

Norwich Area Museums committee

7 December 2021

Item 6 - Presentation

Kick the Dust Norfolk

Christine Marsden - Project Coordinator

Rachel Daniel – Project Worker, Norwich

Sophie Hockaday – Design and Technical KtD Trainee



'Kick the Dust' Targets

Funded by the National Lottery Heritage Fund - extended to end of November 2022

Aim to work with hardest to reach young people aged 11-25 years in collaboration with key partners

Exceeding original targets of 8000 interventions

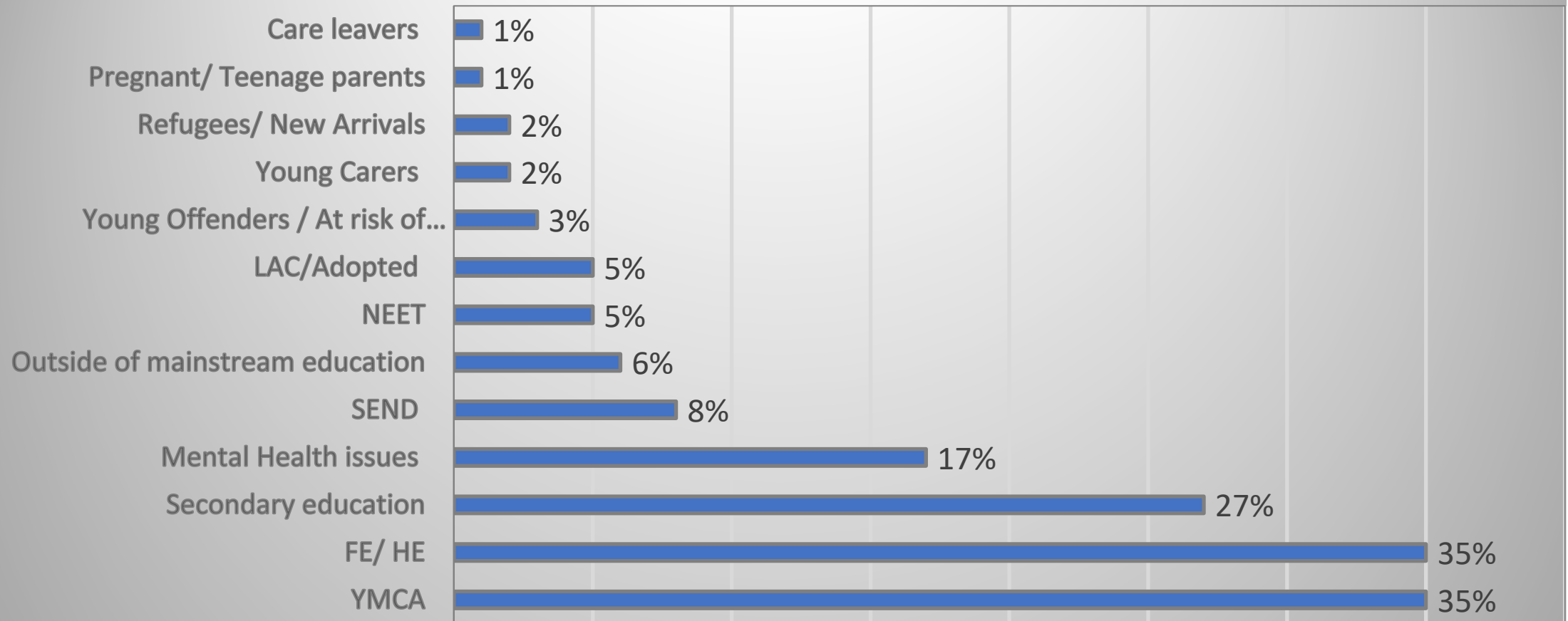
Numbers to November 2021:

- 3474 young people have engaged in 10,588 interventions
- 5167 hours of high quality activities across the county
- 18% aged 11-16; 30% aged 17-19; 52% aged 20-25
- 35% of all activity with 19-25 year olds has been with YMCA clients
- 70% of all activity is being designed and led by young people

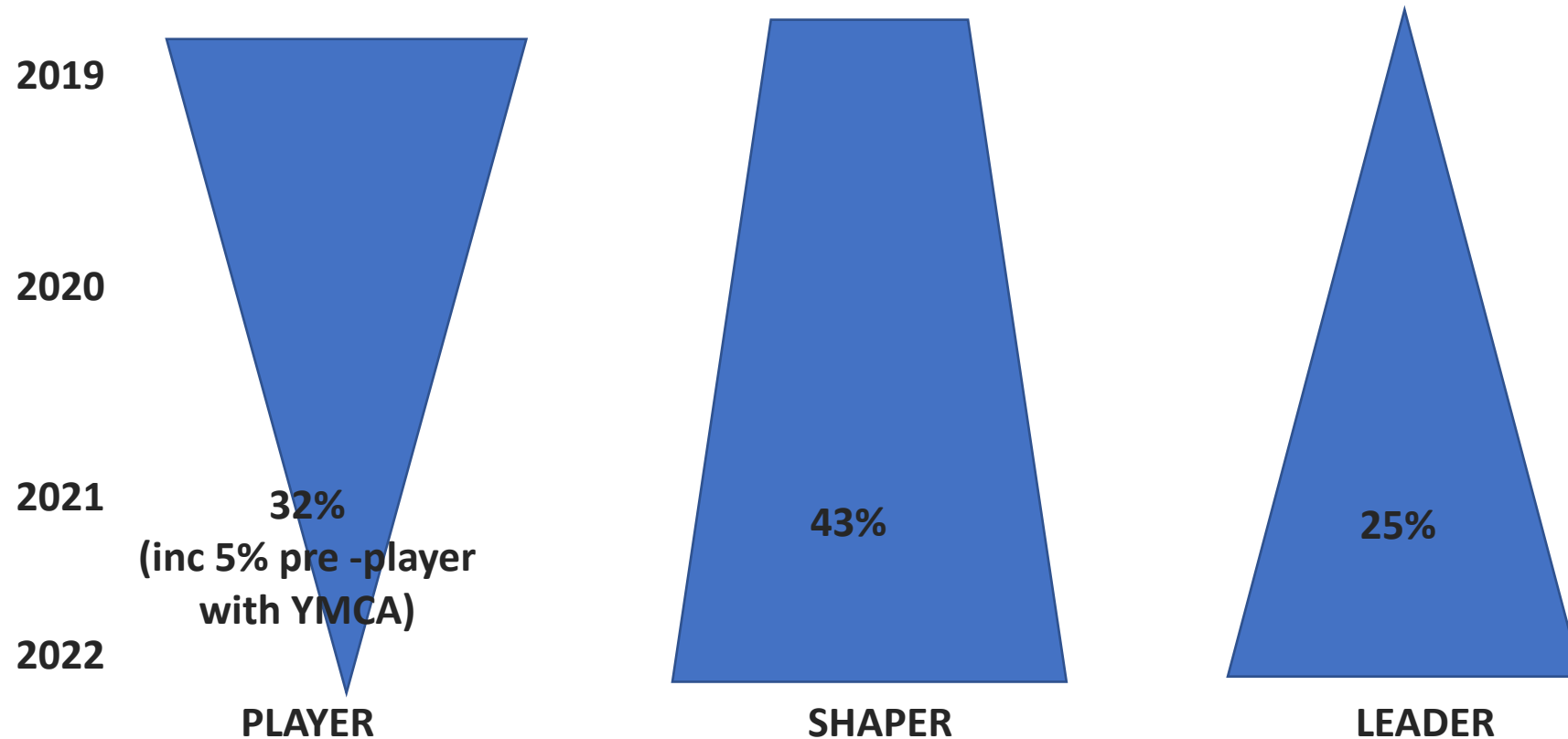
Significant number of staff outside of Learning Teams and KTD teams embedded into *Kick the Dust* approach - 220 staff taken part in training (129 in lockdown)



Kick the Dust groups



PLAYER → SHAPER → LEADER



47% of activity is in the West; 28% in the East; 25% in Norwich

70% of all activity involves young people leading & designing projects; 10% of young people are undertaking a mentoring role (Digital Buddies)

‘Nothing About Us Without Us’: Disability History in Norfolk

- Bethan applied for delegated budget to develop her own Disability History Project, using her personal experiences and passion for museum activism.
- Creating an exhibition featuring objects and stories of the experiences of Norfolk people living with disability and how public attitudes and language of disability have changed over time to raise awareness of disability rights in Norfolk.
- Modes updated to reflect the research.
- Tour planned for Dec to coincide with Disability History Month starting at the Forum.
- Bethan has secured place at Anglia Ruskin on the illustration course.



'Catch of the Day' exhibition at Time and Tide

- Adam, who identifies as gay, wanted to celebrate and pay tribute to the strong men and women identifying as gay, lesbian or queer who worked in the fishing industry and who had to hide their sexuality.
- Using the delegated budget he created 3 costumes, taking typical work wear and gender specific clothing and shaking it up with a camp and glamorous touch for the exhibition.
- One costume has been approved by the acquisitions committee for NMS collections and the other 2 are to be on permanent display at Time and Tide.
- Exhibition ran in August to 6/9/2021



Professional photo shoot on the '*Lydia Eva*' fishing trawler

Museum Arts Award and Mentoring - *Leads to employment*

'Ploughing the Fields with Poetry' – a mini series of films published on YouTube for Remembrance Day, combining poems written by Land Girls, archive images and new film shot at Gressenhall by one KTD young person.



Black Abolitionist Community Textile Project, based on Moses Roper, to be installed at Gressenhall in Black History Month and part of touring exhibition

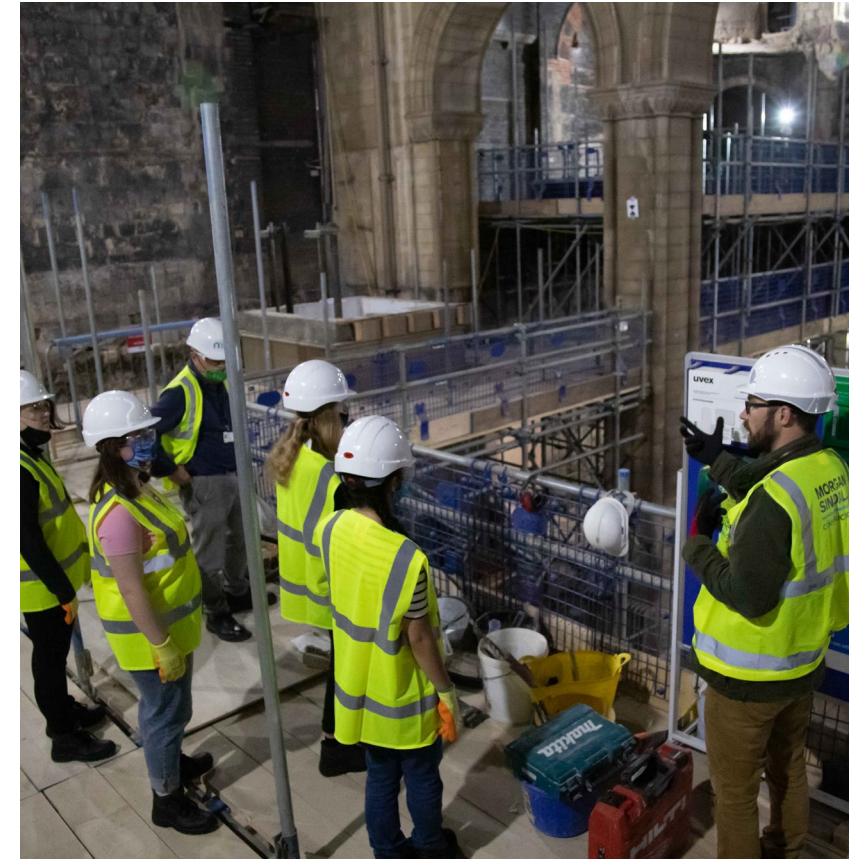
'I can honestly say I would not have got this job (Project Coordinator at First Art in Nottingham) if it wasn't for working with Kick the Dust' - young KTD person



Castle Curators display case for the Royal Palace Reborn

- Designing display case for the redeveloped Castle Keep working with Andrew Ferrara, Royal Palace Reborn Curator.
- Visit arranged to see and handle the objects they had chosen in lockdown and to write their labels and finish their design.
- Currently working with British Museum to borrow one of their star objects for the display

Kendra writes: *Made of horse metacarpal, these ice skates date back to approximately 1200 AD. The lighter skate has holes drilled at the 'toe' and 'heel' for holding a leather strap – attaching the skate to a shoe. Sometimes skaters balanced on the skate with no strap! In 1173, William Fitz-Stephen wrote about skaters moving across the ice with "the swiftness of a bird".*



Faith & Ritual: A Project for Interfaith Week




- A group of ten young people aged 16 – 25 have been working with museum staff to develop an event for interfaith week 2021 inspired by objects of faith within the Castle's collection.
- The group have been meeting weekly on Zoom with two in person workshops over summer with Agata Gomolka, Assistant Keep Curator and Bethan Holdridge, Assistant Social History Curator.
- They are developing a trail in collaboration with Norwich Interfaith Link highlighting how different faiths have shaped the city




1. Norwich Castle

Norwich Castle is a medieval fortress founded by King William the 1st in 1067, but have you heard the folktale that states another King lives underneath the Castle itself? According to local legend King Gurgunt is waiting beneath the mound with an army to rise when he is needed to go to battle. Today Norwich Castle is a museum with many collections linked to faith, from Pagan tribes to Roman gods.




15. Cathedral of St John the Baptist

Did you know Norwich has two cathedrals? This one was built in 1910 and is the second largest Catholic cathedral in the country. Catholicism is one of the three main branches of Christianity. The other two are Protestantism and Eastern Orthodox. It is one of the most widespread religions around the world, with around 13 billion supporters as of 2019. When the cathedral was first built, it was used as a Church for the local Catholic community, built in the hope of reactivating Catholicism and making it part of everyday life.



Further afield...

Today's trail will show you many interesting locations to do with faith and ritual around Norwich, but there are many more fascinating sites that are well worth a visit near-by! If you take a drive to Thorford Forest Park you will find yourself at 'Grime's Graves', the five-thousand-year-old mine. It is full of objects suggesting mysterious ritual activity made by Neolithic communities. A trip in the opposite direction to the coast will result in finding the captivating pagan ritual site of 'Seahenge'. Both these sites have amazingly survived for thousands of years, so why not go give them a visit!

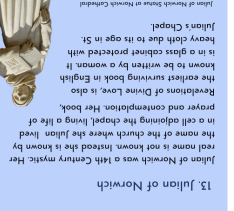


Challenge

In medieval times Norwich had 58 churches within its city walls - you could go to a different one for each Sunday! Today 31 of these churches are still standing - how many can you spot on today's trail?

13. Julian of Norwich

Julian of Norwich was a 14th century mystic. The name of the church where the Julian lived in the city of Norwich is known by the name of the church where the Julian lived in the city of Norwich. The book, 'Revelations of Divine Love', is also known as 'The Book of Showings'. It is a glass cabinet protected with heavy cloth due to its age in St. Julian's Chapel.

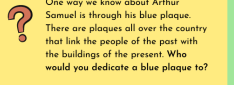


2. Arthur Samuel

n medieval times Norwich was an important centre for Jewish life with an active community who faced much persecution. They lived in this area near the Castle under the protection of the King. Many years later this Blue Plaque on Red Lion Street was dedicated to Arthur Samuel, a Conservative politician, born in Norwich in 1872. He was the first Jewish Mayor of Norwich and contributed greatly to the city during his years of public service, including rebuilding the city centre after the devastating floods of 1912.

Discuss

One way we know about Arthur Samuel is through his blue plaque. There are plaques all over the country that link the people of the past with the buildings of the present. Who would you like to dedicate a blue plaque to?



5. Museum of Norwich


The Museum of Norwich tells the story of the city and its people. The collections include many faith-based objects such as Mystic Julian of Norwich's Book of Divine Love and a 14th Century dragon roof boss from St Peter Hungate Church.

6. Norwich Buddhist Centre

The centre has been running for 40 years, teaching meditation, Buddhism and yoga. Buddhists follow the teachings of a man called Siddhartha Gautama. He became known as the Buddha, meaning 'enlightened'.

7. Tambland

Norwich started as a small Anglo-Saxon town. Their marketplace was in Tambland, 'tambl' meaning open space. The Anglo-Saxon church of St Michael was demolished when the Cathedral was built 900 years ago. Anglo-Saxons were pagans but gradually became Christians. In Norfolk, both Saxon cremations and burials have been found showing the change in their religious beliefs.



10. Blackfriars

Blackfriars was named after an order of 13th century Christian monks. They took over a Friary that existed on this site. A friary is a building where friars lived and worked. Unlike monks, who isolated themselves, friars actively moved amongst and preached to the public.

11. St Peter Hungate

Many churches in Norwich have been repurposed for different things! St Peter Hungate became the first church nationally to be repurposed. Today it houses The Hungate Medieval Art Centre, celebrating Norwich's medieval heritage and art. Can you imagine the stories this church could tell about its life?

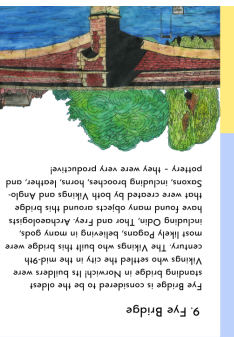
12. Strangers' Hall

Strangers' Hall is a Tudor house and museum which tells the story of the people who lived and worked within its walls. The house got its name by housing a group of Dutch, Walloon and Flemish Protestant refugees who fled the persecution of Catholics in their home countries. These people were called the 'Strangers' and were welcomed to Norwich by Mayor Thomas Sothern.



9. Fye Bridge

Five Bridge is considered to be the oldest standing bridge in Norwich. It was built by the Vikings who settled the city in the mid 9th century. The bridge was built by the Vikings who settled the city in the mid 9th century. The bridge was built by the Vikings who settled the city in the mid 9th century.



3. Boudicca & the Iceni

Under many times Norwich was the Castle you can see a mural of Boudicca, Queen of the Iceni Tribe who lived in East Angles over 2000 years ago. The Iceni were a pagan tribe who believed the natural world was sacred. In the Castle you can find the Snettisham Hoard, the biggest collection of Iceni treasure ever found! The collection consists of over 150 gold, silver & copper fragments of Iceni treasure.



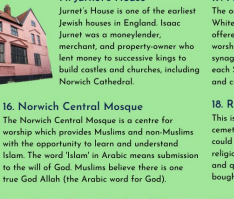
Further afield

14. Jurnet's House

Jurnet's House is one of the earliest Jewish houses in England. Isaac Jurnet was a moneylender, merchant and property owner who lent money to successive kings to build castles and churches, including Norwich Cathedral.

16. Norwich Central Mosque

The Norwich Central Mosque is a centre for worship which provides Muslims and non-Muslims with the opportunity to learn and understand Islam. The word 'Islam' in Arabic means submission to the will of God. Muslims believe there is one true God Allah (the Arabic word for God).



This trail was developed by the Faith & Ritual Project Group at Norwich Castle for Interfaith week 2021.

Illustrations @jocakdesigner

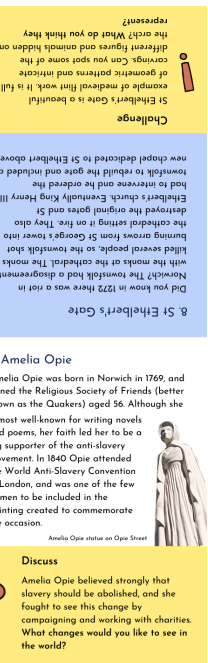


8. St Ethelbert's Gate

Did you know in 1222 there was a riot in Norwich? The townfolk had a disagreement with the monks at the cathedral. The monks killed several people, so the townfolk shot burning arrows from St Ethelbert's tower into the cathedral setting it on fire. They also destroyed the original gates and St Ethelbert's church. Eventually King Henry III had to intervene and he ordered the townfolk to rebuild the gate and included a pottery - they were very productive! Saxons, including brooches, horns, leather, and iron, in a glass cabinet protected with heavy cloth due to its age in St. Julian's Chapel.

Challenge

St Ethelbert's Gate is a beautiful example of medieval flint work. It is full of geometric patterns and intricate carvings. Can you spot some of the different figures and animals hidden on the arch? What do you think they represent?



Faith & Ritual: Interfaith Week Activities

Art Lab & Museum Club

- Two regular Saturday morning groups for young people aged 11 – 14 that help them to engage with museum collections, develop confidence, creativity and ownership of their local museums.
- Blend of in person and online activities help us to work with young people across the county meeting different engagement needs.
- Created pop up exhibitions, developed trails, decorated spaces for holidays, created artwork auctioned off for charity



Youth Offending Team Partnership: Norwich Museums Project

- A long term partnership between Norfolk Museum Service and the Youth Offending Team. Young people join for two weeks exploring the museums after hours and take part in a creative activity responding to what they've seen.
- Young people have a chance to work with staff 121, feel valued within a space they might not have visited before and explore their creativity.
- This term our group have been exploring the Castle and Museum of Norwich at the Bridewell and thinking about buildings and architecture.



Progression onto the Bursary Traineeship programme

- Last year we had 3 trainees who have all progressed into employment and completed a Level 3 Diploma in Cultural Heritage
- Four new bursary trainees started 18/10/21 and will be in post until 31/5/22
- Based across the county
- Linked to Gold Arts Award in a specialist field of their choice which will feed back into NMS

An approach that works!

Progression

Confidence Building

Institutional Change

Heritage based learning

Skills Development

Professional Engagement



Challenges

- Maintaining momentum and creating legacy post *Kick the Dust*
- Identifying successor funding once the NLHF grant ends in Nov 2022
 - NLHF Open Programme for grants – 3 thresholds
 - Working with Children's Services around Commissioning of key work linked to skills and progression
- Moving forward on our *Institutional Change* agenda through:
 - Maintaining links with Children's Services through our '*Making Creative Futures*' working group
 - Further extending our offer to staff around working with young people who face multiple barriers to engagement especially Front of House teams

