are supposed to sleep. Shouting or the noise of any affray connected with the premises or patrons outside the premises would be disturbing for children in the nearby area and cause concern for parents. Apart from that, the concerns mentioned in the previous two sections with regard to public safety and prevention of crime and disorder, would of course also apply to children.

The opening of such a venue in the centre of a quiet residential area is completely inappropriate and we would urge the Licensing Committee to refuse this application on the grounds listed above. We oppose against the approval of a Full Premises License for this venue in the strongest possible terms.

Yours sincerely

Sarah Scurr and Anton Joha
9 The Moorings, NR3 3AX

Fuller, Maxine

From: Daphne Seaton <
Sent: 27 May 2021 11:16
To: LICENSING
Subject: Westwick St

WARNING! – This email originates from outside Norwich City Council.
Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

I am writing in ref to the proposed licensing application/weir cafe bar on Westwick St.

This is a quiet riverside residential area, and any licences for alcohol consumption nearby would disturb the residents. Also there is no parking available.

Please do not pass this application. Other areas would be more suitable.

Signed Resident of Mulberry Close. NR3 3 PJ Daphne Seaton

Sent from my iPad

From : Doctor Azim Sharbaf

7 Robert Gybson Way Norwich NR3 3PH

I would like to register my STRONG objection to the application for a permanent premises licence for 64-66 Westwick Street Nr2 4SZ known as THE WEIR . This is my second time for completing an objection and I was amazed with the amount of complaints last year that a further TENS was given now applying for a permanent application .I would really like my voice and objections to be heard with having to experience this open air bar with noise and party atmosphere brought into my house ,being only 100 metres from my home which should be place of rest and peace from the pressure of work .I am also looking into my house deeds to confirm this is a conservation area which indicates that I cannot apply for an alcohol license so how can one be applied 100 metres from my house ?

The Prevention of Crime & Disorder

The area around my house has been a magnet for drugs drink & anti-social behaviour seeing from all aspects at our house, even the week before the first event happened the councillor & police were here reviewing the anti-social behaviour .A few metres from my house was described with crime statistics last year as the top three streets in Norwich for Crime, also being only few meters away from this permanent licensing request .The application for this licence will add to to this magnet and within the vicinity is a vulnerable persons home support it is therefore not compatible with a takeaway alcohol licence . I have a throughfare both front & back of house this will increase the flow of people through these areas where there is ongoing problems which are witnessed on a weekly basis from the house .This area is a no alcohol and also indicates plain clothes police are in this area .

Public Safety

I cannot believe that up to 499 are allowed into this small space and within a dense residential area with even houses a stones throw away full with all noise of bar/cafe . Houses that are 50 metres opposite are exposed in their own house to the whole public bar and deprived of their privacy and peace in their own house .We can hear noise shouting party atmosphere antisocial behaviour and seen this on the grass verge opposite and heard antisocial behaviour from the bar therefore felt like we are in the bar rather than in our house .Nearby this bar are vulnerable homes where people do not want or need a bar next door with access to alcohol and take alcohol away with this being a alcohol free zone and newly built young persons accommodations.

Prevention of Public Nuisance:

Our garden is 100 metres from this event and I was shocked and dismayed that this bar had been agreed again without any consultation despite last years many complaints. The only change is the

live music back ground music instead which we can hear in our house even in the rain we can still hear the bar atmosphere hearing shouting and the buzz of bar as the weather has improved it feels like my house which I am intitled to have peace within has turned into an extension of the bar with shouting clapping party atmosphere. If this was the house next door I would have been able to complain & look to stop the noise and party atmosphere but this is license premises and I have to accept this noise is in my house .Having worked 6 days and coming home to enjoy my house with peace I was transported to bar atmosphere loud voices hub of bar in my house with shouting music antisocial behaviour volume intrusive into my house in my lounge & garden with having to shut my windows . Everyone is intitled to enjoy this beautiful conservation area on the river but this cannot be right to place a noisy bar in the middle of this with dense residential with some people having their whole house exposed to the people in the bar with limited privacy in own home.

Protection children :

None: This beautiful conservation area is not the place for any public gatherings for café or bar atmosphere causing environmental pollution noise to both residents and wildlife .

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 24 May 2021 09:46
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Dr Jan Sheldon - St Martins
Postal address	Highwater House 104, Westwick Street, Norwich, NR2 4SZ
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	64 -66 Westwick Street, Norwich

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	<p>Highwater House, located on Westwick Street provides care and support to 22 vulnerable people . Many of these people are addicted to alcohol and/or drugs.</p> <p>The venture at 64 -66 Westwick St has the potential to result in behaviours linked to crime and anti-social behaviour.</p> <p>Any venture serving alcohol on our doorsteps will be attractive to the people we support. I am extremely concerned that they will become victims of drink related crime/anti-social behaviour and whilst seeking to keep our residents safe our staff will also be at risk.</p> <p>If the applicant also plans to serve food this will result in littering/rodents and thus cause further disorder.</p>

Public safety	<p>The sale of alcohol which can be consumed off site will also see groups of people congregating and drinking in the local area (designated an alcohol free zone by the City Council). This will, without doubt, cause public nuisance and could, in the case of the people we support at Highwater House result in significant harm.</p> <p>We continue to be part of a worldwide pandemic which requires us all to continue to social distance. A venture such as this will make social distancing almost impossible; it will endanger the lives of people who live and work in Norwich. The company delivering the service at 64-66 Westwick St has already shown little regard for social distancing at an event held at the premises last year.</p>		
To prevent public nuisance	<p>The noise, light, odour, litter and disruption such a service will cause in an area where there are residential dwellings (including a care home for vulnerable people) is not acceptable. The service provider has already demonstrated that they have little regard for local neighbours at an event held last year where local people were disturbed well into the night. This venture will result in an increase in crime and antisocial behaviour which will all cause a considerable public nuisance to local people.</p> <p>It should also be noted that the Operating Schedule submitted as part of the licence application provides very little detail in relation to how the premises will be operated and provides me with no confidence at all that the operations have been carefully thought through and risks mitigated. The document shows no regard whatsoever for any of the local residents and no indication that they have any idea about the vulnerabilities of the people we support at Highwater House.</p> <p>Finally section 3.2 of the City Council Licencing Policy 2015 clearly states how the operating schedule submitted should demonstrate how the premises will be good neighbours both to residents and other venues and businesses. There is absolutely no acknowledgement in the operating schedule of how this requirement will be met and no indication that the applicant has given any thought at all to the needs of the people living and working at Highwater House.</p>		
To protect children from harm	n/a		
Please suggest any conditions which would alleviate your concerns	The applicant should be asked to reconsider/resubmit their operating schedule showing, in detail, how they plan to meet section 3.2 of Norwich City Council's Licencing Policy (2015) - this may go some small way to alleviating concerns.		
Full name:	Dr Jan Sheldon	Date:	24/05/2021

Ms Michelle Bartram

Licensing officer

Norfolk Police

Via e mail:

May 28th 2021

Ref: TC/CEN 3 – 11 – 64 -66 Westwick Street

Dear Ms Bartram,

I am extremely concerned and wholeheartedly object to the application made by Mr Aidan Mahon for an application for a premises licence under the Licensing Act 2003. I make my objections under the following licensing objectives.

The prevention of crime and disorder

Highwater House, located on Westwick Street provides care and support to **22 of the most vulnerable people in Norwich**. Many of these people are addicted to alcohol and/or drugs.

The venture at 64 -66 Westwick St has the potential to result in behaviours linked to crime and anti-social behaviour.

Any venture serving alcohol on our doorsteps will be attractive to the people we support. I am extremely concerned that they will become victims of drink related crime/anti-social behaviour and whilst seeking to keep our residents safe our staff will also be at risk.

If the applicant also plans to serve food this will result in littering/rodents and thus cause a further threat to public safety.

Public safety

We continue to be part of a worldwide pandemic which requires us all to continue to social distance. A venture such as this will make social distancing almost impossible; it will endanger the lives of people who live and work in Norwich. The company delivering the service at 64-66 Westwick St has already shown little regard for social distancing at an event held at the premises last year.

The sale of alcohol which can be consumed off site will also see groups of people congregating and drinking in the local area (designated an alcohol free zone by the City Council). This will, without doubt, cause public nuisance and could, in the case of the people we support at Highwater House result in significant harm.

The prevention of public nuisance

The noise, light, odour, litter and disruption such a service will cause in an area where there are residential dwellings (including a care home for vulnerable people) is not acceptable. The service provider has already demonstrated that they have little regard for local neighbours at an event held

last year where local people were disturbed well into the night. This venture will result in an increase in crime and antisocial behaviour which will all cause a considerable public nuisance to local people.

In summary

I have significant concerns for the safety of the people we support and our teams working with these people. There are already concerns about antisocial behaviour and crime (including drug dealing) in the area. If this venture goes ahead it will become a beacon for drug dealing and put all local people (including the vulnerable residents of Highwater House) at risk.

It should also be noted that the Operating Schedule submitted as part of the licence application provides very little detail in relation to how the premises will be operated and provides me with no confidence at all that the operations have been carefully thought through and risks mitigated. The document shows no regard whatsoever for any of the local residents and no indication that they have any idea about the vulnerabilities of the people we support at Highwater House.

Finally section 3.2 of the City Council Licencing Policy 2015 clearly states how the operating schedule submitted should demonstrate how the premises will be good neighbours both to residents and other venues and businesses. There is absolutely no acknowledgement in the operating schedule of how this requirement will be met and no indication that the applicant has given any thought at all to the needs of the people living and working at Highwater House.

I hope you will ensure that my concerns are considered fully during the licencing application process.

Yours Sincerely



Dr Jan Sheldon
Chief Executive
St Martins

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 07 June 2021 16:24
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Tony Sillis
Postal address	12 Indigo Yard, Norwich, NR3 3QZ
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	64-66 Westwick Street

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	Fights and drunken / disorderly behaviour with no attempt to defuse these situations
Public safety	
To prevent public nuisance	Unacceptable noise levels affecting adjacent residential properties
To protect children from harm	
Please suggest any conditions which would alleviate your concerns	

Full name:	Tony SILLIS	Date:	07/06/2021
------------	-------------	-------	------------

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 25 May 2021 14:57
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Joanna Smith
Postal address	48 Buxton Road, Norwich, NR3 3HH
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir Café Bar, 64 - 66 Westwick Street, NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	There is disorder outside other venues which have close neighbours where customers leaving the site vomit on the streets, ring doorbells and urinate on people's properties. I have no doubt the same will occur
Public safety	
To prevent public nuisance	The residents of Highwater House are highly vulnerable and this venue is a danger to them as they are addicts who will have real problems dealing with the temptation of an alcohol venue very close, as well as causing general late night disturbance to their lives.
To protect children from harm	
Please suggest any conditions which would alleviate your concerns	

Full name:	Joanna Elizabeth Smith	Date:	25/05/2021
------------	------------------------	-------	------------

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 26 May 2021 15:41
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Joanna Smith
Postal address	48 Buxton Road, Norwich, NR3 3HH
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir Café Bar, 64 - 66 Westwick Street, NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	Similar outdoor venues in the area have created disorder on the streets when customers leave including vomiting in gardens, ringing doorbells and urinating on homes.
Public safety	
To prevent public nuisance	This venue will cause considerable nuisance for the residents of Highwater house who are extremely vulnerable. It is inappropriate to serve alcohol so close to their residence given their severe addiction issues.
To protect children from harm	
Please suggest any conditions which would alleviate your concerns	

Full name:	Joanna Elizabeth Smith	Date:	26/05/2021
------------	------------------------	-------	------------

Fuller, Maxine

From: Jo Smith ·
Sent: 27 May 2021 17:54
To: LICENSING
Subject: An Objection

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Dear Licensing,

I am writing to object to
the licensing application by The Weir Café Bar, 64 - 66 Westwick Street, NR2 4SZ

My details: Joanna Smith, 48 Buxton Rd Norwich NR3 3HH.

My objections

To prevent crime and disorder: Nearby outdoor venues create disorder and disturbance for residents , especially at closing time, in the form of urinating on houses, ringing front door bells and vomiting in gardens. I have no doubt that there will be similar problems here

To prevent public nuisance: The proximity to Highwater House is of great significance. The residents will be hugely disturbed by having this venue on their doorstep. These are extremely vulnerable people who deserve to live their lives away from a venue serving alcohol.

If you require any further information please let me know

Kind regards,

Joanna Smith

Fuller, Maxine

From: Symon Tanner <
Sent: 04 June 2021 12:23
To: LICENSING
Subject: Objection to Westwick St License Application

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Ref: Weir Cafe Bar License Application on Westwick Street.

Sir/Madam

As a local resident I wish to strongly oppose this license application for the following reasons:

1. Prevention of Public Nuisance.

a. The area surrounding the venue is primarily a residential area with a significant number of elderly residents, families with young children, professional couples and shift workers. Why should their weekends be disrupted by drinkers coming into our area from outside?

b. The consumption of alcohol at this venue will increase noise levels and traffic congestion until 22:30 and beyond every Fri, Sat and Sun.

c. I believe it will also create additional litter problems. The application states it will provide for the consumption of alcohol both on and off the premises using plastic glasses. There is also a significant risk that litter will be discarded in the adjacent river. This is likely to include plastic items as well as discarded cigarettes etc.

d. The application further states that there will be no late night refreshment. Yet the diagram attached to the application clearly shows the venue has a kitchen and dining areas which are open until 22:30.

2. Prevention of Crime and Public Disorder.

a. Norfolk Constabulary statistics show that in April 2021 there were 641 recorded crimes in Norwich East, that includes the area around Westwick Street. Of these crimes 197 were offenses of Anti Social Behavior and Public Disorder. I suspect a very high proportion of these offenses were alcohol related.

b. Last year the increase of crime in Norwich East was 18.3%. Compared to the national crime rate Norwich's crime rate is at 117%. These statistics are of concern and I stress again that a very high proportion are alcohol related.

c. The police are aware that there is a drug and litter problem in and around the Mulberry Close area. This has led to ASB offenses and even arson. The availability of alcohol from midday until 22:30 every Fri, Sat and Sun will only exacerbate an existing problem.

3. Protection of Children.

a. As previously mentioned there are many families with young children in our residential area. There is a risk to these children from discarded drug paraphernalia.

b. There is also a health risk of ASB where we have seen drunk individuals defecating in car ports and discarding bottles/cans of alcohol.

4. Public Safety.

a. Allowing such a venue alongside the river is a major concern. The venue side of the river has a vertical brick bank with a significant drop to the water. Should anyone fall in it would be extremely dangerous. There is no apparent water safety equipment at the proposed venue site.

b. There will inevitably be increased traffic volume and footfall in the area late at night along a one-way street.

c. The venue is bordered on 3 sides by substantial buildings and the river. There is therefore only one way in and out. Is there an emergency exit should one be needed?

At a time when alcohol related crime appears to be increasing in our city I think it would be totally irresponsible to allow this application to be approved in what is a primarily residential area. Is it right that, if approved, this application will allow drinkers to come into the area from outside and disrupt the lives of the people who live here? I think not and I therefore strongly oppose the application Thank You.

Symon Tanner
7 Mulberry Close
Norwich NR3 3 PJ

Sent from my iPad

LICENSING & MARKETS

From: noreply_xforms@norwich.gov.uk
Sent: 20 May 2021 15:08
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Graham Thompson
Postal address	12 Watermans Yard, Westwick Street, Norwich, NR2 4SD
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir, 64/66, Westwick Street, Norwich - formerly last year The Marquee of St. Benedicts

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	Already anti social behaviour, the homeless and people under the influence of alcohol
Public safety	Inadequate safety from the river and lack of adequate overall security on arrival
To prevent public nuisance	Predominantly a residential area that does need noise from patrons, lighting as fitted plus car intended for daytime use to be used in the evenings and this upset local residents
To protect children from harm	

Please suggest any conditions which would alleaviate your concerns	Given what he tried to trade as last year after exploiting a loophole in a TEN he has tried again under the guise of a TEN serving just alchol and fast food rather than outside live music and entertainment to get first foot on rung pRio to going for further consents to create an establishment that was the marquee of St, Beneducts.		
Full name:	Graham.M.Thompson	Date:	20/05/2021

Fuller, Maxine

From: graham.t56
Sent: 06 June 2021 08:56
To: Fuller, Maxine
Subject: RE: RE:

Good Morning Maxine,

I am pleased to say that due to the bad weather on Friday evening that we for once had peace and quiet from the Weir Cafe & Bar at 64-66, Westwick Street.

However, this was short lived the following day when at 11.55am the music was turned on as was all the external lighting-my wife knew it had been turned on as it could be heard from the wall of our staircase which is adjacent to the boundary wall and from our rear bathroom window which was ajar.

By mid afternoon the loud music was only surpassed by the noise of revellers shouting at the top of their voices and this was not dealt with by the people running the premises so continued well after 6pm.

It should be noted that even it was allowed due to the property still retaining the metal shutters which were originally installed when it was the Saab Showroom that there is nothing to mute the sound of any music which is further magnified due to its proximity to the river.

Furthermore even if there were doors there is not sound proofing either.

Attached is a photograph showing the set up of the bench seating facing the river which I believe that they are not adequately spaced for social distancing which is still in force until at least the 21st June-I was under the impression that the recommended distance between two tables/seating was not less than 150cms and clearly this is not the case.

I would also draw your attention to the free standing barrier on the far side of the picture which does not go fully across this area so anyone can walk either side and gain access to the staircase leading down to the river which I would have thought was a Health & Safety Issue as when he placed his portable pizza oven adjacent to our wall which last Friday resulted in my neighbours flat above me being filled with smoke from the cooking.

I trust as always you will be good enough to pass on this email which forms parts of our objections to the granting of the licence supported plus whilst thankfully not directly affected the place at night when it starts to get dark looks more like Blackpool Illuminations but no doubt the residents on the opposite side of the river have already raised this issue too. Thanks again for all your much appreciated assistance.

Kind Regards

Graham & Sarah Thompson
12, Watermans Yard
Westwick Street
Norwich
Norfolk
NR2 4SD

Sent from my Galaxy



Fuller, Maxine

From: graham.t56 <
Sent: 22 May 2021 18:53
To: Fuller, Maxine
Subject: RE: RE:

Hello Maxine,

Its 6.29pm and my wife has been having to listen to a tirade of foul language coming from 64/66, Westwick Street which is indicative of the people that this place is attracting-if properly managed you would expect who was in charge to ask such people to tone down the language and volume but not the case here.

Should this place be granted and allowed to ultimately trade as a licensed bar which I can assure you that following this it will be only a matter of time before more applications are received to ultimately end up as a licensed bar with piped music and outside live music and entertainment I and many more will have sought a reduction in our Council Tax as a result of depreciation in property values.

This in turn will equally have an affect of residential properties on the opposite River Bank and if what I feel certain will happen a dramatic affect of many property values both residential and commercial, increase in anti social behaviour and generally a lowering of the overall standards in this area.

Mr. Mahon has purposely toned down the mode of trading under a TEN for sole purpose of firstly getting a licence enabling him to trade every weekend and thereafter he will seek to extend trading hours plus obtain a music and dancing licence-I have in my profession seen this done before and all due to the fact that the people considering the initial application gave not had the foresight to see what could happen which in our case is within a Residential Conservation Area.

To anyone it is clearly evident that Mr. Mahon for a second year has exploited a loophole in a regulation which as before will then enable him to seek such a licence to become permanent and only last time did he withdraw his application as he knew it would be granted-as residents of this area we desire to enjoy living in this locality and not annually have to come to the time and trouble of enjoying that such establishments are permitted which will ruin our way of life-my wife does not desire to listen to foul language whilst out on our patio nor as we did the first weekend of trading see people who have almost left the place at closing urinate in Watermans Yard.

Last Sunday morning we woke up to find rubbish from our dumpsters which are located under the archway all over the residents car parking area which again has never happened prior to this business starting trading.

I trust you will make the decision making people of the Licencing Committee aware of this.

Graham.M.Thompson
12, Watermans Yard
Westwick Street
Norwich
NR2 4SD

Sent from my Galaxy

----- Original message -----

From: "Fuller, Maxine" <MaxineFuller@norwich.gov.uk>
Date: 18/05/2021 13:53 (GMT+00:00)
To: "graham.t56"

Fuller, Maxine

From: graham.t56
Sent: 22 May 2021 14:36
To: Fuller, Maxine
Subject: RE: RE:

Good Afternoon Maxine

My wife and I have just been past the Weir Cafe & Bar and of the people who are sitting outside virtually all have children with them under the age of 12-if this is going to be allowed on a full time basis this is hardly something that should be allowed to continue or encouraged.

It was noted that whilst there are barriers across the designated outside seating area there was no one at the entrance to monitor who or who should not be allowed in which says very little to what we were all told would be tight security.

At the far left end of the car park there is a stairway leading directly down to the river and the only thing stopping adults and children from getting to this area is a single free standing barrier.

If this is already happening under the exploitation of a Temporary Events Notice then imagine what will happen on a full time basis when clearly the sole motivation is a profit making venture at any cost.

On the question of the application how can one even consider allowing full time trading when they do not even have proper toilet facilities as two mobile toilets on lease can hardly be deemed adequate.

As aware in addition to being a professionally qualified Hotel & Licensed Property Valuer I have also been the holder of a Full On Liquor Licence and it saddens me to think how an application can even be considered when whilst the application has previously run licensed bars in the City this is in noway a suitable venture given inadequate safety, security and toilet facilities coupled with the fact that said premises do not have the correct Use to trade in any form as a licensed bar.

Please be good enough to pass this email to those who will be considering the application when in reality the Council should be supporting those established licensed premises in the City that have greatly suffered due to lockdown and not grant a licence to a person who cares little for his fellow licencees, such premises need our support and not create further competition.

Kind Regards

Graham.M.Thompson
12, Watermans Yard
Westwick Street
Norwich
NR2 4SD

Sent from my Galaxy

----- Original message -----

From: "Fuller, Maxine" <MaxineFuller@norwich.gov.uk>
Date: 18/05/2021 13:53 (GMT+00:00)
To: "graham.t56"

Fuller, Maxine

From: graham.t56 <graham.t56@norwich.gov.uk>
Sent: 14 May 2021 14:01
To: Fuller, Maxine
Subject: RE: RE:

Good Afternoon,

Further to my earlier email I have now go online and see the application submitted by Mr.Aiden Mahon to continue trading from the 7th July for every threew day weekend from 12 noon to 10.30pm.

I have made my feelings clear on this establishment carrying on trading in the first place having exploited a loophole in the Temporary Events Notice so as per feelings expressed recently and last year we obhectic to the continuation of these premises trading in any formal after the expiry of the TEN on the 13th June.

There is no change in my prior feelings on such a licensed premises trading even one day a week so trust my feelings with be conveyed to the appropriate people who will be considering this application on the 9th June-first and foremost we need to support our established licensed concerns in the area who have suffered due to lockdown and certainly not allow another new business to become permanent within an area which is predominantly residential.

The application should have been immediately rejected given what transpired last year.

Kind Regards

Graham

Sent from Samsung tablet.

----- Original message -----

From: "Fuller, Maxine" <MaxineFuller@norwich.gov.uk>

Date: 04/05/2021 08:46 (GMT+00:00)

To: "graham.t56" <graham.t56@norwich.gov.uk>

Subject: RE: RE:

Dear Graham

Fuller, Maxine

From: terence walker •
Sent: 31 May 2021 11:08
To: LICENSING
Subject: 64-66 Westwick Street NR2

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

I live at 24 Watermans Yard and wish to object to the License Application at the above mentioned premises - 64-66 Westwick Street.

Currently, the disturbance is not bad but the application will allow a seating capacity of 180, music, sale of alcohol in the open air and, I understand, plans for such activities as a Christmas Market, apres ski (where are the ski slopes in Norfolk ?) and film screenings.

This will create noise, drunkenness, and disturbance.

I currently live in a quiet property and do not want to live with such disturbance.

I object to this License Application.

Terence Walker

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 10:04
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Mr David and Mrs Muriel Wechsler
Postal address	13 Dyers Yard, Norwich, NR3 3QY
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	64-66 Westwick Street

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	No comment.
Public safety	No comment.
To prevent public nuisance	We object to the current application because we consider that it is highly likely to create a significant public nuisance. The premises in question are immediately adjacent to the river. They are in a conservation area that in recent years has become a quiet residential neighbourhood. The premises were constructed as a glazed showroom that offers little sound insulation. Once large numbers of people congregate there the noise levels will be unacceptable. This is especially true of the outdoor area. Sound carries along the river so the impact will cover the whole neighbourhood. Our house and garden are diagonally opposite on the other side of the river. Our quality of life and quiet enjoyment of our house and garden will be affected directly.

To protect children from harm	No comment.		
Please suggest any conditions which would alleviate your concerns	If the license was limited to the interior of a properly constructed building with solid walls.		
Full name:	David Wechsler	Date:	08/06/2021

Carol Barrow

From: [REDACTED]
Sent: 19 May 2021 11:17
To: 'licensingteam@norfolk.pnn.police.uk'
Subject: FW: 64-66 WESTWICK STREET, NORWICH

Dear Sir

I was given your details by Councillor Jamie Osborn concerning the permanent premises licence application for 64-66 Westwick Street, Norwich. I am the adjoining owner of the site adjoining at 70 Westwick Street which is held by our Company Wensum Developments Limited.

Our site has Planning Permission for a 42 Unit Apartment Scheme. We have commenced construction, but temporarily I have stopped works as this premises licence next door is fundamental to our plans to continue to build out our scheme. No one will want to live next to a permanent licenced event space as is proposed.

I know an objection to a premises licence needs to be fact based. It appears to be factual that when this site at 64-66 Westwick Street was used temporarily for this use there was considerable disturbance to the adjoining residential properties both on Westwick Street and on the opposing side of the river to the north.

In simple terms Mr Mahon may or may not be the right person to hold a premises licence, but this particular location with apartments directly adjoining to the east and a consented and in construction scheme adjoining to the west is not a location for a venue with entertainment, alcohol and the associated issues this brings with it. Mr Mahon operates on Prince of Wales Road which clearly is where this type of use is promoted.

It is I am afraid a fact that alcohol use at a venue, especially in a City Centre brings with it antisocial behaviour, small and large scale crime, general disorder and this is largely a residential area on the north side of Westwick Street.

Yours faithfully

N Handley, Director
Wensum Developments Limited

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 03 June 2021 13:16
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	stuart wilson
Postal address	4 Robert Gybson Way, Norwich, NR3 3PH
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	4 Robert Gybson Way THE WEIR.

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	There will be an increase in the numbers of drunk and disorderly pedestrians passing throughout neighbourhood as a result of this facility being open
Public safety	The increase in numbers of drunk and disorderly pedestrians passing through our street will increase the chances of actions taking place that will adversely affect public safety
To prevent public nuisance	The increase in numbers of drunk and disorderly pedestrians passing through our street will increase the opportunity for behaviour that will increase the levels of public nuisance
To protect children from harm	Young children, although largely safe indoors, will have their mental health affected by and increase on drunk and disorderly individuals passing close to their bedrooms.
Please suggest any conditions which would alleviate your concerns	If the facility is allowed to open then there should be no alcohol permitted as this is the main cause of disorder and violence

Full name:	stuart callum wilson	Date:	03/06/2021
------------	----------------------	-------	------------

Mrs sally youll
19 indigo yard
Norwich
NR33QZ

Saturday, 05 June 2021

Objection: Licensing Application for 64 /66 Westwick Street

I am writing to object in the strongest possible terms to the above application.

I live at 19 indigo Yard, Norwich which is directly opposite to 64-66 Westwick Street, the site of the proposed application.

This is a quiet residential area which has little city noise or traffic. Up to now, the premises at 64/66 Westwick Street have been used as office accommodation with light use.

I object on the following grounds:

Public Nuisance

The **noise** from 64-66 Westwick Street is absolutely **intolerable**. It is beyond belief that anyone could consider this an appropriate setting for an outside bar.

I have submitted numerous complaints about the noise via the council's noise app which I hope will be heard by people making decisions on this application.

The noise is **not** a gentle humming of voices in conversation. The noise consists of groups of drinkers (predominantly men) talking loudly, shouting to each other interspersed with frequent outbreaks of raucous guffawing and cheering. There are bursts of screaming, clapping, singing and the shouting out of offensive language. There are women shrieking and men yelling. This is all happening above a background of deep beat music. This noise is 25 yards, across the river from my house. I can hear it all.

When I am on the telephone, the noise can be heard at the other end of the line. I cannot have Zoom meetings with the family, without the offensive background noise making it difficult to have a conversation.

I am a pensioner, who has lived happily in my house for the last 13 years, in this peaceful residential area. The temporary licence held by 'The Weir' has ruined my enjoyment of my home.

Even with all windows closed, the double glazing etc does not keep out the noise, and it penetrates every room in the house. The noise nuisance is not something that I can live with. I consider any licensing of these premises as a hazard to my physical and mental health.

The councils own licensing policy (approved by NCC 23rd June 2015) states that:

1) Reference Para 3.2 *"The operating plan must have regard to the nature of the area where the premises are situated, the type of premises, the licensable activities to be provided, operational procedures and the needs of the local community. The operating schedule must demonstrate how the premises will be 'good neighbours' both to residents and to other venues and businesses".*

There is nothing in the application that demonstrates how the premises will be good 'good neighbours'. In fact quite the reverse, the applicant, Mr Mahon, has behaved in a very aggressive manner towards me. Once, when I was recording the noise on my phone, he came to the front of the premises, with his security man, and started shouting at me. After that he stood with his arms resting on the railings and continued to stare up at my house, which I found to be very threatening.

On another occasion when I was on the balcony of my house, Mr Mahon started photographing me with his mobile telephone. Again I found this to be intimidating.

2) Reference Para 2.3 *"The Human Rights Act 1998 incorporates the European Convention on Human Rights and makes it unlawful for the council to act in a way that is incompatible with a convention right.*

- *Article 8 that everyone has the right to respect for their home and private life, and*
- *Article 1 of the First Protocol that every person is entitled to the peaceful enjoyment of their possessions.*

The granting of this license, would contravene my human rights. I have a right to respect for my home and the peaceful enjoyment of my possessions, both of these rights are being contravened at the moment.

3) Reference Para 18 *"Eating and drinking outside premises*
18.1 *When applicants are preparing operating schedules and it is proposed to provide seating, tables or other facilities, within the curtilage of their premises, in any outdoor area (whether covered or not) applicants will need to show that the use of such areas will not cause disturbance or nuisance to the occupiers of other premises in the vicinity".*

Page 158 of 250

The use of the tables beside the river, for eating and drinking cause unacceptable disturbance and nuisance to me and all the houses in the vicinity.

4) Reference Para 24: **Prevention of public nuisance**

The amenity of residents should be should be maintained and protected from the potential consequences of the operation of licensed premises.

Public nuisance will be interpreted in its widest sense, and will take it to include such issues as noise, light, odour, litter and antisocial behaviour, where these matters impact on those living, working or otherwise engaged in normal activity in an area.

I am not protected in any way; I am subject to the full volume of noise that is coming from this outdoor bar. There is nothing between the patrons of these premises and my house to protect me from hearing everything in full. In fact, the river provides an amplifying effect to the noise.

The policy states that *when addressing the issue of public nuisance, the applicant must demonstrate that those factors that impact on the likelihood of public nuisance have been considered. These may include the consideration of local residents.*

There has been nothing but complete disregard and disdain shown by the applicant to the local residents. No concern has been shown or consideration given, to addressing the public nuisance caused by this venue.

Please do not consider for one second that fitting signs requesting that customers respect local residents and leave quietly, is going to make an iota of difference to the patrons of this venue.

The licensing of these premises does not conform to the Council's own Licensing Policy.

Additionally, the council's Public Protection Enforcement Policy November 2018 refers to the principle aim being *to protect people from harm*. In this instance 'harm' is being caused by the noise nuisance which is affecting my mental health and causing me mental anguish. I no longer am able to enjoy my life in my house while there the noise from bar, 25ft away across the river.

There can be no justification to permit the licensing of these premises and to subject the local residents to the continuation of the overwhelming noise disturbance they are currently experiencing.

Sally Youll

Terence Youll
19 Indigo Yard
Norwich
NR3 3QZ

8.6.21

Objection: Licensing application for 64/66 Westwick St ('The Weir')

I wish to strongly object to this application. My house is directly opposite the site of this new open air pub which, until recently, was a quiet car park for a small office block. For the past few weeks we have had to suffer repeated disturbances caused by the Weir because of the granted 'TENS'

It almost beggars belief that full permission might be now be granted to place this new noisy and disruptive pub slap bang in the middle of this quiet residential area.

Public Nuisance

This venue has continually caused noise disturbance since the 'TEN' events commenced. The patrons start gathering at noon and the noise grows exponentially for the next 10 hours. As patrons imbibe more alcohol the disturbances become more frequent. To top it off there is the throbbing noise of deep beat music supposedly as 'background'?

I can be quietly going about my business in the house when I am repeatedly disturbed by loud shrieks, group shouting, clapping, laughing etc. This growing uproar, depressingly, can be heard through the double glazed windows. If we are watching television the volume needs to be turned up excessively to try and drown out the cacophony. On at least 1 occasion violence has broke out between drunken males.

With the weather improving we would normally have our doors and windows open to overlook the peaceful river environment. All that is now lost to us as the sound from 'The Weir' gets amplified directly across the river.

On a recent 'Whats app' call with the family they asked what all the shouting/racket was about at our end of the call. They could clearly hear the disturbance at their end despite all windows and doors being firmly closed.

The creation of the bar together with the intimidating behaviour of the licensee Aiden Mahon has caused high levels of stress to the household. As a direct result we have been driven to stay away from our own home some weekends to relieve the cumulative pressure on us.

The other nuisance is from the lights strung the full width of the premises. The combination of the continuously flashing and non flashing bulbs create an intrusive glaring neon effect that reflects directly onto/across the river. This river locality is home to otters and this effect will no doubt disturb them.

I have frequently reported specific disturbances using the Council's required form, the noise app and via email correspondence with the officer Maxine Fuller.

Compliance with City Council Licensing Policy

The policy refers to the need to demonstrate how the venue will be *'good neighbours to residents'*.

The application makes no mention of being good neighbours. When the first TEN was granted last year I visited the venue to complain in person about the noise. The applicant Mr Mahon was both threatening and intimidating to myself. He kept repeating over and over 'I know who you are, I know where you live I and know what your games is'. This was a frightening experience (I am a pensioner) and has understandably deterred me from complaining directly again. This is the very antithesis of being 'good neighbours'

Ref Para 18.1 : Eating and drinking outside premises:

'Applicants need to show that the use of such areas will not cause disturbance or nuisance to the occupiers of other premises in the vicinity'

Over the course of the TEN events the applicant has repeatedly shown the use of this open air bar is causing both disturbances and nuisance to me. My house is the epitome of 'other premises in the vicinity' under this policy and I have been forced to repeatedly vacate it because of the noise and stress caused.

Policy statement on prevention of public nuisance:

'The amenity of residents should be maintained and protected from the potential consequences of the operation of licensed premises.'

The amenity of my living in this peaceful riverside environment in a conservation area has been removed by the erection and placement of this noisy and disruptive open air bar. As a pensioner surely the council is required to fulfil its obligations to protect me from these consequences. I contend that having to hear loud and intoxicated patrons, witness physical violence between very loud and leery groups of heavily intoxicated men directly opposite where I live is the very epitome of not protecting me from the consequences.

Summary

To grant this application would be highly detrimental to my health, completely ruin the local amenity and drive me to spend more and more time away from the home I dearly love. I am counting on the council to support this long standing resident pensioner and refuse the application.

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 06 June 2021 15:28
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Aaron Bland	
Postal address	Flat 7 Alexandra house, Alexandra road, HI, Great Yarmouth, Norfolk Nr30 2AY	
Email address		
Contact telephone number		
Address of the premises you wish to support or object to	The Weir 64 Westwick St Norwich This is a letter of support Been to the venue quite a few times over the last few weekends and it is great to see such a lovely river view , family friendly well run establishment. Norwich needs more like this. So please grant this license Kind regards Aaron Bland	

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below		
To prevent crime and disorder			
Public safety			
To prevent public nuisance			
To protect children from harm			
Please suggest any conditions which would alleviate your concerns			
Full name:	Aaron bland	Date:	06/06/2021

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 14:34
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Claire Baker
Postal address	Cedar Cottage 5, The Street, Bintree, Dereham, NR20 5AH
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir Cafe & Bar 64-66 Westwick Street Norwich NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	Providing a fabulous friendly & safe environment for people to meet outside for a safe drink in a picturesque & convenient part of Norwich. Found it a breath of fresh air following lockdown & would love to see it as a permanent feature
To prevent public nuisance	

To protect children from harm			
Please suggest any conditions which would alleviate your concerns			
Full name:	Claire Baker	Date:	08/06/2021

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 06 June 2021 20:33
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Chantal Beck
Postal address	2 Vulcan cottages, The Street, Trowse, Norwich, Norfolk Nr148sp
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	THE WEIR 66-68Westwick Street

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	The outdoor cafe bar has been run to the highest possible standards. Left as a car park, it would often attract unwanted personnel to the area from the nearby drug rehabilitation centre. Now the residents can feel safe knowing the area is maned in the evenings and weekends, with the additional benefit of security.
Public safety	A great safe haven for families to come and enjoy food and a drink and appreciate the wonderful sight of the river, often overlooked.

To prevent public nuisance	The area used to be dark, and unmanned, attracting flagrant personnel from the nearby drug rehabilitation centre. Now it has been transformed into a wonderful peaceful cafe bar, giving residents peace of mind they have security and safety of the Weir.		
To protect children from harm	A wonderful family dine destination. Couldn't be better run and the children are in a safe environment.		
Please suggest any conditions which would alleviate your concerns	A truly suberby little venue, to enjoy the oveooked Riverside and Weir. Run by attentive staff, Covid safe, family safe.		
Full name:	Chantal Beck	Date:	06/06/1980

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 07 June 2021 11:12
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Neil Billig
Postal address	Hillview, Fleet Rd, Old Costessey, NORWICH, Norfolk NR8 5BH
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Wier Westwick Street Norwich

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	Can see no issues with crime or public disorder. Security personnel are also in attendance
Public safety	The location is perfectly safe in every way.
To prevent public nuisance	The premises is quiet and relaxing observed no public nuisance during 3 visits.
To protect children from harm	Have seen children in family groups perfectly safe.
Please suggest any conditions which would alleviate your concerns	I have absolutely no concerns regarding this well run pleasant venue.

Full name:	neil billig	Date:	07/06/2021
------------	-------------	-------	------------

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 22:23
To: LICENSING
Subject: Licensing - Representation Form

CAUTION! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	richard charles bonner
Postal address	37 Aspen Close, Loddon, Norwich, NR14 6GB
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir, 64 - 66 Westwick Street Norwich NR2 4sz

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	I never witnessed no crime no disorder. It is a well run venue. I totally support the Weir!!!
Public safety	
To prevent public nuisance	
To protect children from harm	The venue is fantastic and family friendly!! I support the application.
Please suggest any conditions which would alleviate your concerns	

Full name:	richard charles bonner	Date:	08/06/2021
-------------------	-------------------------------	--------------	-------------------

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 14:13
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Darren Bromley
Postal address	9 Constable Road. Norwich NP4 6RN
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	Constable Road WEIR 64-66 WESTWICK ST

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	
To prevent public nuisance	<p>This venue is completely perfect for teh area. It has been set up in a manor which is considerate to its neighbours. The noise pollution is low and it shuts early. Not only is it very child friendly, it is perfectly accessible for the disabled.</p> <p>Norwich doesn't have anything like this is this part of the City and one of the added bonuses is that, with on site security, this should prevent the Drug and Alcohol misuse that can often be seen on the opposing riverbank which I am certain that the residents there will appreciate</p>
To protect children from harm	

Please suggest any conditions which would alleviate your concerns			
Full name:	Darren Bromley	Date:	08/06/2021

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 15:21
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Central Hotel
Postal address	The Central Hotel 8 - 9, Riverside Road, Norwich, NR1 1SQ
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir Cafe and Bar. 64 - 66 Westwick Street Norwich NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	
To prevent public nuisance	Support: The hours requested will help prevent any late night nuisance
To protect children from harm	
Please suggest any conditions which would alleviate your concerns	Support: A fresh new offering of a Café/Bar in that area will be beneficial to the face of Norwich attracting a good style of clientele.

Full name:	central hotel	Date:	08/06/2021
-------------------	----------------------	--------------	-------------------

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 20:45
To: LICENSING
Subject: Licensing - Representation Form

CAUTION! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Pedro Costa
Postal address	125 Colman Road, Norwich, NR4 7HF
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir Cafe and Bar 64-66 westwick street Norwich NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	very good and friendly space covid safe, well managed very well organized, the best open space in Norwich at this new normality I fully support this new concept
To prevent public nuisance	
To protect children from harm	
Please suggest any conditions which would alleviate your concerns	

Full name:	Pedro Costa	Date:	08/06/2021
------------	-------------	-------	------------

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 20:59
To: LICENSING
Subject: Licensing - Representation Form

CAUTION! - This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Anna Dudek-Nocny
Postal address	1a Hastings Avenue, Hellesdon, Norwich, NR6 5LL
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir Café Bar, 64 - 66 Westwick Street, NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	lovely quiet and peaceful place, great location to have break for food and refreshing drink after or before shopping in the city
Public safety	I found it safe place to spend time with kids and friends
To prevent public nuisance	I haven't notice any impropriate behaviour that could disturb local residents or people living in the neighbour
To protect children from harm	family friendly location in the city, went there with friends and their baby who didn't even woke up during our stay
Please suggest any conditions which would alleaviate your concerns	I cannot see any objections, will definitely get back more often for food and drink

Full name:	anna dudek-nocny	Date:	08/06/2021
-------------------	-------------------------	--------------	-------------------

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 07 June 2021 19:40
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Samantha Edwards
Postal address	1 middle farm, Newton Street, , Norwich, Norfolk NR10 3AD
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The weir Norwich

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	Provides a Covid safe service outside and is managed very well
Public safety	
To prevent public nuisance	
To protect children from harm	
Please suggest any conditions which would alleviate your concerns	

Full name:	Samanatha Edwards	Date:	07/06/2021
------------	-------------------	-------	------------

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 06 June 2021 20:41
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Georgia fitt
Postal address	1 yesmere, Mulbarton, , Norwich, Norfolk NR14 8NS
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The weir Westwick street

Your support or objection must relate to one of the four licensing objectives

Licensing objective		Please set out your support or objections below	
To prevent crime and disorder			
Public safety			
To prevent public nuisance			
To protect children from harm			
Please suggest any conditions which would alleviate your concerns		Great atmosphere and very well organised establishment. Amazing team and manager	
Full name:	GEorgia fltt	Date:	06/06/2021

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 15:49
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Jasmine Fitt
Postal address	4 The Drove, , , Norwich, nr8 6ft
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir Cafe Bar 64-66 Westwick Street Norwich NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	
To prevent public nuisance	I fully support the full license of this venture. The bar is fully covid compliant, I feel safe when I have attended. Has a fantastic feel and has also shown popular with all age groups especially those with pets as not everywhere accepts this. Brilliant addition to the area and it doesnt close late to respect its neighbours
To protect children from harm	

Please suggest any conditions which would alleviate your concerns			
Full name:	Jasmine Fitt	Date:	08/06/2021

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 13:57
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Monika Flegelova
Postal address	32 Rosebery Road, Norwich, NR3 3NA
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir Café Bar, 64 - 66 Westwick Street, NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	
To prevent public nuisance	
To protect children from harm	
Please suggest any conditions which would alleviate your concerns	I would like to support the Weir cafe to be fully opened with full licence.

Full name:	Monika Flegelova	Date:	08/06/2021
------------	------------------	-------	------------

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 14:00
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	laura hastings
Postal address	15 Honeysuckle Close, North Walsham, NR28 9XN
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir cafe and bar 64-66 Westwick Street, Norwich, NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective		Please set out your support or objections below	
To prevent crime and disorder		Designated security staff on site and very safe environment to eat and relax	
Public safety		Designated security staff on site	
To prevent public nuisance		Designated security staff on site	
To protect children from harm		Designated security staff on site. Site has adequate fencing and is positioned away from any roads or dangers	
Please suggest any conditions which would alleviate your concerns		None	
Full name:	Laura Hastings	Date:	08/06/2021

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 14:18
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Hannah Jarvis
Postal address	31 Bittern Road, Costessey, Norwich, NR8 5FL
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir 64-66 Westwick Street NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	Effective operating schedule, security present
Public safety	Covid secure. Protocols followed exceptionally
To prevent public nuisance	Opening hours reasonable with signage telling you to be respectful of neighbours - great, friendly atmosphere!
To protect children from harm	Family friendly operation. As above, great safe atmosphere!
Please suggest any conditions which would alleviate your concerns	Thoroughly enjoyed my visit. Very impressed with the running and how it enabled everyone to have fun and stay safe!

Full name:	Hannah Jarvis	Date:	08/06/2021
------------	---------------	-------	------------

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 15:04
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Thomas Loome
Postal address	21 The Green, Surlingham, Norwich, NR14 7AG
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir Cafe Bar, 64-66 Westwick Street, NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	No concerns - I understand that several security guards will be present at all times to discourage and mitigate any negative behaviours.
Public safety	No concerns - my understanding is that full risk assessments have been conducted and have come back clear of potential hazards.
To prevent public nuisance	No concerns - to my understanding the proprietor has run decibel tests which determined there was no sufficient auditory nuisance; the premises is fully contained so there is little likelihood of interference with other properties.
To protect children from harm	No concerns about this either - visibility on the site is excellent making supervision of children easy and the aforementioned security measures should be adequate to protect from any reasonably plausible hazards.

Please suggest any conditions which would alleviate your concerns			
Full name:	Thomas Loomer	Date:	08/06/2021

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 17:48
To: LICENSING
Subject: Licensing - Representation Form

CAUTION! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	k melhuish
Postal address	43 Pockthorpe Gate, Norwich, NR3 1TU
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	the weir 64-66 westwick street norwich nr2

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	visiting the new premises it makes the area safer bringing in interested people to enjoy the area by the river
Public safety	
To prevent public nuisance	
To protect children from harm	
Please suggest any conditions which would alleviate your concerns	Please support

Full name:	kevin.p melhuish	Date:	08/06/2021
-------------------	------------------	--------------	------------

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 06 June 2021 22:47
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	John Mosley
Postal address	3 Colman House, Pottergate, Norwich, NR2 1DY
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir Café Bar, 64 - 66 Westwick Street, NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	Support: the more places there are like this, the less people will choose to drink cans and bottles by the river.
Public safety	Support: as above. It's a better regulated environment for people to enjoy alcohol safely.
To prevent public nuisance	Support: once again, more open plan drinking establishments like the Weir will effectively reduce street drinking. The river is a magnet for such behaviour because it's a nice place to sit and drink by. The Weir gives people somewhere to do it safely and properly.
To protect children from harm	N/A
Please suggest any conditions which would alleviate your concerns	I have no concerns. I wish for for Weir to be granted a licence.

Full name:	John Mosley	Date:	06/06/2021
------------	-------------	-------	------------

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 05 June 2021 16:36
To: LICENSING
Subject: Licensing - Representation Form - DONE (MF)

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Linzey Murray
Postal address	1 Harford House, Tuckswood Lane, Norwich, NR4 6GD
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The weir

Your support or objection must relate to one of the four licensing objectives

Licensing objective		Please set out your support or objections below	
To prevent crime and disorder		No prevention, the place is Covid safe and such a beautiful location and it's local	
Public safety			
To prevent public nuisance			
To protect children from harm			
Please suggest any conditions which would alleaviate your concerns			
Full name:	Linzey Murray	Date:	05/06/2021

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 23 May 2021 13:31
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Kevin Nutt
Postal address	3 The Moorings, Norwich, NR3 3AX
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	64-66 Westwick Street Norwich NR2 4SZ United Kingdom

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	We live directly opposite the cafe just over the river. We have also visited on a number of occasions during both afternoons and evenings. The cafe is well managed and there has never been any bad behaviour. All Covid restrictions are insisted upon and observed.
Public safety	The clientele are of a wide age range and very well behaved.
To prevent public nuisance	Music is played as background music only, it finishes soon after ten, and is always played at a low level so we can only hear voices most of the time.
To protect children from harm	

Please suggest any conditions which would alleviate your concerns	We would endorse a full permanent license for this venue and its well managed team.		
Full name:	Kevin Nutt	Date:	23/05/2021

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 17:20
To: LICENSING
Subject: Licensing - Representation Form

CAUTION! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	ROGER PINDER
Postal address	North Lodge, Ringland Lane, Costessey, Norwich, NR8 5BG
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Wier, Westwick Street, Norwich

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	As M.D. of a global misting & fogging company, PronixNova Ltd. manufacturing & selling spray equipment globally I have been at the front line of fighting covid this last 18 months. It was a delight, therefore to discover The Wier in Westwick Street. Its open space, great layout of bar and tables enabling maximisation of social distancing and although covered this open airy site is perfect for this day and age. And one thing I am certain of is that there are many more covids to come!! Its flat site is also great for disabled and kids and what could be better than enjoying a night out with good food and drink sitting next to the river. Wish there were more venues like this!

To prevent public nuisance			
To protect children from harm			
Please suggest any conditions which would alleviate your concerns	What a great site. Full marks!!		
Full name:	Roger Pinder	Date:	08/06/2021

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 17:03
To: LICENSING
Subject: Licensing - Representation Form

CAUTION! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Janet pracy
Postal address	14 rectory close, Long stratton, , Norfolk, Nr15 2tu
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The weir Westwick street norwich

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	Perfect covid friendly place. Very helpful and friendly. Great to be outdoors
To prevent public nuisance	
To protect children from harm	
Please suggest any conditions which would alleviate your concerns	

Full name:	Janet pracy	Date:	08/06/2021
------------	-------------	-------	------------

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 06 June 2021 21:06
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Kerry Prentice
Postal address	5 The Paddock, , Trowse, Norwich, Norfolk NR14 8TD
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir, 64 - 66 Westwick Street, NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	
To prevent public nuisance	I fully support the application for The Weir at Westwick St. I have been several times with friends and my young family and find it a wonderful safe venue where you can socially distance yet still enjoy the friendly atmosphere. I feel the staff are going above and beyond to make sure you feel welcome and you feel safe, without causing a nuisance to others. The atmosphere has been super friendly and very suitable for our family. The food has been top notch. We have thoroughly enjoyed the river side setting and views. I look forward to returning over the summer months.
To protect children from harm	

Please suggest any conditions which would alleviate your concerns	I have no concerns and fully support the application
---	--

Full name:	Kerry Prentice	Date:	06/06/2021
------------	----------------	-------	------------

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 14:57
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Pure Lettings Ltd
Postal address	21 Musketeer Way, , , Norwich, Norfolk NR7 0YW
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir 64-66 Westwick Street Norwich NR24SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	
To prevent public nuisance	I fully support the Weir licensing application as I believe it will benefit the surrounding area.
To protect children from harm	
Please suggest any conditions which would alleviate your concerns	

Full name:	Orchid Fitzgerald	Date:	08/06/2021
------------	-------------------	-------	------------

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 14:46
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Sarah Roberts/ SynergyAgroscience
Postal address	64 - 66, Westwick Street, Norwich, NR2 4SZ
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir Cafe 64- 66 Westwick Street Norwich Norfolk NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	
To prevent public nuisance	I am in support of this application as it is a great place to meet and socialise and keeps people drinking of the streets.
To protect children from harm	
Please suggest any conditions which would alleviate your concerns	

Full name:	Sarah Roberts	Date:	08/06/2021
-------------------	----------------------	--------------	-------------------

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 06 June 2021 19:32
To: LICENSING
Subject: Licensing - Representation Form

WARNING! -- This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Anna Rowe
Postal address	46 Church Lane, Norwich, NR4 6NY
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir Westwick street Norwich

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	I support this application. This establishment is operating in a Covid safe manor and the hygiene standards are very high. A perfect area for social distancing outside. It is wonderful they are so welcoming to children and dogs. It's a safe environment to enjoy family time where no one has to be left out.
To prevent public nuisance	
To protect children from harm	

Please suggest any conditions which would alleviate your concerns			
Full name:	Anna rowe	Date:	06/06/2021

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 06 June 2021 18:30
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Shan Solomon	
Postal address	7 cornet close, , , Norwich, Norfolk Nr7 0zf	
Email address		
Contact telephone number		
Address of the premises you wish to support or object to	The weir pub Westwick st Norwich Nr2 4sz	

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	I support the weir. I have complete faith that the owner will look after the bar and surrounding area and work alongside local residents to ensure that crime is prevented.
Public safety	I support the weir. Public safety is and will be taken seriously by the owner.
To prevent public nuisance	I support the weir. I am confident that the owner will consider the residents surrounding the bar and not be a noise nuisance to them.
To protect children from harm	

Please suggest any conditions which would alleviate your concerns	I have visited the weir several times now and the owner is fully committed to making this a safe venue for all. He is a empathetic and kind person and I know he would not allow nearby residents to be affected by the noise of the pub. We have talked about his future plans and all of them involve making the weir more secluded and private.
--	---

Full name:	Shan Solomon	Date:	06/06/2021
-------------------	---------------------	--------------	-------------------

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 15:07
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	synergyagrosience
Postal address	73 Elizabeth Fry Road, Norwich, NR2 3QN
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir Café Bar, 64 - 66 Westwick Street, NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	
To prevent public nuisance	I fully support The Weir Café Bar, 64 - 66 Westwick Street, NR2 4SZ licensing application, as I deeply believe it will benefit the local area, as well as the business surrounding.
To protect children from harm	
Please suggest any conditions which would alleviate your concerns	

Full name:	Wasim Hanna	Date:	08/06/2021
------------	-------------	-------	------------

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 15:06
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Synergy Agrosience Ltd
Postal address	64 - 66, Westwick Street, Norwich, NR2 4SZ
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	64-66 Westwick St Norwich NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	The presence of a family friendly, well supervised and well operated leisure facility in this location will assist in reducing the presence on the river bank (other side) of those drinking and taking drugs, something easily observable from the site during daylight or evening hours. As a company with a presence on the site of the proposed licenced premises, greater activity and presence on the site will act as a deterrent to those who would otherwise congregate on the opposite riverbank.
Public safety	See above comment. It is observable from our offices at 64-66 Westwick St that passers by on the footpath are approached by those drinking or taking drugs on the opposite riverbank and no doubt

	the greater capacity for being observed and reported would act as a deterrent to those persons engaging in such behaviour.		
To prevent public nuisance	See above		
To protect children from harm	Not considered applicable here		
Please suggest any conditions which would alleviate your concerns			
Full name:	Simon Loome	Date:	08/06/2021

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 14:38
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Charles Tilbury
Postal address	The Old Rectory, Church Street, Wetheringsett Cum Brockford, Stowmarket, IP14 5PP
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir Bar and Cafe

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	I fully support this licence on the grounds of quality, friendliness and provision of service. I believe it would be good for the area, it closes at a reasonable time, and music isn't loud.
Public safety	
To prevent public nuisance	
To protect children from harm	

Please suggest any conditions which would alleviate your concerns			
Full name:	Charles Tilbury	Date:	08/06/2021

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 16:16
To: LICENSING
Subject: Licensing - Representation Form

CAUTION! – This email originates from outside Norwich City Council

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

Your name/organisation name/name of body you represent	Tudor Corches
Postal address	111 Lord Nelson Drive, Costessey, Norwich, NR5 0UF
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir Café Bar 64 - 66 Westwick Street, NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	The Wier is a much needed Covid-Secure venue in the city centre. All the social distancing measures are in place and it feels really safe being able to sit at a table outdoor, by the river. I wholeheartedly support the licence application.
To prevent public nuisance	
To protect children from harm	
Please suggest any conditions which would alleviate your concerns	

Full name:	Tudor Corches	Date:	08/06/2021
-------------------	----------------------	--------------	-------------------

Fuller, Maxine

From: noreply_xforms@norwich.gov.uk
Sent: 08 June 2021 15:49
To: LICENSING
Subject: Licensing - Representation Form

WARNING! – This email originates from outside Norwich City Council.

Do not click on links or open attachments if you do not recognise the sender's email address or the message looks suspicious.

Norwich City Council

Licensing Authority

Licensing Act 2003

Statement of support or objection to an application for a premises licence

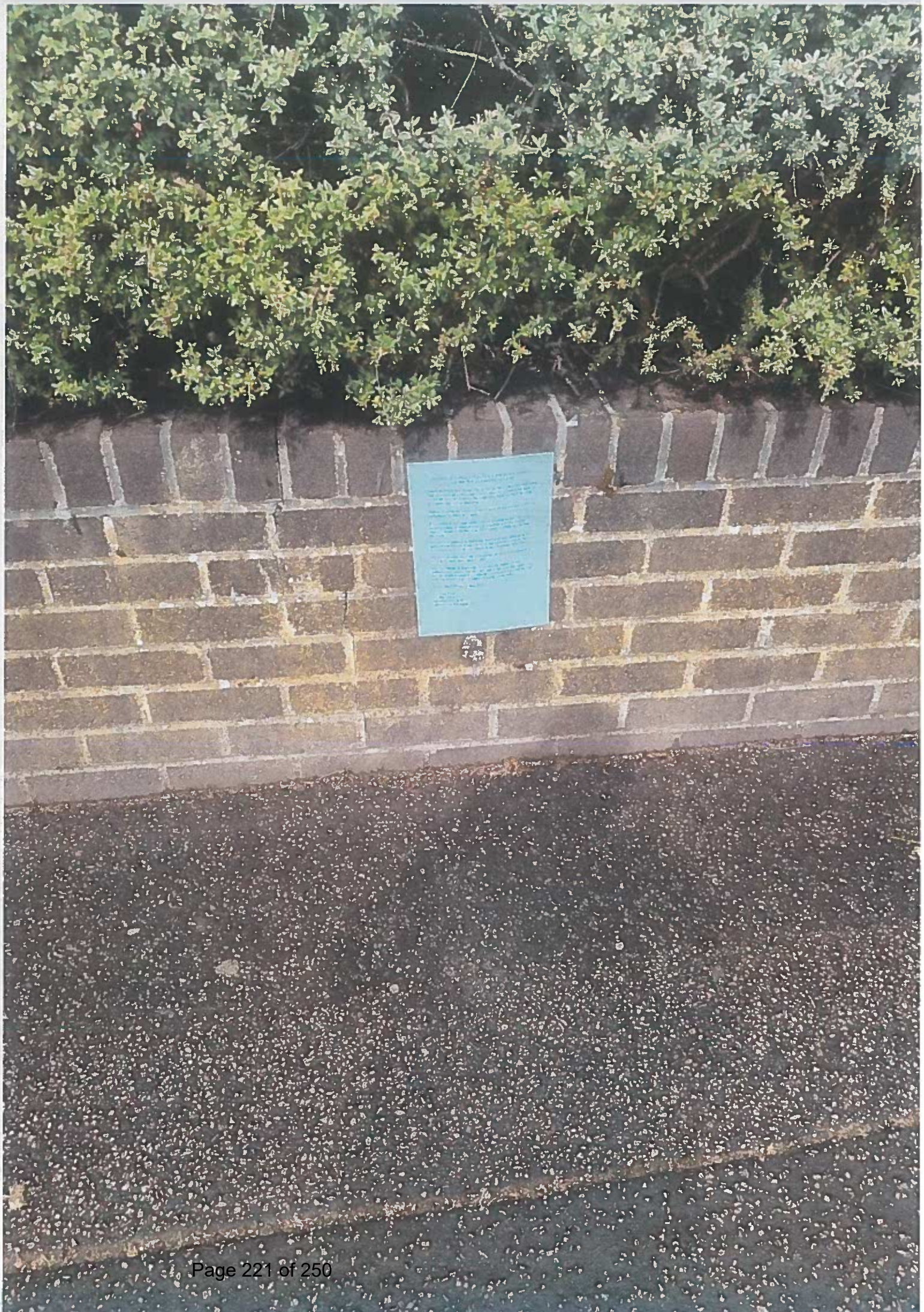
Your name/organisation name/name of body you represent	Samantha Wilcockson
Postal address	15 Neale Avenue, Poringland, Norwich, NR14 7UY
Email address	
Contact telephone number	
Address of the premises you wish to support or object to	The Weir Cafe 64-66 Westwick Street Norwich NR2 4SZ

Your support or objection must relate to one of the four licensing objectives

Licensing objective	Please set out your support or objections below
To prevent crime and disorder	
Public safety	
To prevent public nuisance	I fully support the application for a full license. The feel of the bar is lovely, it's not open too late, it feels very covid-safe, and I think it's a great addition to this area of Norwich.
To protect children from harm	
Please suggest any conditions which would alleviate your concerns	

Full name:	Samantha Wilcockson	Date:	08/06/2021
------------	---------------------	-------	------------







**NOTICE OF APPLICATION FOR A PREMISES LICENCE
UNDER THE LICENSING ACT 2003**

TAKE NOTICE that Aidan Mahon of 30 Park View Norwich NR3 3LS has applied to Norwich City Council for a Premises Licence for 64-66 Westwick Street Norwich NR2 4SZ for the following proposed licensable activities:-

Sale of Alcohol for consumption on and off the premises (Friday to Sunday 12 noon to 10pm)

The record of this application can be viewed on the Councils website (www.norwich.gov.uk) or together with the register during normal office hours at the Council's Office at City Hall, Norwich.

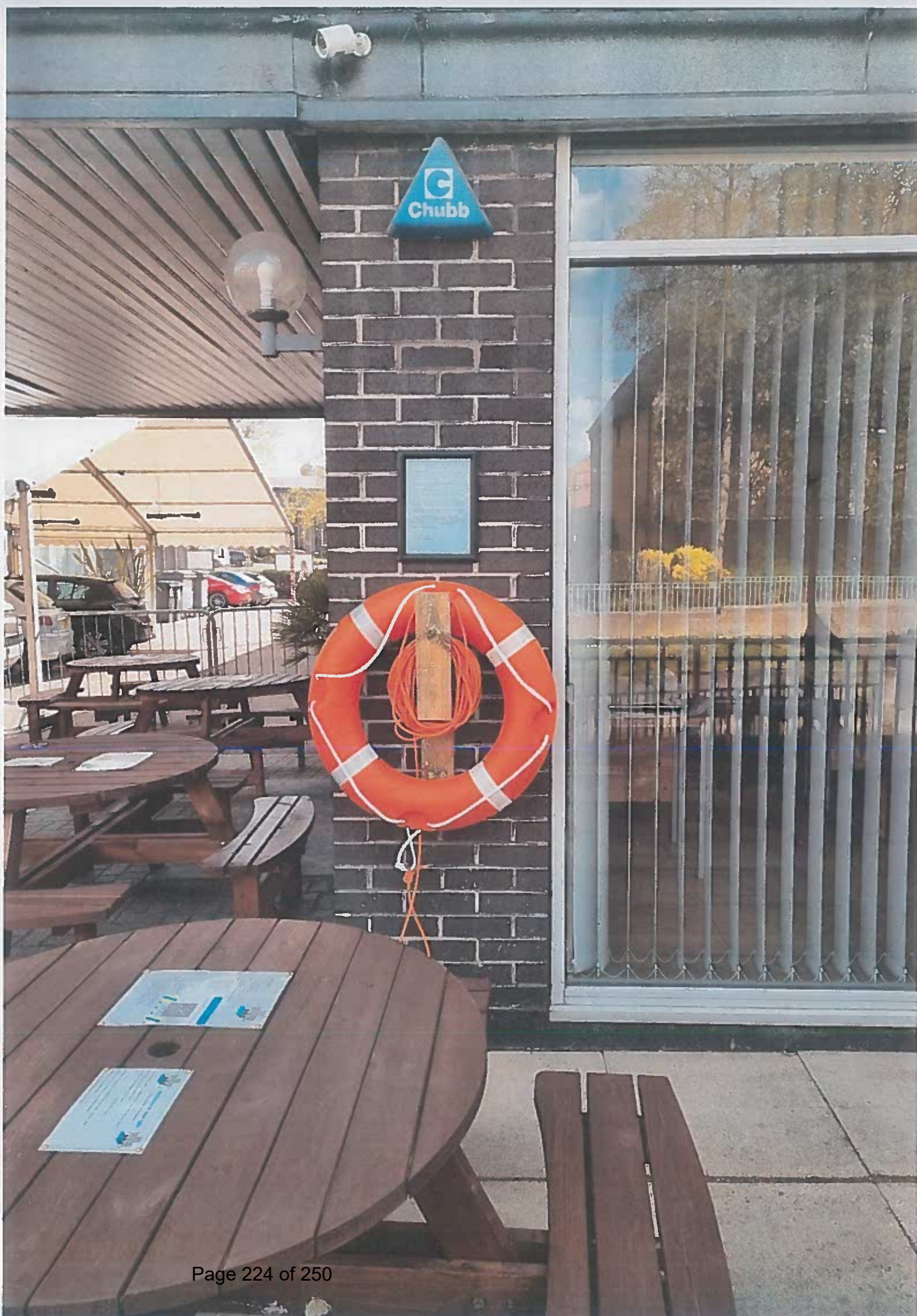
Any person wishing to make representations in relation to the grant of the licence should write to the Licensing Team, Norwich City Council, City Hall, St Peters Street, Norwich NR2 1NH.

Representations must be received by Norwich City Council in writing no later than June 11 2021

It is an offence to knowingly or recklessly make a false statement in connection with an application and the maximum fine for which a person is liable on summary conviction for the offence is level 5 of the standard scale (unlimited).

Dated this 12th day of May 2021

Leathes Prior
74 The Close
Norwich NR1 4DR
Solicitors to the Applicant



**NOTICE OF APPLICATION FOR A PREMISES LICENCE
UNDER THE LICENSING ACT 2003**

TAKE NOTICE that Aidan Mahon of 30 Park View Norwich NR3 3LS has applied to Norwich City Council for a Premises Licence for 64-66 Westwick Street Norwich NR2 4SZ for the following proposed licensable activities -

Sale of Alcohol for consumption on and off the premises (Friday to Sunday 12 noon to 10pm).

The record of this application can be viewed on the Council's website (www.norwich.gov.uk) or together with the register during normal office hours at the Council's Office at City Hall, Norwich.

Any person wishing to make representations in relation to the grant of the licence should write to the Licensing Team, Norwich City Council, City Hall, St Peters Street, Norwich NR2 1NH.

Representations must be received by Norwich City Council in writing no later than June 11 2021.

It is an offence to knowingly or recklessly make a false statement in connection with an application and the maximum fine for which a person is liable on summary conviction for the offence is level 5 of the standard scale (unlimited).

Dated this 12th day of May 2021

Leathes Prior
74 The Close
Norwich NR1 4DR
Solicitors to the Applicant

CAF





Octagon Business Park, Hospital Road
 Little Plumstead, Norwich, Norfolk NR13 5FH, UK
 t +44 (0)1603 721 511
 e acoustics@adrianjamesacoustics.co.uk
 w www.adrianjamesacoustics.co.uk

TECHNICAL MEMORANDUM

Project	12763b The Weir Café Bar, Norwich		
Date	7 May 2021	Memo No	M001
Memo to	Aidan Mahon, The Weir	Copies to	-
From	Ian Rees MIOA	Checked by	Andy Oldridge MIOA

VENUE NOISE MONITORING

1 INTRODUCTION

We have been appointed to monitor noise from The Weir outdoor Café Bar at 64-66 Westwick Street, Norwich. We understand that the venue is designed as a Covid-secure, family-friendly café and bar. We visited the venue on the afternoon and evening of Saturday 1 May. We monitored sound levels from the end of the riverside seating area from 15:30 to 22:15 hours and from Riverside Walk opposite the venue from 20:15 to 22:15 hours. This memorandum sets out the survey methodology and results.

2 NOISE MONITORING

2.1 Measurement methodology

The venue comprises an open-sided marquee erected in the courtyard between office buildings at 64 – 66 Westwick Street, which forms a covered seating area. The bar is located in a covered parking garage on the south-east side of the courtyard. We understand that the venue is open from 12:00 to 22:00 hours.

We visited the venue on Saturday 1 May 2021 and set up unattended sound level monitoring equipment at Position 1, as shown in Figure 1. The microphone was mounted on a pole attached to the railings approximately 5 metres from the edge of the seating area, at a height of 2.4 metres. Measurements were taken from 15:30 to 22:15 hours.

We also took attended measurements on Riverside Walk opposite the venue, shown as Position 2 in Figure 1. Measurements were taken with the microphone at approximately 1.2 metres' height between 20:15 and 22:15 hours.



Figure 1 – Venue layout and monitoring positions (Background image © Google)

Details of measurement equipment are set out in Appendix B. At both positions, sound levels were continuously logged at 100ms intervals and audio recorded so that noise sources could be identified on review of the data. Average noise levels in terms of $Leq,15min$ were obtained from the logged results.

2.2 Results

The primary noise sources at Position 1 were conversation from venue patrons and water movement through the New Mills Sluice. Background music from the bar area was faintly audible on the logged audio recording. Loud dog barks were occasionally audible between 17:30 and 19:00 hours. We have reviewed the recordings and excluded the dog barks from the measured results. Table 1 sets out the 15-minute ambient and background levels measured at Position 1.

Start time	Octave-band Leq,15min, dB								LAeq, 15min, dB	LAF90, 15min, dB
	63	125	250	500	1k	2k	4k	8k		
15:30	59	54	52	53	51	48	40	31	55	53
15:45	59	56	52	52	50	50	44	34	56	53
16:00	59	55	52	53	52	52	44	33	57	54
16:15	59	55	52	53	51	53	47	41	57	54
16:30	59	55	52	52	51	49	41	29	55	53
16:45	60	57	52	52	51	46	41	35	55	53
17:00	58	55	52	52	50	46	39	28	54	53
17:15	59	55	53	54	53	47	42	34	56	54
17:30	59	56	53	54	53	48	40	28	56	54
17:45	57	54	53	55	53	49	41	30	57	54
18:00	58	55	55	60	60	55	48	35	63	56
18:15	58	56	56	61	59	55	50	39	63	57
18:30	58	56	56	63	60	55	49	38	64	57
18:45	60	57	56	62	59	54	48	38	63	56
19:00	57	57	54	55	53	50	44	37	57	55
19:15	58	56	54	57	56	52	45	32	59	55
19:30	59	57	54	56	55	51	44	31	59	55
19:45	58	56	54	56	57	53	48	34	60	55
20:00	58	57	54	56	56	53	46	32	60	55
20:15	57	57	54	56	55	51	44	31	58	55
20:30	57	56	54	54	52	48	43	32	56	55
20:45	57	57	55	55	52	49	42	31	57	55
21:00	59	57	54	55	52	48	42	32	57	55
21:15	57	55	54	55	52	48	41	29	56	55
21:30	57	55	55	55	52	48	41	33	56	55
21:45	56	55	55	55	52	48	41	29	56	55
22:00	55	52	55	55	51	47	41	31	56	55

Table 1 – Measured noise levels at Position 1 (terrace seating area)

The time history of logged levels at Position 1 is shown in Figure 2. A-weighted levels are shown in blue in the line graph, with excluded dog barks highlighted in red. A spectrogram indicating frequency content is shown in the lower window.

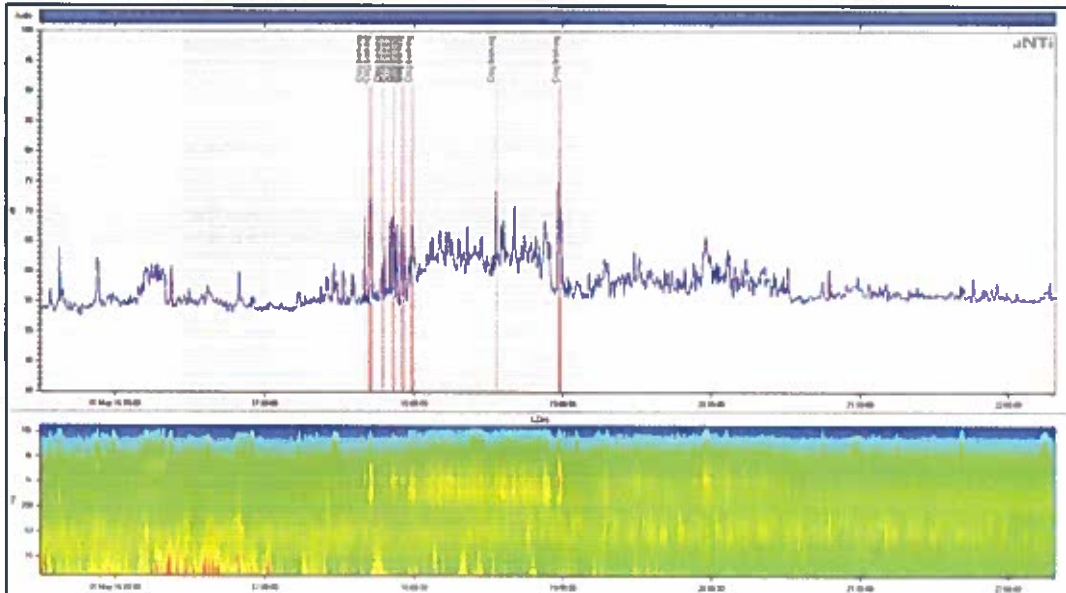


Figure 2 – Time history of logged levels at Position 1

The primary noise sources at Position 2 were constant water movement through the New Mills Sluice, distant traffic and conversation from venue patrons. There were relatively few passers-by on Riverside Walk during our survey, but we have reviewed the recordings and removed from the results two instances where noise from passers-by was dominant. Table 2 sets out the 15-minute ambient and background levels measured at Position 2.

Start time	Octave-band Leq,15min								LAeq, 15min, dB	LAF90, 15min, dB
	63	125	250	500	1k	2k	4k	8k		
20:15	54	53	52	53	52	49	41	27	56	53
20:30	55	52	51	51	50	46	39	26	54	52
20:45	55	54	52	52	51	48	41	30	55	53
21:00	57	52	51	52	51	48	41	29	55	52
21:15	54	51	51	50	50	46	39	28	54	52
21:30	54	52	51	51	50	46	39	30	54	52
21:45	54	51	51	51	50	46	39	27	54	52
22:00	55	51	50	50	49	44	39	27	53	52

Table 2 – Measured noise levels at Position 2 (Riverside Walk)

The time history of logged levels at Position 2 is shown in Figure 3. A-weighted levels are shown in blue in the line graph, with excluded noise events from passers-by highlighted in red. A spectrogram indicating frequency content is shown in the lower window.

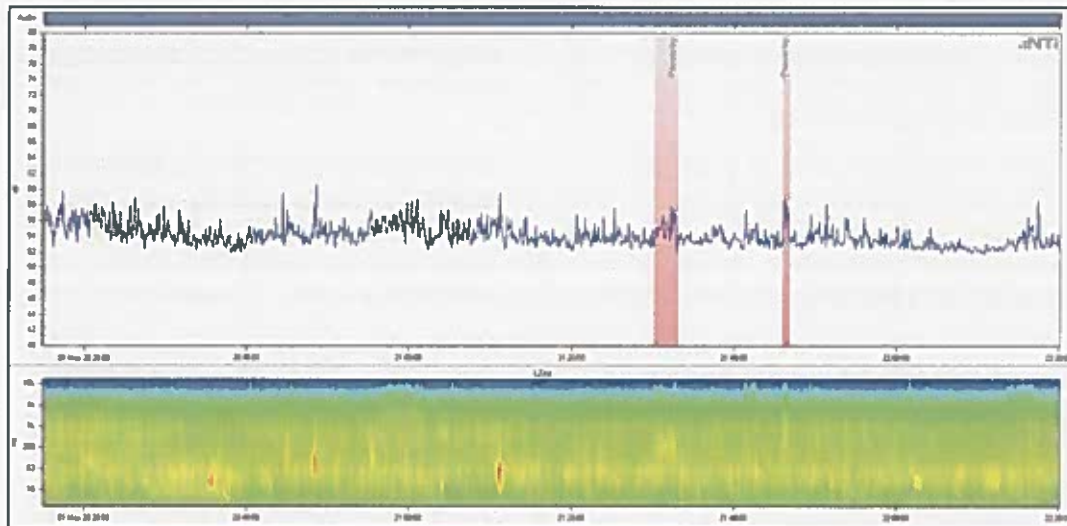


Figure 3 – Time history of logged levels at Position 2

2.3 Discussion

Measured levels at Position 1 on the river terrace were primarily influenced by conversation from patrons, against constant background noise from the New Mills Sluice. Music noise was only quietly audible at this position during breaks in conversation. The highest levels measured were 63 – 64 dB LAeq,15min between 18:00 and 19:00 hours, due to patrons sitting on the terrace near the monitor. Measured conversational noise levels at Position 1 reduced after 19:00 hours as patrons generally moved from the terrace seating area to the covered seating area.

Measured levels at Position 2 on Riverside Walk opposite the venue were primarily influenced by constant noise from the New Mills Sluice. Conversation was audible over noise from the water and distant traffic, but did not have a significant effect on the average measured levels. Music was faintly discernible beneath noise from conversation and water movement, but only became recognisable as conversation died down towards the end of the evening. We would not expect background music at this level to cause significant disturbance to nearby residents.

APPENDIX A TECHNICAL TERMS AND UNITS USED IN THIS REPORT

Decibel (dB) - This is the unit used to measure sound level. The range of human hearing from the quietest detectable sound to the threshold of pain is very large. If a normal linear scale of measurement were used, it would have to range from 20 μPa to 200,000,000 μPa . Using such large figures would be unmanageable and for this reason sound pressure levels are expressed on a logarithmic scale, which corresponds to the almost logarithmic response of the ear and which compresses the range to a manageable 0dB to 140dB.

Sound Pressure Level (Lp or SPL) - This is a function of the source and its surroundings and is a measure in decibels of the total instantaneous sound pressure at a point in space. The SPL can vary both in time and in frequency. Different measurement parameters are therefore required to describe the time variation and frequency content of a given sound. These are described below.

Frequency - This refers to the number of complete pressure fluctuations or cycles that occur in one second. Frequency is measured in Hertz (Hz). The rumble of thunder has a low frequency, while a whistle has a high frequency. The sensitivity of the ear varies over the frequency range and is most sensitive between 1KHz and 5KHz.

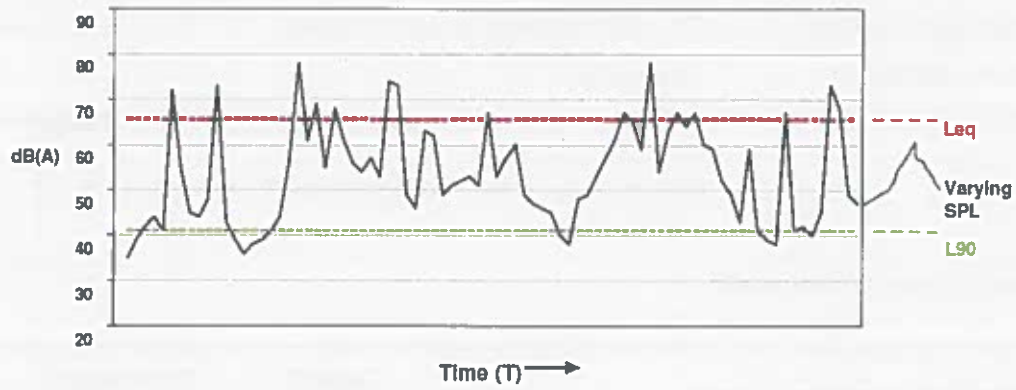
Octave and One-Third Octave Bands - The human ear is sensitive to sound over a frequency range of approximately 20 Hz to 20,000 Hz and is more sensitive to medium and high frequencies than to low frequencies. To define the frequency content of a sound, the spectrum is divided into frequency bands, the most common of which are octave bands. Each band is referred to by its centre frequency, and the centre frequency of each band is twice that of the band below it. Where it is necessary for a more detailed analysis octave bands may be divided into one-third octave bands.

'A' Weighting - The sensitivity of the human ear varies with frequency, some frequencies sound louder than others. The 'A'-weighting curve represents the nonlinear frequency response of the human ear and is incorporated in an electronic filter used in sound level meters. Measurements using an 'A'-weighting filter makes the meter more sensitive to the middle range of frequencies, which approximates to the response of the ear and the subjective loudness of the sound. Sound level measurements using 'A'-weighting will include the subscript A, e.g. dB(A).

Statistical Analysis - These figures are normally expressed as LN, where L is the sound pressure level in dB and N is the percentage of the measurement period. The LN figure represents the sound level that is exceeded for that percentage of the measurement period. L90 is commonly used to give an indication of the background level or the lowest level during the measurement period. L10 may be used to measure road traffic noise. See Figure A1.

Leq,T - The equivalent continuous sound level is used to measure sound that varies with time. The Leq,T is the notional equivalent steady sound level, which contains the same acoustic energy as the actual varying sound level over the period of measurement. Because the averaging process used is logarithmic, the Leq,T level tends to be dominated by the higher sound levels measured.

Figure A1 - Time Varying Sound and Equivalent Continuous Sound Level (Leq,T)



APPENDIX B MEASURING EQUIPMENT AND CALIBRATION

Job reference and title: 12763b The Weir, Norwich
 Measurement location: 64 – 66 Westwick Street, Norwich
 Measurement date: 1 May 2021
 Weather conditions: Afternoon: cloudy, occasional light drizzle, temperature 9°C, wind 1-2 m/s
 Evening: dry, clear, temperature 5°C, wind 0-1 m/s

Measuring equipment used:

Equipment description / serial number	Type number	Manufacturer	Date of calibration expiration	Calibration certificate number
Precision sound level meter serial no. A2A-08643-E0	XL2-TA	NTi Audio	12/11/2022	36281
Microphone serial no. 9185	MC230	NTi Audio	12/11/2022	36280
Microphone pre-amplifier serial no. 3489	MA220	Neutrik	12/11/2022	36281
Microphone calibrator serial no. 25993	NOR-1251	Norsonic	12/11/2022	36279
Precision sound level meter serial no. A2A-10758-E0	XL2-TA	NTi Audio	17/12/2022	UK-20-087
Microphone serial no. 8133	MC230	NTi Audio	17/12/2022	UK-20-087
Microphone pre-amplifier serial no. 5308	MA220	Neutrik	17/12/2022	UK-20-087
Microphone calibrator serial no. 34541	NOR-1251	Norsonic	24/10/2021	33187

Page 234 of 250

Calibration level: 113.9 dB @ 1 kHz
 Person in charge of measurements: Ian Rees MIOA
 Principal sound sources: Water movement, distant and local road traffic, background music and conversation from venue
 Measurement parameters: A-weighted and octave band Leq, 1 minute, Leq, 15 minutes, LAF90, 15 minutes

Report Status

Revision	Date	Prepared by	Checked by
-	7 May 2021	Ian Rees MIOA	Andy Oldridge MIOA

Disclaimer

This report was completed by Adrian James Acoustics Ltd on the basis of a defined programme of work and terms and conditions agreed with the Client. The report has been prepared with all reasonable skill, care and diligence within the terms of the Contract with the Client and taking into account the project objectives, the agreed scope of works, prevailing site conditions and the degree of manpower and resources allocated to the project. Recommendations in this report are for acoustics purposes only, and it is the responsibility of the Project Manager or Architect to ensure that all other requirements are met including (but not limited to) structure, fire and Building Controls.

Adrian James Acoustics Ltd accepts no responsibility, following the issue of the report, for any matters arising outside the agreed scope of the works.

Any surveys were conducted and this report has been prepared for the private and confidential use of the client (Central Properties UK Ltd) only and cannot be reproduced in whole or in part or relied upon by any third party for any use whatsoever without the express written authorisation of Adrian James Acoustics Ltd. If any third party whatsoever comes into possession of this report, they rely on it at their own risk and Adrian James Acoustics Ltd accepts no duty or responsibility (including in negligence) to any such third party.

Unless specifically assigned or transferred within the terms of the agreement, Adrian James Acoustics Ltd retains all copyright and other intellectual property rights, on and over the report and its contents.

© Adrian James Acoustics Ltd. 2021

Local Policy considerations

1.0 Introduction

1.4 The 2003 Act requires the council to carry out its various licensing functions so as to promote the four licensing objectives. These are:

- The Prevention of Crime and Disorder
- Public Safety
- The Prevention of Public Nuisance
- The Protection of Children from Harm

1.5 The 2003 Act also requires that the Council publishes a 'Statement of Licensing Policy' that sets out the policies the Council will generally apply to promote the Licensing Objectives when making decisions on applications made under the Act.

2.0 Consultation and Links to other Policies and Strategies

2.7 So far as possible, the council will avoid duplication with other regulatory regimes, and will not to use its powers under the Licensing Act 2003 to achieve outcomes that can be achieved by other legislation and other enforcement agencies. As an example, the council will not seek to impose fire safety conditions that may duplicate any requirements or prohibitions that could be imposed under the Regulatory Reform (Fire Safety) Order 2005.

3.0 Applications for Licences

3.2 Applicants must address the four licensing objectives in their operational plan. The operating plan must have regard to the nature of the area where the premises are situated, the type of premises, the licensable activities to be provided, operational procedures and the needs of the local community. The operating schedule must demonstrate how the premises will be "good neighbours" both to residents and to other venues and businesses.

3.3 Applicants must provide evidence that suitable and sufficient measures, as detailed in their operating schedule, will be implemented and maintained, relevant to the individual style, location and characteristics of their premises and activities. They must also indicate if additional measures will be taken on an occasional or specific basis, such as when a special event or promotion is planned, which is, for example, likely to attract larger audiences.

4.0 Representations

4.1 "Responsible Authorities" (see Appendix 7) will be asked to consider all applications and to make representations to the council, if they relate to the promotion of the four licensing objectives and particularly in respect of applications which, might be regarded as contentious. Representations must be

evidentially based and the organisation should attend any hearing when the application is being considered. Representations can be made in opposition to, or in support of, an application.

- 4.2 The council will consider all representations from any “Interested Party” (see Appendix 7), or their representative, which should preferably be evidentially based and supported by attendance at any hearing at which the application is being considered.
- 4.3 A representation will only be accepted by the council if it is ‘relevant’, i.e. it must relate to the likely effect of granting the licence on the promotion of at least one of the four licensing objectives. Representations, that are regarded as being frivolous or vexatious, will not be considered, and in the case of a review of a licence, any representation which is regarded as repetitious, will also not be considered. A decision as to whether a representation is frivolous, vexatious or repetitive will be made by an officer of the council.
- 5.0 Conditions attaching to Licences
- 5.1 Where relevant representations are made, the council will make objective judgments as to whether conditions may need to be attached to the premises licence to secure achievement of the licensing objectives. Any conditions arising as a result of representations will primarily focus on the direct impact of the activities taking place at licensed premises, on those attending the premises, and members of the public living, working or engaged in normal activity in the area concerned, and will cover matters that are within the control of individual licensees.
- 5.2 All applications will be considered on an individual basis and any condition attached to such a licence, will be tailored to each individual premises, in order to avoid the imposition of disproportionate or burdensome conditions on those premises. Therefore, mandatory conditions, will only be imposed where they are appropriate for the promotion of the licensing objectives.
- 8.0 The Impact of Licensed Premises
- 8.1 When considering whether any licensed activity should be permitted, and a relevant representation has been received, the likelihood of it causing unacceptable adverse impact will be assessed by taking into account relevant matters including:
- the type of use, the number of customers likely to attend the premises and the type of customers at the time of the application;
 - the proposed hours of operation;
 - the level of public transport accessibility for customers either arriving or leaving the premises and the likely means of public or private transport that will be used by the customers;
 - the means of access to the premises including the location of customer entrances and exits;
 - the provision of toilet facilities;
 - the frequency of the licensable activity.

With any adverse impact it may be possible to take steps to mitigate or prevent the impact and if such measures are reliable an activity may be licensed.

13.0 Management of Licensed Premises

- 13.1 Within the operating schedule for premises from which alcohol will be sold, with the exception of qualifying community premises, a premises supervisor must be designated (designated premises supervisor) and such person must be in possession of a current personal licence. The licensing authority will normally expect the designated premises supervisor [DPS] to have been given the day to day responsibility for running the premises by the premises licence holder and, as such, would normally be present on the licensed premises on a regular basis. In addition to the DPS holding a personal licence, the licensing authority would strongly encourage the DPS to undergo additional training and to have experience commensurate with the nature and style of entertainment provided and the capacity of the premises.
- 13.2 The act does not require a DPS or any other personal licence holder to be present on the premises at all times when alcohol is sold. However, the DPS and the premises licence holder remain responsible for the premises at all times and have a duty to comply with the terms of the licensing act and any conditions, including the matters set out in the premises' operating schedule, in order to promote the licensing objectives. To that end, the licensing authority will be mindful of the guidance issued by the secretary of state, which recommends that a personal licence holder/DPS gives specific written authorisations to those individuals they are authorising to retail alcohol. Although written authorisation is not a requirement of the act and the designated premises supervisor/personal licence holder remain ultimately responsible for ensuring compliance with the act and licensing conditions, this action could assist in demonstrating due diligence should any issues arise with regard to enforcement.

The licensing authority will therefore expect that where the personal licence holder/DPS does not have the premises under their immediate day to day control, written authorisations will be issued to staff acting on their behalf, such authorisations being made available for inspection by a responsible Officer of the licensing authority or the police upon request.

LICENSING OBJECTIVES

20.0 Objective - Prevention of Crime and Disorder

- 20.1 Section 17 of the Crime and Disorder Act 1998 introduced a wide range of measures for preventing crime and disorder and imposed a duty on the City Council, and others, to consider crime and disorder reduction in the exercise of all their duties. The Licensing Act 2003 reinforces this duty for local authorities.
- 20.2 The promotion of the licensing objective, to prevent crime and disorder, places a responsibility on licence holders to become key partners in achieving this objective. Applicants will be expected to demonstrate in their operating schedule that suitable and sufficient measures have been identified and will be implemented and maintained to reduce or prevent crime and disorder on and in the vicinity of

their premises, relevant to the individual style and characteristics of their premises and the licensable activities at those premises.

- 20.3 When addressing the issue of crime and disorder, the applicant should demonstrate that all those factors that impact on crime and disorder have been considered. These include:

Underage drinking

Drunkenness on premises

Public drunkenness

Keeping Illegal activity like drug taking and dealing, offensive weapons and sales of contraband or stolen goods away from the premises.

Preventing disorderly and potentially violent behaviour on and outside the premises.

Reducing Anti-social behaviour and Disorder inside and outside the premises

Litter

Unauthorised advertising

Protecting people and property from theft, vandalism and assault

Guard against glasses and bottles being used as weapons or causing accidents.

- 20.4 The following examples of control measures are given to assist applicants who may need to take account of them in their operating schedule, having regard to their particular type of premises and/or licensable activities:

Effective and responsible management of premises;

Training and supervision of staff;

Employ sufficient numbers of staff to keep numbers down of people awaiting service;

Provide sufficient seating for customers;

Patrols of staff around the premises;

Ensure sufficient lighting and visibility, removing obstructions if necessary, to discourage illegal activity;

Introduce an entry policy – making people aware of it – and apply it consistently and fairly;

Implement a search policy to prevent drugs, offensive weapons etc being brought onto the premises;

Implement effective management of entrance queues – incorporating barriers if necessary;

Adoption of best practice guidance e.g. Safer Clubbing, the National Alcohol Harm Reduction Strategy Toolkit, Minor Sales Major Consequences, Clubbing against Racism and other voluntary codes of practice, including those relating to drinks promotions e.g. The Point of Sale Promotions published by the British Beer and Pub Association (BBPA), Security in Design published by BBPA and Drugs and Pubs, published by BBPA;

Acceptance of accredited 'proof of age' cards e.g. Portman proof of age cards, Citizencard, Connexions Card and/or 'new type' driving licences with photographs, or passports;

Provision of effective CCTV in and around premises;

Employment of Security Industry Authority licensed door staff to manage the door and minimize disorder;

Ensure glasses are collected on an on going basis, make regular inspections for broken glass and clear up;

Provision of toughened or plastic drinking vessels and bottles;

Provision of 'bottle bins' inside the premises and near exits;

Provision of secure, deposit boxes for confiscated items i.e. Operation Enterprise Drug and Weapon Amnesty Safe's;

Information displayed for staff and customers on Drug Awareness including the 'spiking' of drinks with drugs;

Provision of litterbins and other security measures, such as lighting, outside premises;

Membership of local 'Pubwatch' schemes or similar accreditation schemes or organizations ie Operation Enterprise;

Responsible advertising;

Distribution of promotional leaflets, posters etc;

Drug Seizure Kits (available from Norfolk Police Operation Enterprise);

Member of the 'NiteLink' radio scheme;

Working in partnership with the SOS Bus scheme;

Ban known offenders and share information with other licensed premises in the area;

Implement a dispersal policy;

Introduce a 'closed door' policy, with attendance prohibited for new customers 2-3 hours before licensable activities finish;

24.0 Objective - prevention of public nuisance

24.1 Licensed premises can potentially have a significantly adverse impact on communities through public nuisances that arise from their operation. The amenity of residents and occupiers of other businesses should be maintained and protected from the potential consequence of the operation of licensed premises, whilst recognising the valuable cultural, social and business importance that such premises provide.

24.2 Public nuisance will be interpreted in its widest sense, and will take it to include such issues as noise, light, odour, litter and antisocial behaviour, where these matters impact on those living, working or otherwise engaged in normal activity in an area.

24.3 Applicants should be aware that stricter conditions, including controls on licensing hours for all or some licensable activities will be applied, where licensed premises

are in residential areas or where their activities may impact on residents or other business premises, and where relevant representations have been received. Conversely, premises for which it can be demonstrated have effective measures to prevent public nuisance, may be suitable for longer opening hours.

- 24.4 The council will normally permit the hours during which alcohol is sold to match the normal trading hours during which other sales take place, unless there are exceptional reasons such as disturbance or disorder attributable to the location and/or the premises, and relevant representations have been made.
- 24.5 The council believe that the impact a licensed premises can have on a neighbourhood is significantly influenced by the times when those licensed premises are open, and the times when licensable activities are taking place. Consequently, the council has adopted a policy on hours of trading, (section E) and in so doing, has given full consideration to the secretary of state's guidance on hours of trading.
- 24.6 **Applicants will be expected to demonstrate in their operating schedule that suitable and sufficient measures have been identified and will be implemented and maintained to prevent public nuisance, relevant to the individual style and characteristics of their premises and events. For example, the increasing business requirement for licence holders to provide live or recorded music in premises where this has not previously been the case is especially pertinent, and should be fully assessed on the application.**
- 24.7 When addressing the issue of prevention of public nuisance, the applicant must demonstrate that those factors that impact on the likelihood of public nuisance have been considered. These may include:
- the location of premises and proximity to residential and other noise sensitive premises, such as hospitals, hospices, care homes and places of worship
 - the hours of opening, particularly between 11pm and 7am
 - the nature of activities to be provided, including whether those activities are of a temporary or permanent nature and whether they are to be held inside or outside premises
 - the design and layout of premises and in particular the presence of noise limiting features
 - the occupancy capacity of the premises
 - the availability of public transport
 - wind down period between the end of the licensable activities and closure of the premises
 - last admission time
 - preventing litter and refuse becoming an eyesore
 - consideration of local residents that they are not upset by loud or persistent noise or by excessive light
 - preventing cars attending an event or premises from causing a noise nuisance and congestion, and from taking up local people's parking spaces
 - avoid early morning or late night refuse collections
 - avoiding emptying bins into skips, especially if they contain glass, either late at night or early in the morning

- customers eating, drinking or smoking in open air areas (for example beer gardens/forecourts and other open areas adjacent to the premises).

24.8 The following examples of control measures are given to assist applicants who may need to take account of them in their operating schedule, having regard to their particular type of premises and/or activities:

- Effective and responsible management of premises.
- Appropriate instruction, training and supervision of those employed or engaged to prevent incidents of public nuisance, eg to ensure customers leave quietly.
- Fit prominent signs requesting that customers respect local residents and leave quietly.
- Control of operating hours for all or parts (eg garden areas) of premises, including such matters as deliveries ie not too early in the morning.
- Adoption of best practice guidance (eg Good Practice Guide on the Control of Noise from Pubs and Clubs, produced by Institute of Acoustics, Licensed Property: Noise, published by BBPA).
- Installation of soundproofing, air conditioning, acoustic lobbies and sound limitation devices.
- Management of people, including staff, and traffic (and resulting queues) arriving and leaving premises.
- Liaison with public transport providers.
- Siting of external lighting, including security lighting.
- Management arrangements for collection and disposal of waste, empty bottles etc.
- Effective ventilation systems to prevent the emission of unwanted odours.
- Take away packaging to include the name and address of the premises on it.
- Capacity levels for fast food outlets.
- Introduce a chill out area with coffee and mellow music where customers can settle before leaving.
- Introduce a closed door policy, with attendance prohibited for new customers 2 to 3 hours before licensable activities finish.

To address issues arising from customers smoking, eating and drinking in outdoor areas and on the highway outside the premises could include signage asking customers to keep noise to a minimum when using outdoor areas; restrictions on the numbers of customers permitted in certain outside areas and/or at certain times; and use of door-staff and employees to monitor possible public nuisance issues.

SECTION E - Hours of Trading

30.7 Consideration will always be given to an applicant's individual case and if the matter of trading hours has been raised in a representation, the council will take into account any proposals the applicant has to minimise the risk of nuisance or disorder being caused or exacerbated by customers departing from the premises. It is however, unlikely that statements such as the premises being well-managed, or that the applicant is of good character or that the style of the premises is

intended and likely to attract a discerning clientele, will alone be sufficient to demonstrate that restrictions on hours of trading should not be applied.

National Guidance

(issued under section 182 of the Licensing Act 2003)

Licence conditions – general principles

1.16 Conditions on a premises licence or club premises certificate are important in setting the parameters within which premises can lawfully operate. The use of wording such as “must”, “shall” and “will” is encouraged. Licence conditions:

- must be appropriate for the promotion of the licensing objectives;
- must be precise and enforceable;
- must be unambiguous and clear in what they intend to achieve;
- should not duplicate other statutory requirements or other duties or responsibilities placed on the employer by other legislation;
- must be tailored to the individual type, location and characteristics of the premises and events concerned;
- should not be standardised and may be unlawful when it cannot be demonstrated that they are appropriate for the promotion of the licensing objectives in an individual case;
- should not replicate offences set out in the 2003 Act or other legislation;
- should be proportionate, justifiable and be capable of being met, (for example, whilst beer glasses may be available in toughened glass, wine glasses may not);
- cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff, but may impact on the behaviour of customers in the immediate vicinity of the premises or as they enter or leave; and
- should be written in a prescriptive format.

Each application on its own merits

1.17 Each application must be considered on its own merits and in accordance with the licensing authority’s statement of licensing policy; for example, if the application falls within the scope of a cumulative impact policy. Conditions attached to licences and certificates must be tailored to the individual type, location and characteristics of the premises and events concerned. This is essential to avoid the imposition of disproportionate and overly burdensome conditions on premises where there is no need for such conditions. Standardised conditions should be avoided and indeed may be unlawful where they cannot be shown to be appropriate for the promotion of the licensing objectives in an individual case.

Crime and disorder

2.1 Licensing authorities should look to the police as the main source of advice on crime and disorder. They should also seek to involve the local Community Safety Partnership (CSP).

2.3 Conditions should be targeted on deterrence and preventing crime and disorder. For example, where there is good reason to suppose that disorder may take place, the presence of closed-circuit television (CCTV) cameras both inside and immediately outside the premises can actively deter disorder, nuisance, anti-social behaviour and crime generally. Some licence holders may wish to have cameras on their premises for the prevention of crime directed against the business itself, its staff, or its customers. But any condition may require a broader approach, and it may be appropriate to ensure that the precise location of cameras is set out on plans to ensure that certain areas are properly covered and there is no subsequent dispute over the terms of the condition.

2.6 Conditions relating to the management competency of designated premises supervisors should not normally be attached to premises licences. The designated premises supervisor is the key person who will usually be responsible for the day to day management of the premises by the premises licence holder, including the prevention of disorder. A condition of this kind may only be justified as appropriate in rare circumstances where it can be demonstrated that, in the circumstances associated with particular premises, poor management competency could give rise to issues of crime and disorder and public safety.

2.7 It will normally be the responsibility of the premises licence holder as an employer, and not the licensing authority, to ensure that the managers appointed at the premises are competent and appropriately trained. However, licensing authorities must ensure that they do not stray outside their powers and duties under the 2003 Act. This is important to ensure the portability of the personal licence and the offences set out in the 2003 Act and to ensure, for example, that the prevention of disorder is in sharp focus for all managers, licence holders and clubs.

Public nuisance

2.18 The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable. The issues will mainly concern noise nuisance, light pollution, noxious smells and litter.

2.19 Public nuisance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning. It is important to remember that the prevention of public nuisance could therefore include low-level nuisance, perhaps affecting a few people living locally, as well as major disturbance affecting the whole community. It may also include in appropriate circumstances the reduction of the living and working amenity and environment of other

persons living and working in the area of the licensed premises. Public nuisance may also arise as a result of the adverse effects of artificial light, dust, odour and insects or where its effect is prejudicial to health.

2.20 Conditions relating to noise nuisance will usually concern steps appropriate to control the levels of noise emanating from premises. This might be achieved by a simple measure such as ensuring that doors and windows are kept closed after a particular time, or more sophisticated measures like the installation of acoustic curtains or rubber speaker mounts. Any conditions appropriate to promote the prevention of public nuisance should be tailored to the type, nature and characteristics of the specific premises. Licensing authorities should be aware of the need to avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are very expensive to purchase and install and are likely to be a considerable burden for smaller venues.

2.21 As with all conditions, those relating to noise nuisance may not be appropriate in certain circumstances where provisions in other legislation adequately protect those living in the area of the premises. But as stated earlier in this Guidance, the approach of licensing authorities and responsible authorities should be one of prevention and when their powers are engaged, licensing authorities should be aware of the fact that other legislation may not adequately cover concerns raised in relevant representations and additional conditions may be appropriate.

2.22 Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive periods. For example, music noise from premises usually occurs from mid-evening until either late-evening or early-morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. In certain circumstances, conditions relating to noise immediately surrounding the premises may also prove appropriate to address any disturbance anticipated as customers enter and leave.

2.23 Measures to control light pollution will also require careful thought. Bright lighting outside premises which is considered appropriate to prevent crime and disorder may itself give rise to light pollution for some neighbours. Applicants, licensing authorities and responsible authorities will need to balance these issues.

2.24 Beyond the immediate area surrounding the premises, these are matters for the personal responsibility of individuals under the law. An individual who engages in anti-social behaviour is accountable in their own right. However, it would be perfectly reasonable for a licensing authority to impose a condition, following relevant representations, that requires the licence holder or club to place signs at the exits from the building encouraging patrons to be quiet until they leave the area, or that, if they wish to smoke, to do so at designated places on the premises instead of outside, and to respect the rights of people living nearby to a peaceful night.

Determining actions that are appropriate for the promotion of the licensing objectives

9.41 Licensing authorities are best placed to determine what actions are appropriate for the promotion of the licensing objectives in their areas. All licensing determinations should be considered on a case-by-case basis. They should take into account any representations or objections that have been received from responsible authorities or

other persons, and representations made by the applicant or premises user as the case may be.

9.42 The authority's determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve.

9.43 Determination of whether an action or step is appropriate for the promotion of the licensing objectives requires an assessment of what action or step would be suitable to achieve that end. Whilst this does not therefore require a licensing authority to decide that no lesser step will achieve the aim, the authority should aim to consider the potential burden that the condition would impose on the premises licence holder (such as the financial burden due to restrictions on licensable activities) as well as the potential benefit in terms of the promotion of the licensing objectives. However, it is imperative that the authority ensures that the factors which form the basis of its determination are limited to consideration of the promotion of the objectives and nothing outside those parameters. As with the consideration of licence variations, the licensing authority should consider wider issues such as other conditions already in place to mitigate potential negative impact on the promotion of the licensing objectives and the track record of the business. Further advice on determining what is appropriate when imposing conditions on a licence or certificate is provided in Chapter 10. The licensing authority is expected to come to its determination based on an assessment of the evidence on both the risks and benefits either for or against making the determination.

Conditions attached to premises licence

General

10.1 This chapter provides further guidance in relation to conditions attached to premises licences and club premises certificates. General principles on licence conditions are set out in Chapter 1 (see paragraph 1.16).

10.2 Conditions include any limitations or restrictions attached to a licence or certificate and essentially are the steps or actions that the holder of the premises licence or the club premises certificate will be required to take or refrain from taking in relation to the carrying on of licensable activities at the premises in question. Failure to comply with any condition attached to a licence or certificate is a criminal offence, which on conviction is punishable by a fine of up to £20,000 or up to six months' imprisonment. The courts have made clear that it is particularly important that conditions which are imprecise or difficult for a licence holder to observe should be avoided.

10.3 There are three types of condition that may be attached to a licence or certificate: proposed, imposed and mandatory. Each of these categories is described in more detail below.

Proposed conditions

10.4 The conditions that are appropriate for the promotion of the licensing objectives should emerge initially from the risk assessment carried out by a prospective licence or certificate holder, which they should carry out before making their application for a premises licence or club premises certificate. This would be translated into the steps

recorded in the operating schedule or club operating schedule, which must also set out the proposed hours during which licensable activities will be conducted and any other hours during which the premises will be open to the public.

10.5 It is not acceptable for licensing authorities to simply replicate the wording from an applicant's operating schedule. A condition should be interpreted in accordance with the applicant's intention.

Consistency with steps described in operating schedule

10.6 The 2003 Act provides that where an operating schedule or club operating schedule has been submitted with an application and there have been no relevant representations made by responsible authorities or any other person, the licence or certificate must be granted subject only to such conditions as are consistent with the schedule accompanying the application and any mandatory conditions required under the 2003 Act.

10.7 Consistency means that the effect of the condition should be substantially the same as that intended by the terms of the operating schedule. If conditions are broken, this may lead to a criminal prosecution or an application for a review and it is extremely important therefore that they should be expressed on the licence or certificate in unequivocal and unambiguous terms. The duty imposed by conditions on the licence holder or club must be clear to the licence holder, club, enforcement officers and the courts.

Imposed conditions

10.8 The licensing authority may not impose any conditions unless its discretion has been engaged following receipt of relevant representations and it is satisfied as a result of a hearing (unless all parties agree a hearing is not necessary) that it is appropriate to impose conditions to promote one or more of the four licensing objectives.

10.9 It is possible that, in certain cases, where there are other legislative provisions which are relevant and must be observed by the applicant, no additional conditions are appropriate to promote the licensing objectives.

Proportionality

10.10 The 2003 Act requires that licensing conditions should be tailored to the size, type, location and characteristics and activities taking place at the premises concerned. Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided. Licensing authorities and other responsible authorities should be alive to the indirect costs that can arise because of conditions. These could be a deterrent to holding events that are valuable to the community or for the funding of good and important causes. Licensing authorities should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.

Hours of trading

10.13 The Government acknowledges that different licensing strategies may be appropriate for the promotion of the licensing objectives in different areas. The 2003 Act gives the licensing authority power to make decisions regarding licensed opening hours as part of the implementation of its licensing policy statement and licensing authorities are best placed to make decisions about appropriate opening hours in their areas based on their local knowledge and in consultation with responsible authorities. However, licensing authorities must always consider each application and must not impose predetermined licensed opening hours, without giving individual consideration to the merits of each application.

10.14 Where there are objections to an application to extend the hours during which licensable activities are to be carried on and the licensing authority determines that this would undermine the licensing objectives, it may reject the application or grant it with appropriate conditions and/or different hours from those requested.

The need for licensed premises

13.18 There can be confusion about the difference between the “need” for premises and the “cumulative impact” of premises on the licensing objectives, for example, on crime and disorder. “Need” concerns the commercial demand for another pub or restaurant or hotel and is a matter for the planning authority and for the market. This is not a matter for a licensing authority in discharging its licensing functions or for its statement of licensing policy.

